

ADDED COURSES

LC 115-German Minority Literature
M-F; 9 a.m. - Noon
Sonja Fritzsche

This course looks at the representation of minority groups in German literature as well as literature by minority authors in the post-war period. The course touches upon the differences between East and West Germany, reunited Germany, and also includes some film analysis. Groups discussed include: Jewish-German, Turkish-German, Afro-German, the Slavic Sorb minority and Vietnamese immigrants. Ethnic Germans from Rumania provide counterpoint. All lectures, readings, and discussions are in English. Will count for a Gen Ed in LIT

HIST 350-Women, Work, and Leisure, 1890-1930
M-F; 9 a.m. - Noon
April Schultz

Through literature, film, theater, photography, and news coverage, this course examines women in new public Spaces at the turn of the twentieth century: from elite women attending the opera to immigrant women in dance halls and Vaudeville; from suffragists marching in parades to garment workers picketing in the streets; from flappers to feminists to "fly girls" crossing the Atlantic Ocean. We will visit local museums and travel to Chicago to visit Hull House. Will count toward (both) major and minor Will count for a Gen Ed in CHC and Global Flag