

---

# **2012 May Term Academic Programs**

**Updated 11-08-11**

**Illinois Wesleyan University**

---

## Letters from the Associate Dean of Curriculum & Dean of Students

---

Dear IWU Faculty and Students:

May Term at Illinois Wesleyan University is a distinctive experience that provides possibilities for teaching and learning that are substantially different from those available during the fall and spring semesters. Students who choose to participate in May Term take a single, intensive class designed to push the boundaries of the normal classroom setting. For example, they may do intensive research; study contemporary and often controversial issues; travel to various local, domestic, or international destinations, in conjunction with a course; or attend lectures, concerts, or theatrical events related to a May Term theme. In addition to providing this immersion in learning, May Term courses also offer one or more of the following features:

**Curricular Experimentation** to allow students to approach traditional subject matter in nontraditional ways or to examine concepts and issues not part of the standard curriculum. Courses may feature well-known guest instructors from other universities, from industry or government, or from the performing or visual arts;

**Crossing Traditional Boundaries** to challenge students to consider ideas from many perspectives in courses taught by faculty from several disciplines or professions. Such offerings might include "cluster" courses that focus on a specific theme and are supplemented with evening or weekend activities;

**Student/Faculty Collaboration** to enable students to pursue individually selected topics under the direction of a faculty member or to engage in collaborative research with professors;

**Intellectual Transformation** which occurs in courses that are once-in-a-lifetime experiences designed to expose students to new cultures or to encourage them to develop a critical perspective on familiar ideas. Domestic and international travel courses exemplify these transformative experiences;

**Service and Internships** to allow students to apply their knowledge in the local community or at sites as far away as Hong Kong. Career development possibilities may include performing in summer stock or working in a laboratory; community service opportunities may include participation in programs such as Habitat for Humanity.

May Term courses may be part of major, minor, or general education offerings especially created for the short term or may be electives. However, providing "something for everybody" is not a goal of the program. The goal of May Term is to provide an opportunity for students and faculty to be immersed in an intense, intellectual experience.

Welcome to May Term 2012!

Zahia Drici,  
Associate Dean of Curriculum

Dear Student,

Many faculty colleagues believe that some of the best classroom experiences at IWU have occurred in May Term. I am sure that such an experience awaits many of you during May 2012.

May Term is intentionally designed to provide students with time to focus on the content of a single course. We assume that students who enroll in May Term courses are responsible in their management of time in an accelerated curriculum.

The Division of Student Affairs expects students to demonstrate the same responsibility in their social choices. Residence halls remain a primary place for study and work in May. Respect for quiet hours and student study are vital to the success of May Term. Students on travel courses are reminded that social activities that disrupt the academic experience will not be tolerated.

Many unique co-curricular opportunities are planned as part of the May Term experience. I hope that you will take advantage of these experiences. The richness of your May Term experience will be, in part, determined by the choices you make during this month.

I wish you an exciting, adventuresome May Term!

Dr. Roger Schnaitter  
Interim Vice President of Student Affairs/Dean of Students

## Table of Contents

---

➤ On-Campus Course Registration Information.....	3
➤ Travel Course Registration Information .....	3
➤ Travel Course Dates and Information to Remember .....	4
➤ On-Campus Courses with Additional Fees.....	4
➤ Travel Course Financial Aid Policy .....	4
➤ May Term Housing Policy.....	5
➤ Student Work and Services During May Term.....	5
➤ May Term Course Descriptions .....	6
➤ 2012 May Term Travel Course Deadline Calendar .....	Back Cover

## On-Campus Course Registration Information

---

May Term (MT) registration priority will be given to students who have not taken a course in a previous May Term, followed by those who have taken one MT course, then by those who have taken two MT courses, and then by those who have taken three MT courses. This priority system does not apply to students registering for independent studies, internships, and May Term travel courses. **With approval from the academic advisor and department chair, requests for special consideration in registering for May Term courses may be presented to the Petition Review Committee.**

A student who is enrolled full time may enroll in the May Term for an additional \$500 fee. There is no additional room and board charge for students enrolled in the May Term who resided in university residence halls and participated in the board plan during the academic year.

1. Registration for May Term 2012 will take place on November 14, 2011, according to the following schedule:

<u>Number of previous May Term experiences</u>	<u>Registration Time</u>
0	6:00 pm
1	6:30 pm
2	6:45 pm
3	7:00 pm

**Students can log on to <http://my.iwu.edu> to confirm their registration time. A second PIN number will not be required for May Term registration.**

2. Academic advising for both Spring and May registration is scheduled from October 19 through October 28, 2011.
3. All May Term courses, except for Physical Education activity courses, count as one course unit toward graduation. You may register for only one course for a full unit of credit. In addition, you also may register for one Physical Education activity course. You can only be enrolled in a Physical Education activity course in conjunction with an academic course. If you drop the academic course, you will automatically be dropped from the Physical Education activity course.
4. Due to the unique, immersive nature of May Term courses, students are required to devote time to their studies outside the published classroom meeting times. The guidelines in the IWU catalog require a minimum of 132 hours of student work for May Term courses.
5. The Credit/No Credit or audit options are not available to students during May Term.
6. The registration schedule for international and domestic travel courses (courses with fees in excess of \$500, as listed in the May Term catalog) is different from the schedule shown in #1 above. There are special drop/add dates and deadlines which apply to travel courses and are provided in detail below. **STUDENTS MUST HAVE PERMISSION FROM INSTRUCTOR FOR BOTH ADDING AND DROPPING A DOMESTIC OR INTERNATIONAL TRAVEL COURSE.**
7. To have your name put on a Wait List for any course, complete the wait list form at the Registrar's Office. You cannot be put on a wait list online.
8. Seniors who are eligible to graduate at the end of Spring semester will be allowed to take a May Term course. They may walk with the graduating class the first of May, but will NOT receive their diploma until the end of May Term.

## Travel Course Registration Information

---

1. **To register for a travel course, you must obtain the instructor's permission.**
2. To request the instructor's permission, you must complete the May Term Travel Course Application forms. The forms are available from the instructor.  
**Submit the completed application forms (Part I and II) to the May Term Office (NOT THE REGISTRAR) NO LATER THAN NOVEMBER 1, 2011, BY 4:00 P.M.** Online registration is not allowed for travel courses.
3. Students who have applied to participate in a travel course can determine if they received the instructor's permission and have been placed on the roster by checking the registration website on [my.iwu.edu](http://my.iwu.edu), by Thursday, November 10, 2011.  
If the student did not receive the instructor's permission or was closed out of the first and second travel course of his/her choice, s/he will then be able to choose an alternative on-campus May Term course during the assigned registration time on November 14, 2011.
4. The \$500 May Term fee DOES NOT apply to travel courses.

## May 2012 Travel Course Dates and Information to Remember

---

1. Attend the May Term Travel Course Fair to obtain information and/or indicate preliminary interest in one or more travel courses. The fair will be held on **Tuesday, October 11, 2011, from 5:00pm-7:00pm** in the Young Main Lounge (Memorial Center).
2. A **\$250 deposit** is due from all students enrolled in a May Term travel course by **December 1, 2011**. Except for irrecoverable expenses, this deposit is refundable until January 9<sup>th</sup>, 2012. Bring your check (payable to Illinois Wesleyan University) or cash to the May Term Office, Room 2, LL Stevenson Hall. The office is open Monday-Friday; 8:00am-noon and 1:00pm-4:00pm. Check payments can also be mailed to: IWU May Term Office, PO Box 2900, Bloomington, IL 61702. Only cash or checks will be accepted.
3. Federal Direct Parent Loan for Undergraduate Students (**PLUS**) and Private Education Loans will be available. More information on these loans can be found at the IWU Financial Aid website: <http://www.iwu.edu/finaid/loans/>. May Term travel course loans must be secured by **January 9, 2012**.
4. The **Medical Report, Release Agreement, Travel Agreement, Alcohol & Drug Abuse Policy and Emergency Contact forms** are available for download from the May Term web site: (<http://www.iwu.edu/melloncenter/mayterm/studentresources/>). Please see the calendar on the back page for the due dates for these forms.
5. Because the University must advance partial payment to travel agencies shortly thereafter, an additional **15% deposit** toward the total cost of the trip is due no later than **January 9, 2012**. If you have applied for a travel course loan and the Financial Aid Office verifies that you will receive your loan, you will not be required to make this 15% payment. The rest of your payments will be coordinated by the Financial Aid, May Term and Business Offices.
6. **Withdrawal** from the course after **January 9, 2012**, will result in **forfeiture** of the **\$250 deposit** plus forfeiture of costs necessary to prevent remaining participants from experiencing cost increases. **This forfeiture applies even in cases of transfer from one travel course to another.**
7. Students who are participating in an international travel course are required to bring **TWO (2) signed copies of their passport** to the May Term Office by **February 1, 2012**. Keep in mind that it can take 8-12 weeks to obtain a passport, so you should begin the passport application process immediately after your registration for the course is completed. **If you already have a passport, please make sure it is valid for at least 6 months beyond the date of your scheduled return.**
8. **The course cost is to be paid in full by February 1, 2012**. After this date, students who have not made or arranged for full payment are subject to being dropped from the course and all previously paid fees forfeited.
9. All students traveling during May Term (domestic and international travel courses) are **REQUIRED** to attend a **group meeting** with the Associate Dean of Curriculum and the Dean of Students in April of 2012 (date and venue to be announced in Spring 2012). Policies will be discussed and additional required travel documentation will be collected.
10. Pre-May Term orientation meetings and preparatory assignments may be required by travel course professors.
11. All travel course fees are subject to change, due to fluctuating airfares and the number of students participating in the travel course. **Students are strongly encouraged to acquire trip cancellation insurance.** Information regarding travel insurance can be found on the May Term website:  
[http://www.iwu.edu/melloncenter/mayterm/studentresources/12\\_Trvl\\_Ins\\_Info.pdf](http://www.iwu.edu/melloncenter/mayterm/studentresources/12_Trvl_Ins_Info.pdf)

## May 2012 Courses with Additional Course Fees

---

Some on-campus courses will have additional course fees which may cover the costs of field trips or special class projects. Examples of such expenses are transportation, theater tickets, hotel accommodations, and meals. These courses are not "travel courses" in the true sense of the term; however, not all instruction will take place in the classroom and students will travel off-campus for one or more days. Payment of fees for these courses will be **due in full at the May Term Office** (lower level of Stevenson Hall) **by March 1, 2012**. There will be **NO REFUNDS FOR THESE COURSES AFTER APRIL 2, 2012**.

## Financial Aid Policy for May Term Travel Courses

---

### I. May Term Travel Abroad

- A. Only Federal Direct Parent Loan for Undergraduate Students (**PLUS**) and Private Education Loans will be available. Applications must be completed online. Please visit the IWU Financial Aid office website for more information:  
<http://www.iwu.edu/finaid/loans/>.

### II. Financial Aid Loan Deadlines

- A. May Term travel course loans must be secured by **January 9, 2012**.

## **Housing Policy and Fees for Students Enrolled in May Term Courses**

---

1. Residence hall students (including students housed in fraternity chapter houses) enrolled in an academic May Term course will be permitted to stay on campus during May Term.
2. The University strives to permit students to stay in their Spring Term residence hall rooms and will consolidate housing or otherwise relocate students only in unusual circumstances. Such circumstances might include building renovation, a student's request to move to a different facility, or a faculty member's desire to have all students in a May course live together. This list is not inclusive, but is meant to outline some of the circumstances in which consolidation is foreseeable.
3. May Term students not living in residence halls during Spring 2012 may request May Term residence hall housing. Requests are due to the Office of Residential Life, in writing, by April 1, 2012. Housing will be provided, as space is available, first to students returning from study-abroad programs, second to students whose chapter houses are closing for the term, and third to students living locally off-campus. Available space on campus for May Term 2012 may be unusually limited (e.g., due to state-mandated construction project timelines) and all request for May Term housing may not be accommodated.
4. The cost for May Term room is \$150, and the cost for May Term board is \$285; the total combined room and board cost for the term is \$435. May Term room and board charges are waived for students who (1) continue their residence hall housing from Spring, and (2) either (a) successfully complete a May Term course or (b) work full-time for the University (recording no less than 120 hours for the term). Students who do not meet BOTH criteria (1 & either 2a or 2b) will be charged, in full, for May Term room and board in June.
5. Students who withdraw from May Term courses after the beginning of the term will be expected to check out of university housing within 24 hours of the time of withdrawal. Board plans for students who have withdrawn will be cancelled immediately. Those who do not successfully complete a May Term course will be billed in June.
6. Students who are not enrolled in a May Term course but who are working full-time for the University (recording no less than 120 hours for the term) will not be billed for May Term room and board. Those who do not fulfill their full-time work assignment will be billed in June.
7. Spring student athletes competing during May Term, but who are not enrolled in a May Term course, can reside in the halls and dine in the commons during competition. However, within 24 hours of the last contest, student athletes must check out of university housing.
8. Students who believe they have extreme circumstances that warrant exemption from May Term charges are able to appeal assessed charges within guidelines posted online.  
([http://www2.iwu.edu/orl/registration/current/Housing\\_Requirements.shtml](http://www2.iwu.edu/orl/registration/current/Housing_Requirements.shtml))

## **Student Work and Services During May Term**

---

As is the case throughout the school year, University employers such as the Library, Food Service, the Physical Plant, and Residential Life depend largely on student employees to provide a full range of services. Students not enrolled in academic courses during May Term are encouraged to work full-time for the University to ensure that services can be maintained (see the benefit for full-time work in #6 above). In the event of insufficient full-time employees, students taking an academic course may be employed part-time during the term in service positions. Because May Term is uniquely flexible and immersion is its goal, it is University policy that student work schedules will always be adjusted to accommodate academic assignments and requirements; studies come first!

---

**ANTH 270-1/370-1 / ENST 270-1/370-1 Native Americans and the Environment**

---

*Rebecca Gearhart*

Course fee: \$200.00

Prerequisites: None

Meeting Time: MTWRF 1:00-4:00 pm

The diversity of Native North American peoples and the varying ways they have interacted and continue to interact with their environments provide case studies that shed light on issues such as sovereignty, resource management, and environmental justice. Students will study the relationship between Native American lifeways, religious thought, and socio-economic structures in historical and contemporary contexts with Native American scholars, spiritual leaders and cultural experts, and participate in hands-on, experiential learning activities throughout the term.

---

**ANTH 270-2/370-2 Forensic Anthropology**

---

*Martin Nickels*

Prerequisites: None

Meeting Time: MTWRF 9:00 am-Noon

Forensic anthropology is the application in the medico-legal context of the techniques developed by physical anthropologists for the analysis of human skeletal remains. The objective of this course is to familiarize students with the basic osteological-dental methods for identifying human skeletal remains.

---

**ANTH 270-3/370-3 Museums, Representation and Cultural Property**

---

*Linda Giles*

Course fee: \$175.00

Prerequisites: None

Meeting Time: MTWRF 1:00-4:00 pm

An exploration of the way that museums and other collectors have acquired, displayed, and interpreted cultural objects and represented cultures, peoples, and heritage, in the past and present. Topics include the history and practices of museums and collectors; cultural and ideological assumptions and effects; the representation of self and others (especially non-Western peoples and cultures); power relations (including the effects of colonialism, neo-colonialism and class); the artifact trade including its illicit dimensions; ethical considerations and legal regulations (including artifact repatriation); as well as various ways to present effective exhibits. The class will include guest speakers from several museums. The class will include an umber of field trips to various local and state museums and collections. Some field trips will extend beyond class hours and may take the entire day.

---

**ANTH 270-4/370-4 Indian Classical Dance and Dramatic Performance**

---

*Uma Vyjayanthimala Kallakuri*

Course fee: \$100.00

Prerequisites: None

Meeting Time: MTWRF 9:00 am-Noon

The students in this course will follow ancient Indian intellectual traditions to study the origin, propagation and repertoire relevant to the present times of Indian classical dance and dramatic performance. Students will be exposed to the original concept and higher purpose of this tradition in India along with the 'Unity in Diversity' of present day dance styles through readings, lectures, practical training in movement lessons, student presentations and discussions, films, performance and hands-on workshops with international musicians/dancers. These workshops intend to teach the students about the unique Indian cultural context within which the music is composed as an accompaniment for Indian classical dance. The course provides an overall understanding of all the classical dance styles focusing mainly on the South Indian classical dance style "Kuchipudi" for the practical purpose.

---

**ART 120 Digital Painting**

---

*Spencer Sauter*

Course fee: \$75.00

Prerequisites: None

Meeting Time: MTWRF 9:00 am-Noon

A course designed to introduce students to digital painting processes and concepts. Students will learn to use the computer as a tool for aesthetic expression while participating in a series of critiques, group discussions, research assignments, and demonstrations that complement their studio work.

---

**ART 139/239/339/439A/439B Ceramics I, II, III, IV**

---

*Therese O'Halloran*

Prerequisites: None

Meeting Time: MTWRF 9:00 am-Noon

Introduction to ceramic processes and concepts. Explores ceramics as a medium of aesthetic expression and develops an awareness of selected historical and contemporary modes of ceramics. Critiques, group discussions, research and information gathering assignments, lectures, and demonstrations complement studio work. Ceramics I carries Gen Ed in The Arts.

---

**ART 175-1 Glass Flameworking**

---

*Carmen Lozar*

Course fee: \$125.00

Prerequisites: None

Meeting Time: MTWRF 9:00 am-Noon

This class will be a survey of flameworked glass. We will explore the fundamentals of manipulating glass at the torch to create sculpture. A strong emphasis will be placed on learning techniques as well developing ideas and executing them via the glass medium. Students will be graded on participation, creativity, craftsmanship, and progression.

---

**ART 175-2 Portrait Photography**

---

*Marie-Susanne Langille*

Course fee: \$270.00

Prerequisites: None

Meeting Time: MTWRF 1:00-4:00 pm

This May Term class will explore photographic portraiture from its inception to the present day. We will photograph one another and complete strangers. This class does not assume previous photographic experience. However, if you have photo experience, the class will still challenge you. Cameras will be provided. We will take a gallery field trip to Chicago to visit the Art Institute and the Museum of Contemporary Photography and see portraits from the museums' photographic collections. The \$270 course fee is non-refundable after beginning of March since it will have been used to buy supplies for the class. Please be advised that this class will use every minute of your 132-hour May Term time commitment.

---

**ART 245 Urban Photography**

*Kevin Strandberg*

May 6 - 21, 2012

Course fee: \$4,675

Prerequisites: Consent of Instructor

Meeting Time: Arranged

- Will count toward general education in The Arts
- Will count for Global Diversity Flag

The students in this course will live in the gothic barrio of Barcelona, the capital of the Spanish province of Catalunya. As they get to know their neighborhood, they will keep a journal and record their observations with a digital camera. Visits to museums and modernist architectural sites, plus a series of city-wide shooting assignments will help the students become familiar with the other, very diverse barrios that make up this fascinating city. Learning the extensive public transit system will be necessary to the completion of their coursework. Beyond learning the city plan and the transit system, the students will learn first hand about traditional and modern Catalan cuisine and about many other facets of daily life in Barcelona. The final project for the course is a portfolio of documentary photographs plus a written document comparing Catalan culture with their own American culture.

---

**ART 275-1 Motion Graphic Design**

*L J Douglass*

Prerequisites: None

Meeting Time: MTWRF 1:00-4:00 pm

Motion graphics is an opportunity for students to experiment combining motion, text, sound and animation. Motion graphics is a discipline located between fine art, graphic design, animation, sound and the humanities. It is recommended for students who have a basic knowledge of computer software. This course gives students an opportunity to realize three time-based projects with the opportunity to combine assignment requirements with their outside interests. Students taking it for the first; work with animating simple oppositional words, then move on to combining text, simple animation, and sound, and finally applying their developing skills to make a commercial quality film title sequence (this can be for a fictional or actual film).

---

**BIO 350/ENST 350 Tropical Ecology**

*R. Given Harper*

May 4 - 20, 2012

Course fee: \$3,250

Prerequisites: BIO 102 or ENST 120 and Consent of Instructor

Meeting Time: Arranged

- Will count toward general education in Life Sciences - Issues
- Will count for Global Diversity Flag

The emphasis of the course will be on tropical ecology and issues associated with the preservation of biodiversity (i.e. the diversity of life on earth). Biodiversity reaches its zenith in the Neotropics (i.e. Central and South America), but unfortunately, on a global scale many species have been lost due to extensive tropical deforestation. This course will introduce students to the ecosystems and magnificent fauna and flora of the Neotropics and explore issues associated with their preservation.

---

**BUS 300 Seminar in Finance**

*Elisabeta Pana*

Prerequisites: Financial Management

Meeting Time: MTWRF 9:00 am-Noon

Entrepreneurial Finance provides students with the perspectives and analytical tools needed for successful financial decision making in an entrepreneurial environment. Some of the major topics covered in this course are due diligence, business valuation, and deal structure. The course is aimed primarily at people who are interested in private equity decisions or entrepreneurial ventures in large organizations, management buyouts, or startups.

---

**BUS 339-1 Seminar in Marketing: Entrepreneurship**

*Karen Bussone*

Prerequisites: None

Meeting Time: MTWRF 9:00 am-Noon

Preparing a Business Plan will be explored in this May Term course offering. The course is open to students of the IWU community who are interested in entrepreneurship. It is particularly recommended for persons who are interested in starting or are involved in a new or existing business. The writing assignment for the course will be team-based. In addition to writing a business plan, students will spend 50% of their time outside the classroom networking with entrepreneurial business startups, from within the past 10 years, which are located within a 50 mile radius of Bloomington.

---

**BUS 349-1 Seminar in Management: Entrepreneurship**

*Karen Bussone*

Prerequisites: None

Meeting Time: MTWRF 9:00 am-Noon

Preparing a Business Plan will be explored in this May Term course offering. The course is open to students of the IWU community who are interested in entrepreneurship. It is particularly recommended for persons who are interested in starting or are involved in a new or existing business. The writing assignment for the course will be team-based. In addition to writing a business plan, students will spend 50% of their time outside the classroom networking with entrepreneurial business startups, from within the past 10 years, which are located within a 50 mile radius of Bloomington.

---

**BUS 360-1 The Elephant and the Dragon: The Two Asian Economic Juggernauts**

*Fred Hoyt*

Dates: TBA

Course fee: TBA

Prerequisites: Consent of Instructor

Meeting Time: Arranged

The Elephant and the Dragon: The Two Asian Economic Juggernauts (China and India) will take students to India and China for a first-hand look at the economies that are transforming the global economy. In India, we will visit businesses in New Delhi and Bangalore, along with such cultural icons as the Taj Mahal. In China, businesses to be visited include those in the Special Administrative Region of Hong Kong, its Yangtze-based rival, Shanghai, and the cultural and political center in Beijing. A trip to Xi-an, capital of China for a thousand years, most recently a thousand years ago, may also be included. These are the two economies expected to dominate the 21st century.

---

**BUS 370-1 Accounting for the Financial Meltdown**

*David Willis*

Prerequisites: BUS 303 or Consent of Instructor

Meeting Time: MTWRF 9:00 am-Noon

The Financial Meltdown: the factors that contributed to the bankruptcy and disappearance of major financial institutions, the freezing up of credit markets, a severe and long-running recession, and major federal bailout programs. Among other topics, we'll explore: The alphabet soup of GSEs, CDOs, CDSs, etc.; the mark-to-market controversy for toxic assets; the extreme financial leverage assumed by financial institutions in search of profits. The measures (e.g., repo 105s) used by banks to avoid disclosing the weakening conditions of their balance sheets. The initial responses by the government to head off a depression.

## **CHEM 340 Introduction to Food Biochemistry-Hawaii**

*Melinda Baur*

May 2 - 22, 2012

Course fee: \$5,551

Prerequisites: CHEM 311 and BIOL 102, or equivalent; and Consent of Instructor

Meeting Time: Arranged

- Will count toward general education in Life Sciences - Issues
- Will count for U.S. Diversity Flag

Focuses on the fundamental biology and chemistry of food preparation and metabolism as well as the agricultural production of food, food processing, and food manufacture. Travel to Hawaii will allow students to explore and experience Hawaiian culture, agriculture, and tropical ecosystems of the Hawaiian Islands. Students will also be able to experience many types of cuisines that contribute to Hawaiian culture. Students will meet with local farmers, molecular biologists, horticulturists, and USDA scientists to examine the science behind modern food production techniques.

## **CS 175 Physical Computing**

*Mark Liffiton*

Course fee: \$100.00

Prerequisites: None

Meeting Time: MTWRF 1:00-4:00 pm

Physical Computing means creating and using objects that interact with the physical world and the people around them; that bridge the gap between the digital world (computers) and the analog world (everything else); and that sense, act, move, measure, talk, and react...In this class, we will approach computing from this perspective, learning about the fundamentals of programming and electronics as we create. With physical computing, you can create interactive art pieces, make sensors and control experiments, have your houseplant post to Twitter when it needs water, and most broadly connect the physical world to the digital world-and vice versa-in a variety of ways. No programming or electronics experience is necessary; we'll start from scratch and work in teams to build cool things. For more information about the course go to <http://bit.ly/cs175-2012>

## **ECON 240 Game Theory Goes To The Movies**

*Ilaria Ossella-Durbal*

Prerequisites: ECON 100

Meeting Time: MTWRF 9:00 am-Noon

Game theory is the science of strategic thinking. The objective of this course is to introduce students to the basic tools of game theoretic analysis by synthesizing illustrations from film with applications in business and economics. To accomplish this objective, students will (through films, readings, and discussion) develop an understanding of coordination problems, sequential rationality, the prisoner's dilemma, credible commitment, brinkmanship, bargaining, and voting. NOTE: Only one 200 level economics course besides ECON 227 will count toward a major or minor in Economics.

## **ECON 270 Seminar on Applied Research in Labor Economics**

*Michael Seeborg*

Prerequisites: ECON 100 and ECON 227

Meeting Time: MTWRF 9:00 am-Noon

The writing intensive seminar guides students through an in-depth study of an important issue in labor economics. Each student chooses a research topic from one of several areas, such as immigration, education, unemployment, and labor market discrimination. Seminar participants review current and scholarly literature on their chosen topic, develop a research question, assemble data, test hypotheses, write a research paper, and make an oral presentation of the results of their research. The research paper is completed in sections with feedback from the instructor and opportunities to revise each section. The seminar emphasizes research and writing

conventions in economics and involves small group work and individual consultations with the professor.

## **EDUC 370-1 Authentic Assessment and Intervention**

*Jennifer Crider*

Course fee: \$40.00

Prerequisites: EDUC 225 and 255

Meeting Time: MTWRF 1:00-4:00 pm

Teachers today are under ever more pressure to document student learning. In particular, teachers must document their ability to make curricular and instructional decisions driven by data and how they adjust their teaching practices to meet the needs of each student. This course will address the uses of formative and summative assessments for determining student needs, monitoring student progress, measuring student growth, and evaluating student outcomes. Future teachers will learn assessment strategies that are nondiscriminatory, and take into consideration the impact of disabilities, communication, cultural background, and primary language on measuring the knowledge and performance of students. Particular attention will be given to Response to Intervention (RtI). Equally important, you will learn how to accurately interpret and clearly communicate aggregate student performance data to students, parents or guardians, and colleagues per Illinois statutes. Content on assessment theory and research will be complemented by real world opportunities to conduct assessment.

## **ENGL 101 Introduction to Creative Writing**

*Brandi Reissenweber*

Prerequisites: None

Meeting Time: MTWRF 9:00 am-Noon

• Will count toward general education in The Arts  
Examines theory and practice of writing creatively. Reading combined with practice in the basic processes of and strategies for writing fiction, poetry, or drama. Does not count toward the English-Writing major.

## **ENGL 170-1 Exit, Pursued by a Bear**

*Bobbie Silk*

Prerequisites: None

Meeting Time: 1:00-4:00 pm

• Will count toward general education in Literature  
Possibly the most famous stage direction in literary history is in Shakespeare's *A Winter's Tale*, when a character must "exit, pursued by a bear." This stage direction disposes of a character who knows more than the plot later requires, marks an important narrative transition, and effectively clears the stage for a change in setting and mood. On its own, "exit, pursued by a bear" does not appear to be the stuff of great literature, yet such nuts and bolts are important in combining the practical issues of performance with the literary creation of meaning. With this in mind, perhaps the best way to understand drama as a genre is to write it. In this course, we will read significant plays while writing original dramatic scenes, character studies, plot descriptions, and reflections. We will do this in a workshop format with some lecture and a great deal of discussion.

## **ENGL 212 Editorial Writing/Reviewing**

*David Kindred*

Prerequisites: English 211 or Consent of Instructor

Meeting Time: MTWRF 9:00 am-Noon

• Will count as Writing Intensive Flag  
Background, theory and practice in editorial writing, as well as the composition of book, theater and film reviews. This term the emphasis especially will be on writing columns, since the course will be taught by alum Dave Kindred ('63), a long-time columnist for major newspapers, including The Washington Post, and recipient of the Curt Gowdy Award, the Red Smith Award, and 15 state sportswriting awards. Kindred is also the author of numerous books, among them *Sound and Fury* (about Howard Cosell and

Muhammad Ali) and Morning Miracle: Inside the Washington Post, A Great Newspaper Fights for Its Life.

---

### **ENST 260/PSCI 260 American Environmental Politics**

*Abigail Jahiel*

Course fee: \$100.00

Prerequisites: None

Meeting Time: MTWRF 9:00 am-Noon

- Will count toward general education in Contemporary Social Institutions

Basic introduction to the institutional and legal framework of contemporary American environmental policy and to environmental politics in the United States. Policy issues explored include water and air pollution, solid and hazardous waste, endangered species and wilderness preservation, energy development, growth management, and environmental justice.

---

### **HIST 246 "By Force, By Famine, and by Fabled Story": Irish Emigration to the U.S.**

*April Schultz*

May 9 – 30, 2012

Course fee: \$5,606.73

Prerequisites: None

Meeting Time: Arranged

- Will count toward general education in Cultural and Historical Change

Between 1815 and 1920, five and a half million Irish emigrated from Ireland to the United States. This emigration had an enormous impact on American society, of course, but it had just as significant impact on Irish society, both demographically and culturally. After eleven days of travel to Dublin, Ulster, Galway, and elsewhere, we will stay for eleven days in the village of Allihies, Beara Peninsula, County Cork. Students live with host families and study together the historical, cultural, musical, and literary impact of Irish emigration on both the Irish in Ireland and in the United States.

---

### **HIST 252 The Sixties: Sex, Drugs and Rock & Roll?**

*Michael Weiss*

Prerequisites: None

Meeting Time: MTWRF 1:00-4:00 pm

- Will count toward general education in Cultural and Historical Change
- Will count for U.S. Diversity Flag

An in-depth look at America in the 1960's that explores the myths and realities of the Civil Rights Movement, the counter-culture, the sexual revolution, rock music, and the student, feminist, gay rights, and antiwar movements.

---

### **HIST 270 Japanese Film History**

*David Tucker*

Prerequisites: None

Meeting Time: MTWRF 9:00 am-Noon

The Japanese film industry has long been celebrated as innovative and influential. There are many features common to other film cultures, but some that appeared because of historical and cultural circumstances. The course looks at the background of Japan's visual and performance culture, and the development of the film industry from the "silent" era (with narrators) through the today's transnational anime. In addition to looking at many films, we pay attention to the industry's historical context. We will take a representative overview of deservedly famous directors (Kurosawa, Ozu, Mizoguchi and others) and genres, but also look at less well-known aspects of Japanese film.

---

### **HLTH 230 Human Nutrition**

*Staff*

Prerequisites: None

Meeting Time: MTWRF 1:00-4:00 pm

- Will count toward general education in Life Sciences - Issues

Introduction to principles of nutrition that affect health promotion, health maintenance, and illness prevention throughout the life cycle. The nutritional requirements of individuals with special needs are also considered

---

### **HLTH 310/NURS 390 Trans-cultural Healthcare in Hawaii**

*Noel Kerr*

May 2 - 23, 2012

Course fee: \$5,420.50

Prerequisites: HLTH 310: consent of instructor

NURS 390: Declared nursing major and consent of instructor

Meeting Time: Arranged

- Will count toward general education in Cultural and Historical Change
- Will count for U.S. Diversity Flag

This course focuses on historical, geographical, political, and cultural factors influencing health and health care delivery in Hawaii. In addition to Native Hawaiian's, the majority of the islands populace consists of immigrants or descendants from Pacific-Islander backgrounds which provides a rich opportunity for trans-cultural study. Students develop awareness for identifying and meeting the health needs of persons from various cultural backgrounds and examine how their own cultural background influences choices in health and self-care.

Class activities/studies focus on trans-cultural theories/concepts, study of select cultural groups, cross-cultural interactions/observations, study of cultural aspects of health attitudes/behaviors, and explorations of "non-westernized" care modalities. Students conduct individual or small-group projects related to "non-westernized" modalities (e.g. massage, acupuncture, aromatherapy), to health care delivery concerns (management in various types of facilities), or to public health interventions (e.g. government policies or programs) that include appropriate site visits. Students are encouraged to select projects consistent with personal and/or professional interests. Students visit three islands over three weeks.

---

### **HUM 270/IS 270 Film in Central Europe: When the Walls Came Tumbling Down**

*Sonja Fritzsche*

May 8 - 24, 2012

Course fee: \$5,103

Prerequisites: Consent of Instructor

Meeting Time: Arranged

German and Czech films comprise two of the world's most influential cinematic traditions with their roots at the beginning of the 20<sup>th</sup> century. This May Term travel course introduces the students to the vibrant cultural histories of Germany and the Czech Republic through the medium of film before and after the fall of the Iron Curtain. After initial meetings on campus, students will then travel to Berlin and Prague to visit film-related sites and people. Students will also visit other culturally and historically important locations (museums, concentration camp, memorials, castle/residences, etc), learn some phrases in German and Czech, and also converse with local German and Czech people. Assignments include related readings, a travel diary, a presentation, and a final paper. All coursework is in English.

---

**LC 245 Russian Culture and Society through Film**

*Galina Aksanova*

Prerequisites: None

Meeting Time: MTWRF 1:00-4:00 pm

- Will count toward general education in Cultural and Historical Change
- Will count for Global Diversity Flag

This course will acquaint students with Russian cultural history focusing on the tremendous changes in the country from the Bolshevik Revolution of 1917 to the present. The films selected for viewing and class discussions demonstrate cultural and socio-political conditions unique to Russia. Covers major events in the history of Soviet culture and the rapid and unpredictable changes in contemporary Russia.

---

**LC 265 Renaissance Italy**

*Scott Sheridan*

May 13 - 30, 2012

Course fee: \$5,995

Prerequisites: Consent of Instructor

Meeting Time: Arranged

- Will count toward general education in Intellectual Traditions

This 18-day travel course includes visits to 15 cities in seven beautiful regions in central and northern Italy. The tentative list of cities visited includes Rome, Assisi, Ravenna, Urbino, Rimini, Verona, Vicenza, Venice, Padua, Mantua, Sabbioneta, Siena, San Gimignano, Pisa, and Florence. From its passion for antiquity to its contrast with the Middle Ages, the Italian Rinascimento represents a turning point in Western history. The goal of this travel course is to introduce students firsthand to the art, architecture, literature, and history of Renaissance Italy, in order to arrive at a deeper understanding of the tremendous impact of Renaissance humanism on Western thought. We will explore the concept of intellectual inquiry for which the Renaissance is famous, in its relation to economic, political, and social forces such as the emergence of the bourgeoisie, and the power of Rome and the Church.

We will begin in "The Eternal City," with our study of both Classical and Renaissance Rome. We will then travel to Ravenna to view examples of Byzantine art and the influence of the East during the Renaissance, before traveling on to spend time in the Veneto region. After spending two days in Lombardy exploring jewels such as Mantua, Sabbioneta, and Certosa di Pavia, we will continue on to Tuscany to experience medieval Siena and Florence, the "cradle" of Renaissance humanism. Our itinerary will include churches, palaces, ruins, and museums, including sites such as the Coliseum and the Roman Forum, the Vatican City and its museums, the Doge's Palace, and the Uffizi Gallery. There will also be many opportunities in which to explore the present-day culture of each of the cities visited.

---

**LC 273 The Art of Film Noir**

*Stokes Schwartz*

Prerequisites: None

Meeting Time: MTWRF 1:00-4:00 pm

- Will count toward general education in Cultural and Historical Change
- Examines the uniquely subdued and gritty crime thrillers produced since the mid-1940s. The noir style had its genesis in American crime films of the period and soon spread across the globe, influencing film production in other countries, a feature which remains discernible today. Students will view examples of American, British, German, Italian, French, and Japanese film noir plus the genre's cinematic antecedents. Readings come from the considerable scholarship on film noir, forming the basis of class discussions and student paper assignments. In addition, students will have the opportunity to learn the craft of rudimentary film production, and apply certain noir techniques, through two short film production assignments.

---

**MUS 164-1 The Gourmet Listener**

*Adriana Ponce*

Prerequisites: None

Meeting Time: MTWRF 9:00 am-Noon

- Will count toward general education in The Arts

Designed for Liberal Arts students, this course is an introduction to the music of the European Classical tradition. It is geared towards familiarizing students with the most important styles, composers, genres and forms in "Classical" music. It will entail regular listening assignments and frequent class discussions about the music as it strives to help students develop a variety of listening strategies inside and outside of the classroom. No previous knowledge of European classical music is necessary. And while playing an instrument or reading music might help, neither skill will guarantee successful completion of the course without a considerable amount of hard work.

---

**MUS 164-2 The Gourmet Listener**

*Sonia Lee*

Prerequisites: None

Meeting Time: MTWRF 9:00 am-Noon

- Will count toward general education in The Arts

Designed for Liberal Arts students, this course is an introduction to the music of the European Classical tradition. It is geared towards familiarizing students with the most important styles, composers, genres and forms in "Classical" music. It will entail regular listening assignments and frequent class discussions about the music as it strives to help students develop a variety of listening strategies inside and outside of the classroom. No previous knowledge of European classical music is necessary. And while playing an instrument or reading music might help, neither skill will guarantee successful completion of the course without a considerable amount of hard work.

---

**MUS 250-1 Song and Dance in Latin America**

*Cecilia Sanchez*

Prerequisites: None

Meeting Time: MTWRF 9:00 am-Noon

- Will count toward general education in The Arts
- Will count for Global Diversity Flag

In recent years, no musical form has had as important an impact upon our tastes and sensibilities as Latin music. Yet, few of us are aware of the fact that long before Ricky Martin and Enrique Iglesias, the music and dance of Latin America had become an important cultural force throughout the world. The purpose of this course is to learn more about that force by exploring many of the unique aspects of Latin American song and dance. We will learn the traditional instruments of Peru, Chile, Ecuador, and Bolivia, that is to say the Andean region, as well as those of Columbia, and we will analyze their use in light of relevant historical and geographical factors. We will examine the folk music traditions of Chile and Argentina and the nature of Chilean protest music through discussing representative works by Violeta Parra, Victor Jara, and Isabel Parra. We will also study the Peru Negro (Afro-Peruvian music), the music of the southern regions of Chile (music and dance from the big island of Chiloe), la Cueca chilena-the traditional Chilean dance of the Incas, the Refalosa-that includes indigenous as well as Spanish influences, and the Sanjuanero from Columbia. Added to these, we will learn the history of the Tango, a dance that had its origins in Argentina, but it is danced and staged all over the world, captivating audiences for its beauty and passion. Also the students will be introduced to Flamenco, a song and dance expression that originated amongst the various ethnic groups who established themselves and lived in Southern Spain, much before the Spanish arrived in the Iberic Peninsula. In addition to reviewing relevant films and videos, listening to and critiquing recorded and live music and its lyrics, our class will stage a live performance in the dance studio (with or without an audience) of the different dances choreographed and practiced in class from the beginning of May Term. No previous background in music is required.

---

**MUS 250/350-2 Collegiate Choir in Germany**

*Scott Ferguson*

May 7 - 21, 2012

Course fee: \$4,200

Prerequisites: Consent of Instructor

Meeting Time: Arranged

This course is open to those students who have been accepted into the 2011-2012 Collegiate Choir. The course will consist of a two-week concert tour of Germany. The choir will perform concerts in Dusseldorf, Hannover, Eisenach, Leipzig, Dresden, and Berlin (or Postdam). Before leaving for Germany the choir will spend one week on the IWU campus studying the German language, history, culture (concentrating on the cities to which we will travel), and musical traditions.

---

**MUS 350 Bulgaria: Perform, Create, Explore**

*Nina Gordon*

May 15 - June 4, 2012

Course fee: \$3,600

Prerequisites: Consent of Instructor

Meeting Time: Arranged

- Will count toward general education in The Arts
- Will count for Global Diversity Flag

This travel course offers students the experience of living and studying in Bulgaria, a country with unique traditions in music and art. The course will be based in Kyustendil, an ancient town in southwestern Bulgaria with roots that date from the 6th and 7th centuries BC. The town is famous for its Roman ruins, historic and art museums, and hot springs. Students will reside in a family-style private hotel located in the center of town and reserved exclusively for course participants. Daily classes will be held at the Kyustendil Cultural Center. There will be trips to historical sites such as the Nevsky Cathedral in Sofia, the Rilla Monastery, the Seven Lakes region, and an excursion to The Black Sea. Students will receive instruction in chamber music from the classical and modern Bulgarian repertoire, Bulgarian folk traditions, the choral liturgy of the Bulgarian Orthodox Church, and study painting and iconography of the Eastern European school. Conversational Bulgarian language will be offered as an elective study to all the participants of the course.

---

**OCS 100 Intensive German in Bremen**

*Sonja Fritzsche*

May 5 - June 2, 2012

Course fee: \$4,495

Prerequisites: GER 101 or 102 with a "B" or better and Consent of Instructor

Meeting Time: Arranged

- Will count toward general education in Second Language

Students will benefit from this immersion in the German language and a chance to experience everyday living in a German-speaking country. This is a four-week course (15 hours per week) taught by instructors of the Goethe Institute at the level appropriate for you. You will be living in a single room in private home and taking courses with people from all over the world who have come to learn German. There are student mentor/tutors available on every floor for advice on life in Bremen as well as language questions. Classes run from Monday through Friday with weekends free. While a media center (with computers) is available for casual use, there are also optional culture and leisure time activities planned. All four skills are developed: speaking, listening, reading, writing; regular tests and grades are given. Students will receive credit for either German 102 or German 201. Gen Ed in Second Language (Ger 201 equiv. only)

---

**PHYS 120/ENST 115 Energy and Society**

*Narendra Jaggi*

Prerequisites: None

Meeting Time: Arranged 9:00 am-Noon and 1:00pm-2:00pm

•Will count toward general education in Physical Sciences - Issues  
This course provides an introduction to the fundamental scientific principles governing the production, inter-conversion and transmission of various forms of energy, and the manner in which they interact with the environment, both on a local as well as on a global scale. Students will also apply this fundamental knowledge to specific and competing choices that can be made, at the individual level and as a society, regarding energy options and energy policy.

---

**PHYS 130 Sound, Music, and Hearing**

*Lew Detweiler*

Prerequisites: None

Meeting Time: MTWRF 9:00 am-Noon and 1:00pm-3:00pm

•Will count toward general education in Physical Sciences - Lab  
Sound, Music and Hearing connects physics, aesthetics, physiology, psychology, and ecology through the study of sound. In the classroom and in the laboratory, students will learn about the physical basis of sound production, human hearing, the creation of musical sound, and noise pollution. Outside of class, students will study specific sounds in their environment and explore additional topics of their choosing, such as acoustics, holographic analysis, or noise reduction in buildings. The course has minimal mathematical prerequisites, consisting of high school algebra, plane geometry, and some trigonometry.

---

**PHYS 239 Problems of Nuclear Disarmament**

*Raymond Wilson*

Prerequisites: None

Meeting Time: MTWRF 9:00 am-Noon; M-Thu 1-3pm

- Will count toward general education in Physical Sciences - Issues
- Will count for Global Diversity Flag

Do you think nuclear weapons are an impediment to building authentic world peace? Are they in some way necessary, and if so, under what circumstances should they be used? What really happened in Hiroshima and Nagasaki, in 1945? Are we living with a moral dilemma? Join this exploration of the most devastatingly destructive period in the history of mankind. With us, look in upon Japanese lives before, during, and after 1945. In 2004 there still existed some 30,000 nuclear warheads in world arsenals, some targetable on us. Will a terrorist be able to use nuclear weapons against us or our allies? Do you know what the human toll was in Hiroshima and Nagasaki? Have A-bombs been used again, since 1945? . . . May 2012 you will have the rather unique opportunity to make your own informed judgment, whether that first use was proper or not, and hence, can nuclear war be justified. . . Or is there a better way; to a world with "real peace?" Do not be misled; this is still a general education course in physics.

---

**PHYS 399-1 Experimental Physics**

*Gabriel C. Spalding*

Prerequisites: Consent of Instructor

Meeting Time: MTWRF 9:00 am-Noon, 1-4pm

•Will count as Writing Intensive Flag  
Experiments and experimental techniques in contemporary physics including LabVIEW programming, instrument automation, intensive graphical analysis of data and report writing. Potential experimental activities span a broad range of topics: vibrations and waves, electrical and electronic circuits, optics, atomic, condensed matter and nuclear physics.

---

**PHYS 399-2 Experimental Physics**

*Thusara Perera*

Prerequisites: Consent of Instructor

Meeting Time: MTWRF 9:00 am-Noon and 1-4pm

- Will count as Writing Intensive Flag

Experiments and experimental techniques in contemporary physics including LabVIEW programming, instrument automation, intensive graphical analysis of data and report writing. Potential experimental activities span a broad range of topics: vibrations and waves, electrical and electronic circuits, optics, atomic, condensed matter and nuclear physics.

---

**PSYC 369-1 Helping Skills**

*Linda Kunce*

Course fee: \$50.00

Prerequisites: Completed Sophomore Year, General Psychology & Abnormal Psychology or Consent of Instructor

Meeting Time: MTWRF 9:00 am-Noon

This is an introductory course covering the basic helping and communication skills used by helping professionals. Thus, the course is relevant for students considering careers in psychology, education, medicine, social work, business, or other fields that emphasize human interaction. Students will develop an understanding of the helping process with respect to skills, strategies, stages and theories. You will also learn how ethical principles, research, and sensitivity to diversity impact the helping process. Although this course will not train you to be a counselor or therapist, you will be challenged to develop your own repertoire of helping skills. Come prepared to actively practice skills, provide feedback to other students, be videotaped, and to document your personal development.

---

**PSYC 369-2 The Impact of Drug Abuse**

*Marie Nebel-Schwalm*

Course fee: \$15.00

Prerequisites: Psychology 251 or Psychology 215 or Consent of Instructor

Meeting Time: MTWRF 1:00-4:00 pm

In this course, students will be learning about the impact of drug abuse on the individual (psychological and physiological) and their interpersonal relationships (e.g., families and friends). We will be considering narrative and scientific literature, and a key component of the course will be spent on treatment options (e.g., rehabilitation services).

---

**REL 112 Religion and Violence**

*Kevin Sullivan*

Prerequisites: None

Meeting Time: MTWRF 9:00 am-Noon

- Will count for Global Diversity Flag

From the conflict in modern day Israel-Palestine to India-Pakistan, from Northern Ireland to Sept. 11, violence appears to be inextricably bound to religion. Understanding the complex interplay between these two forces is extremely important in today's world. In this class we will examine the nature of the relationship between religion and violence. To do so, we will first survey the history of religion and violence to note their long and sordid past. Next, we will seek to understand the mindset of those who perpetuate violence in the name of religion. Lastly, we will then aim to apply our knowledge of the historical and ideological background to present-day situations with the goal of increasing our understanding of these events in their own contexts.

---

**REL 333 Islam from Mecca to Malcolm X**

*Carole Myscofski*

Prerequisites: Junior or Senior standing, or Consent of Instructor

Meeting Time: MTWRF 1:00-4:00 pm

- Will count toward general education in Cultural and Historical Change
- Will count for Global Diversity Flag

A study of Islam through its core religious doctrines, texts, practices, and leaders in the diverse cultures in which the religion has thrived. Includes a focus on the central issues of Islamic development in the contemporary U.S., especially as shaped by Malcolm X and the immigrant communities.

---

**SOC 270/370-1 Peoples and Cultures of Southeast Asia**

*Teddy Amoloz*

Course fee: \$75.00

Prerequisites: None

Meeting Time: MTWRF 1:00-4:00 pm

- Will count toward general education in Contemporary Social Institutions
- Will count for Global Diversity Flag

This course will introduce students to two Southeast Asian countries that represent some of the diversity of peoples and cultures in the region. It will give students insights into the society and culture of these countries with particular focus on religion and folk religion, marriage customs and family relations and how the dynamics of different social institutions influence how these societies respond to the influence of Western popular culture. Through readings, films and interviews with immigrants from the Philippines and Thailand, students will get a sense of the rich history and heritage of these two countries, how their social customs fit in modern society and how their societal values and sense of national identity are challenged in this increasingly global community.

Note: The 370 level will have a major research paper component.

---

**SOC 270/370-2 Social Work in Action**

*V. Loree Adams*

Course fee: \$150.00

Prerequisites: None

Meeting Time: MTWRF 1:00-4:00 pm

Introduces students to the practice of social work by combining in-class teaching with field visits to: correctional facilities, child welfare agencies, substance abuse facilities, homeless shelters, a food bank, and other social service organizations.

---

**THEA 102-1 Fundamentals of Acting**

*Lyudmila Kizer*

Prerequisites: None

Meeting Time: MTWRF 9:00 am-Noon

- Will count toward general education in The Arts

This introductory course for non-theatre majors examines fundamental techniques of acting with emphasis on the actor's approach to characterization. An acting process based on the concepts of Constantin Stanislavski and the development of physical and vocal performance skills are stressed. Attendance is mandatory. If you cannot attend class every day, regardless of reason, please take the class at another time.

---

**THEA 102-2 Fundamentals of Acting**

*Joi Hoffsommer*

Prerequisites: None

Meeting Time: MTWRF 1:00-4:00 pm

- Will count toward general education in The Arts

This introductory course for non-theatre majors examines fundamental techniques of acting with emphasis on the actor's approach to characterization. An acting process based on the concepts of Constantin Stanislavski and the development of physical and vocal performance skills are stressed. Attendance is mandatory. If you cannot attend class every day, regardless of reason, please take the class at another time.

## **THEA 241 Introduction to Dramatic Literature**

*Christine Cummings*

Prerequisites: None

Meeting Time: MTWRF 9:00 am-Noon

- Will count toward general education in The Arts
- Will count as Writing Intensive Flag

An introduction to the key theories and theorists of theatrical history. Provides an understanding of the fundamentals of dramatic analysis and exposes the student to a variety of theatrical genres and modes of dramatic expression.

## **THEA 276-1 Dance Appreciation**

*Michelle Kranicke*

Prerequisites: None

Meeting Time: MTWRF 9:00 am-Noon

- Will count toward general education in The Arts
- Will count as Writing Intensive Flag

This course examines the past fifty years of concert dance performance in the US, focusing primarily on the forms of modern dance. Relies heavily on the use of video documentation of dance performances and interviews with choreographers. Selected readings that review choreographers' work, discussion of their method of inspiration and creation, and critical analysis of the choreography will be required, along with critical analyses of selected works viewed in class. Whenever possible, the class will see live dance performances by reputable dance companies. Based on class discussion of choreographic integrity, aesthetic and audience appeal, students will draw their own conclusions on the success of a work and support their views through written assignments.

## **THEA 276-2 Dance Appreciation**

*Darby Wilde*

Prerequisites: None

Meeting Time: MTWRF 1:00-4:00 pm

- Will count toward general education in The Arts
- Will count as Writing Intensive Flag

This course examines the past fifty years of concert dance performance in the US, focusing primarily on the forms of modern dance. Relies heavily on the use of video documentation of dance performances and interviews with choreographers. Selected readings that review choreographers' work, discussion of their method of inspiration and creation, and critical analysis of the choreography will be required, along with critical analyses of selected works viewed in class. Whenever possible, the class will see live dance performances by reputable dance companies. Based on class discussion of choreographic integrity, aesthetic and audience appeal, students will draw their own conclusions on the success of a work and support their views through written assignments.

## **THEA 318 Scene Painting**

*Bernadette Brennan*

Course fee: \$150.00

Prerequisites: Consent of Instructor

Meeting Time: MTWRF 9:00 am-Noon and 1:00pm-4:00pm

- Will count toward general education in The Arts

Scene Painting can be registered for after obtaining permission of the instructor, Bernadette Brennan: [bbrennan@jwu.edu](mailto:bbrennan@jwu.edu) and is open to all students on campus. The course meets 6 hours a day, 5 days a week. With few exceptions, all coursework happens in the scheduled 6 hour meeting time. There are no required textbooks. The class is a thorough and intense exploration of the preparation and painting of scenery for the stage. No prior experience in drawing, painting, or theatre is required. The course is designed to be intensively hands-on, cumulative, and is project based. Evaluation will be based on the individual student's improvement in project work throughout the term. Projects are designed to build quickly upon one another and begin at fundamental levels approachable to the neophyte. Exercises and assignments explore the many tools, techniques and

materials utilized by the scenic artist to create specific illusory scenic looks. Theatre arts are collaborative in nature and group project work in problem solving and approach will be featured.

The student can expect project work in the following areas: Careful instruction in drawing to reproduce scaled artworks, layout techniques, surface preparations, paint preparations and lay-in techniques, color exercises and manipulations, faux finishing techniques featuring marbling and wood grain among others, realistic surfacing and textures, figurative pictorial projects featuring drapery, foliage and architecture, trompe l'oeil or "fool the eye" techniques manipulating light and shadow, and techniques of mold making and casting.

## **THEA 341 Playwriting**

*Thomas Quinn*

Prerequisites: Junior standing and Consent of Instructor

Meeting Time: MTWRF 9:00 am-Noon

- Will count as Writing Intensive Flag

Instruction in the basic principles of the art of playwriting. Using a workshop format, each student will be required to write and rewrite one or more plays. May be repeated for credit if the subject matter is not duplicated. Prerequisite: junior standing and consent.

## **THEA 391 Performance in Production**

*Nancy Loitz*

Prerequisites: Theatre 150 or 180; Consent of Instructor

Meeting Time: MTWRF 9:00 am-Noon and 1pm-4pm

This experimental course is designed to give Theatre Arts students an immersion experience in the production process. Students invited to participate in this course will function as a theatre company, creating a theatrical performance in our E. Melba Johnson Kirkpatrick Laboratory season.

## **WS 101 Introduction to Women's Studies**

*Staff*

Prerequisites: None

Meeting Time: MTWRF 1:00-4:00 pm

- Will count toward general education in Contemporary Social Institutions
- Will count for U.S. Diversity Flag

The study of women, culture and society through an examination of American life. Topics may include the image of women in literature, cultural variations in gender, religious and philosophical perspectives on sex and gender, issues of women's health, the relationship of gender, class and ethnicity, and specific social issues such as economic discrimination or violence against women.

## 2012 May Term Travel Course Deadline Calendar

May Term Office: lower level of Stevenson Hall / Financial Aid Office: lower level of Holmes Hall

\*Payments must be made with cash or checks only

October 11, 2011	Travel Course Information Fair, 5:00-7:00 pm Young Main Lounge, Memorial Center
November 1, 2011	Deadline for students to submit completed travel course application forms to May Term Office
November 10, 2011	Travel course registration information available online
November 14, 2011	May Term registration for on-campus courses
December 1, 2011	Deadline to request PLUS Loan or Private Education Loan for May Term with Financial Aid Office  Medical Report Form due to May Term Office  <b>\$250 deposit due to the May Term Office for all domestic and international travel courses*</b>
January 9, 2012	<b>Additional 15% payment due to the May Term Office for all domestic and international travel courses*</b>  Last day to drop May Term Travel Course for refund of \$250 deposit
February 1, 2012	<b>Final payment due in full to May Term Office for all domestic and international travel courses*</b>  The below listed items are due to the May Term Office: <ul style="list-style-type: none"> <li>• Two passport copies due for all international travel courses</li> <li>• Release Agreement</li> <li>• Emergency Contact Form</li> <li>• Travel Agreement</li> <li>• Alcohol &amp; Drug Abuse Policy</li> </ul>
April 18, 2012 ( Date tentative- will be announced in Spring 2012)	Mandatory Travel Meeting for all international and domestic travel course participants. 5:00-7:00pm, Location TBA