

**2012 MAY TERM TRAVEL COURSE INFORMATION FAIR**  
**OCTOBER 11, 2011 • MAIN LOUNGE • 5:00 p.m. – 7:00 p.m.**

**ART 245 Urban Photography**

*Kevin Strandberg*

*Email: strandbe@iwu.edu*

Course fee: \$4,675\*

May 6 - 21, 2012

Prerequisites: Consent of Instructor

The students in this course will live in the gothic barrio of Barcelona, the capital of the Spanish province of Catalunya. As they get to know their neighborhood, they will keep a journal and record their observations with a digital camera. Visits to museums and modernist architectural sites, plus a series of city-wide shooting assignments, will help the students become familiar with the other, very diverse barrios that make up this fascinating city. Learning the extensive public transit system will be necessary to the completion of their coursework. Beyond learning the city plan and the transit system, the students will learn first hand about traditional and modern Catalan cuisine and many other facets of daily life in Barcelona. The final project for the course is a portfolio of documentary photographs plus a written document comparing Catalan culture with their own American culture

- Will count toward general education in The Arts
- Will count for Global Diversity Flag

**BIO 350/ENST 350 Tropical Ecology**

*R. Given Harper*

*Email: gharper@iwu.edu*

Course fee: \$3,250\*

May 4 - 20, 2012

Prerequisites: BIO 102 or ENST 120; and Consent of Instructor

The emphasis of the course will be on tropical ecology and issues associated with the preservation of biodiversity (i.e. the diversity of life on earth). Biodiversity reaches its zenith in the Neotropics (i.e. Central and South America), but unfortunately, on a global scale many species have been lost due to extensive tropical deforestation. This course will introduce students to the ecosystems and magnificent fauna and flora of the Neotropics and explore issues associated with their preservation.

- Will count toward general education in Life Sciences - Issues
- Will count for Global Diversity Flag

**BUS 360-1 The Elephant and the Dragon: The Two Asian Economic Juggernauts**

*Fred Hoyt*

*Email: fhoyt@iwu.edu*

Course fee: TBA

TBA

Prerequisites: Consent of Instructor

This course will take students to India and China for a first-hand look at the economies that are transforming the global economy. In India, we will visit businesses in New Delhi and Bangalore, along with such cultural icons as the Taj Mahal. In China, businesses to be visited include those in the Special Administrative Region of Hong Kong, its Yangtze-based rival, Shanghai, and the cultural and political center in Beijing. A trip to Xi-an, capital of China for a thousand years, most recently a thousand years ago, may also be included. These are the two economies expected to dominate the 21st century.

**CHEM 340 Introduction to Food Biochemistry-Hawaii**

*Melinda Baur*

*Email: mbaur@iwu.edu*

Course fee: \$5,551\*

May 2 - 22, 2012

Prerequisites: CHEM 311 and BIOL 102, or equivalent; and Consent of Instructor

Focuses on the fundamental biology and chemistry of food preparation and metabolism as well as the agricultural production of food, food processing, and food manufacture. Travel to Hawaii will allow students to explore and experience Hawaiian culture, agriculture, and tropical ecosystems of the Hawaiian Islands. Students will also be able to experience many types of cuisines that contribute to Hawaiian culture. Students will meet with local farmers, molecular biologists, horticulturists, and USDA scientists to examine the science behind modern food production techniques.

- Will count toward general education in Life Sciences - Issues
- Will count for U.S. Diversity Flag

**HIST 246 "By Force, By Famine, and by Fabled Story": Irish Emigration to the U.S.**

*April Schultz*

*Email: aschultz@iwu.edu*

Course fee: \$5,606.73\*

May 9 - 30, 2012

Prerequisites: Consent of Instructor

Between 1815 and 1920, five and a half million Irish emigrated from Ireland to the United States. This emigration had an enormous impact on American society, of course, but it had just as significant impact on Irish society, both demographically and culturally. After eleven days of travel to Dublin, Ulster, Galway, and elsewhere, we will stay for eleven days in the village of Allihies, Beara Peninsula, County Cork. Students will live with host families and study together the historical, cultural, musical, and literary impact of Irish emigration on both the Irish in Ireland and in the United States.

- Will count toward general education in Cultural and Historical Change

**HLTH 310/NURS 390 Trans-cultural Healthcare in Hawaii**

*Noel Kerr*

*Email: nkerr@iwu.edu*

Course fee: \$5,420.50\*

May 2 - 23, 2012

Prerequisites: HLTH 310: Consent of Instructor

NURS 390: Declared nursing major and consent of instructor

This course focuses on historical, geographical, political, and cultural factors influencing health and health care delivery in Hawaii. In addition to Native Hawaiian's, the majority of the islands populace consists of immigrants or descendants from Pacific-Islander backgrounds which provides a rich opportunity for trans-cultural study. Students develop awareness for identifying and meeting the health needs of persons from varied cultural backgrounds and examine how their own cultural background influences choices in health and self-care.

Class activities/studies focus on trans-cultural theories/concepts, study of select cultural groups, cross-cultural interactions/observations, study of cultural aspects of health attitudes/behaviors, and explorations of "non-westernized" care modalities. Students conduct individual or small-group projects related to "non-westernized" modalities (e.g. massage, acupuncture, aromatherapy), to health care delivery concerns (management in various types of facilities), or to public health interventions (e.g. government policies or programs) that include appropriate site visits. Students are encouraged to select projects consistent with personal and/or professional interests. Students visit three islands over three weeks.

- Will count toward general education in Cultural and Historical Change
- Will count for U.S. Diversity Flag

(over)

\*Please note that until airfare is booked, travel course fees are subject to change due to departure taxes and/or fuel surcharges.

## **HUM 270/IS 270 Film in Central Europe: When the Walls Came Tumbling Down**

*Sonja Fritzsche*

*Email: sfritzsc@iwu.edu*

Course fee: \$5,103\*

May 8 - 24, 2012

Prerequisites: Consent of Instructor

Our perceptions and identities are determined to a great extent by the variety of visual sources that surround us. The study of film teaches critical engagement with the visual so that the viewer is aware of its constructed nature. The study of film from other countries provides access to new ways of thinking about cinema both culturally and technically. It grants the student of film a greater awareness of the self and the location of that self within multiple, interacting cinematic and cultural traditions.

German and Czech films comprise two of the world's most influential cinematic traditions with their roots at the beginning of the 20th century. This May Term travel course introduces the students to the vibrant cultural histories of Germany and the Czech republic through the medium of film before and after the fall of the Iron Curtain. During the initial few meetings on campus in the spring semester and the first few days of May Term, students will become familiar with basic film theory, select influential film styles and directors (i.e. Czech New Wave, New German Cinema, German-Turkish film, Konrad Wolf, Andrzej Wajda), and several representative films and their cultural-historical contexts.

Students will then travel to Berlin and Prague. A primary itinerary focus will be film, including visits to locations in the films viewed, guest lectures on film history, tours of film studios, film schools, film archives, and film museums. Locations include Prague's prestigious Film and TV School of Academy of Performing Arts (FAMU) and Barrandov Film Studios, the "Hollywood of the East" (Mission Impossible, Bourne Identity, Casino Royale, Prince Caspian). A secondary focus will be a face-to-face encounter with the cultural and historical contexts of these very beautiful, vibrant, and cosmopolitan cities. This includes not only museum visits to the East Germany Museum, Jewish Museum, Holocaust Memorials, and the royal residences at Potsdam, but also a tour of Turkish Berlin including a lunch, a discussion panel with Berlin residents of the former East and West. In addition to film sites, the Prague visit will include a city tour, a traditional Czech dinner, the Kafka Museum, familiarization with the city's rich Jewish tradition, and a day visit, led by a survivor, to a nearby concentration camp.

## **MUS 350 Bulgaria: Perform, Create, Explore**

*Nina Gordon*

*Email: ngordon@iwu.edu*

Course fee: \$3,600\*

May 15 – June 4, 2012

Prerequisites: Consent of Instructor

This travel course offers students the experience of living and studying in Bulgaria, a country with unique traditions in music and art. The course will be based in Kyustendil, an ancient town in southwestern Bulgaria with roots that date from the 6th and 7th centuries BC. The town is famous for its Roman ruins, historic and art museums, and hot springs. Students will reside in a family-style private hotel located in the center of town and reserved exclusively for course participants. Daily classes will be held at the Kyustendil Cultural Center. There will be trips to historical sites such as the Nevsky Cathedral in Sofia, the Rilla Monastery, the Seven Lakes region, and an excursion to The Black Sea. Students will receive instruction in chamber music from the classical and modern Bulgarian repertoire, Bulgarian folk traditions, the choral liturgy of the Bulgarian Orthodox Church, and study painting and iconography of the Eastern European school. Conversational Bulgarian language will be offered as an elective study to all the participants of the course.

- Will count toward general education in The Arts
- Will count for Global Diversity Flag

## **LC 265 Renaissance Italy**

*Scott Sheridan*

*Email: sheridan@iwu.edu*

Course fee: \$5,995\*

May 13 - 30, 2012

Prerequisites: Consent of Instructor

This 18-day travel course includes visits to 15 cities in seven beautiful regions in central and northern Italy. The tentative list of cities visited includes Rome, Assisi, Ravenna, Urbino, Rimini, Verona, Vicenza, Venice, Padua, Mantua, Sabbionetta, Siena, San Gimignano, Pisa, and Florence.

From its passion for antiquity to its contrast with the Middle Ages, the Italian Rinascimento represents a turning point in Western history. The goal of this travel course is to introduce students firsthand to the art, architecture, literature, and history of Renaissance Italy, in order to arrive at a deeper understanding of the tremendous impact of Renaissance humanism on Western thought. We will explore the concept of intellectual inquiry for which the Renaissance is famous, in its relation to economic, political, and social forces such as the emergence of the bourgeoisie, and the power of Rome and the Church.

We will begin in "The Eternal City," with our study of both Classical and Renaissance Rome. We will then travel to Ravenna to view examples of Byzantine art and the influence of the East during the Renaissance, before traveling on to spend time in the Veneto region. After spending two days in Lombardy exploring jewels such as Mantua, Sabbionetta, and Certosa di Pavia, we will continue on to Tuscany to experience medieval Siena and Florence, the "cradle" of Renaissance humanism. Our itinerary will include churches, palaces, ruins, and museums, including sites such as the Coliseum and the Roman Forum, the Vatican City and its museums, the Doge's Palace, and the Uffizi Gallery. There will also be many opportunities in which to explore the present-day culture of each of the cities visited.

- Will count toward general education in Intellectual Traditions

## **OCS 100 Intensive German in Bremen**

*Sonja Fritzsche*

*Email: sfritzsc@iwu.edu*

Course fee: \$4,495\*

May 5 - June 2, 2012

Prerequisites: GER 101 or 102 with a "B" or better and Consent of Instructor

Students will benefit from this immersion in the German language and a chance to experience everyday living in a German-speaking country. This four-week course (15 hours per week) is taught by instructors of the Goethe Institute at the level appropriate for you. You will be living in a single room in a private home and taking courses with people from all over the world who have come to learn German. There are student mentor/tutors available on every floor for advice on life in Bremen as well as language questions. Classes run from Monday through Friday with weekends free. While a media center (with computers) is available for casual use, there are also optional culture and leisure time activities planned. All four skills are developed: speaking, listening, reading, writing; regular tests and grades are given. Students will receive credit for either German 102 or German 201. Gen Ed in Second Language (Ger 201 equiv. only)

- Will count toward general education in Second Language

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