

| Course Number | Crosslisting | Title | Category | Flag | Cat Code | Flag Code |
|---------------|--------------|---|----------------------------------|--|----------|-----------|
| AMST 150 | | Introduction to American Studies | Cultural and Historical Change | U.S. Diversity | CHC | U |
| AMST 270 | | Studies in American Cultural Identity-Beginnings to the Civil War | Cultural and Historical Change | U.S. Diversity | CHC | U |
| AMST 280 | | Encountering Diversity in Chicago, America's Most Segregated City | None | U.S. Diversity | | U |
| AMST 490 | | Senior Seminar: Methods in American Studies | None | Writing Intensive | | W |
| ANTH 160 | | Human Origins | The Natural Sciences | None | LSI | |
| ANTH 171 | | Cultural Anthropology | Contemporary Social Institutions | Global Diversity | CSI | G |
| ANTH 250 | | World Music | The Arts | Global Diversity | AR | G |
| ANTH 273 | | Self and Society in Japan | Contemporary Social Institutions | Global Diversity | CSI | G |
| ANTH 274 | ENST 282 | Peoples and Cultures of East Africa | Contemporary Social Institutions | Global Diversity | CSI | G |
| ANTH 275 | | Anthropology of Theatre, Performance and Spectacle | The Arts | Global Diversity | AR | G |
| ANTH 288 | | Consuming Passions: The Anthropology of Food | None | Global Diversity | | G |
| ANTH 310 | | Issues and Ethnography in Anthropology | None | Writing Intensive | | W |
| ANTH 330 | | Language, Communication and Culture | None | Global Diversity | | G |
| ANTH 350 | | Healing, Birthing, and Dying | None | Global Diversity AND Writing Intensive | | G, W |
| ANTH 352 | | Gender in Cross-Cultural Perspective | Contemporary Social Institutions | Global Diversity | CSI | G |
| ANTH 355 | | African Expressive Arts | The Arts | Global Diversity | AR | G |
| ANTH 360 | | Race, Racism, and Anthropology | Intellectual Traditions | U.S. Diversity | IT | U |
| ART 115 | | Introduction to Art History | The Arts | None | AR | |
| ART 125 | | Introduction to Kiln Glass | The Arts | None | AR | |
| ART 130 | | Painting I | The Arts | None | AR | |
| ART 135 | | Printmaking I | The Arts | None | AR | |
| ART 137 | | Sculpture I | The Arts | None | AR | |
| ART 139 | | Ceramics I | The Arts | None | AR | |
| ART 140 | | Photography I | The Arts | None | AR | |
| ART 141 | | Graphic Design I | The Arts | None | AR | |
| ART 245 | | Urban Photography in Barcelona | The Arts | Global Diversity | AR | G |
| ART 320 | | Surrealism to Pop Art | The Arts | None | AR | |
| ART 325 | | Modern Architecture | The Arts | None | AR | |
| ART 490 | | Senior Seminar | None | Writing Intensive | | W |
| BIOL 101 | | General Biology | The Natural Sciences | None | LSL | |
| BIOL 104 | | Plants and Civilization | The Natural Sciences | None | LSI | |
| BIOL 107 | | Human Biology: Anatomy and Physiology | The Natural Sciences | None | LSL | |
| BIOL 110 | | Biology and Human Concerns | The Natural Sciences | None | LSI | |
| BIOL 114 | | The Microbial World | The Natural Sciences | None | LSI | |
| BIOL 120 | ENST 120 | Ecology and Environmental Problems | The Natural Sciences | None | LSI | |
| BIOL 164 | | Marine Realm | The Natural Sciences | None | LSI | |
| BIOL 210 | | Human Evolution | The Natural Sciences | None | LSL | |
| BIOL 217 | | Introductory Ecology | None | Writing Intensive | | W |
| BIOL 218 | ENST 218 | Field Ornithology | The Natural Sciences | None | LSI | |

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| BIOL 220 | ENST 220 | Natural History of Illinois | The Natural Sciences | None | LSL | |
| BIOL 240 | | Introduction to Cellular and Molecular Biology | None | Writing Intensive | | W |
| BIOL 300 | PHIL 300 | Biology and Ethics | Analysis of Values | Writing Intensive | AV | W |
| BIOL 302 | | Parasitology | None | Writing Intensive | | W |
| BIOL 312 | | Genetics | The Natural Sciences | None | LSI | |
| BIOL 316 | | Evolution | The Natural Sciences | None | LSI | |
| BIOL 327 | | Advanced Ecology | None | Writing Intensive | | W |
| BIOL 328 | | Experimental Zoology | None | Writing Intensive | | W |
| BIOL 330 | | Topics in Cell Biology | None | Writing Intensive | | W |
| BIOL 350 | ENST 350 | Tropical Ecology | The Natural Sciences | Global Diversity | LSI | G |
| BIOL 410 | | Molecular Foundations of Developmental Biology | None | Writing Intensive | | W |
| BIOL 412 | | Molecular Genetics | None | Writing Intensive | | W |
| BUS 270 | | Financial Institutions in Modern Societies | Contemporary Social Institutions | None | CSI | |
| BUS 318 | | Accounting and Auditing Processes | None | Writing Intensive | | W |
| BUS 330 | | Seminar in Marketing: Market Research | None | Writing Intensive | | W |
| BUS 333 | | Marketing Channels | None | Writing Intensive | | W |
| BUS 355 | | Business Law I | None | Writing Intensive | | W |
| BUS 360 | PSYC 332 | Travel Seminar: Effects of National Cultures on Business Decision Making | None | Global Diversity | | G |
| BUS 370 | | Special Topic: Bulls and Bears | None | Writing Intensive | | W |
| BUS 451 | | International Business | None | Global Diversity | | G |
| CHEM 104 | | Inside Chemistry | The Natural Sciences | None | PSL | |
| CHEM 110 | | Basic Chemistry | The Natural Sciences | None | PSL | |
| CHEM 130 | ENST 130 | Chemistry of the Environment | The Natural Sciences | None | PSL | |
| CHEM 140 | | Chemistry in the Kitchen | The Natural Sciences | None | PSI | |
| CHEM 175 | | Forensic Chemistry | The Natural Sciences | None | PSL | |
| CHEM 201 | | General Chemistry | The Natural Sciences | None | PSL | |
| CHEM 202 | | General Chemistry | The Natural Sciences | None | PSL | |
| CHEM 311 | | Organic Chemistry | The Natural Sciences | None | PSL | |
| CHEM 340 | | Introduction to Food Biochemistry: Hawaii | The Natural Sciences | U.S. Diversity | LSI | U |
| CHEM 380 | | Advanced Inorganic Synthesis and Analysis | None | Writing Intensive | | W |
| CHEM 499 | | Research/Thesis | None | Writing Intensive | | W |
| CS 126 | | Introduction to Computer Science Using the Web | Formal Reasoning | None | FR | |
| CS 127 | | Computer Science I | Formal Reasoning | None | FR | |
| CS 138 | | Artificial Intelligence for Non Majors | Formal Reasoning | None | FR | |
| CS 222 | | Values, Ethics, and Issues in Cybertechnology | Analysis of Values | Writing Intensive | AV | W |
| CS 357 | | Models of Computing | None | Writing Intensive | | W |
| ECON 100 | | Introduction to Economics | Contemporary Social Institutions | None | CSI | |
| ECON 230 | | The Economics of Gender, Race and Immigration | None | U.S. Diversity | | U |
| ECON 324 | | Public Finance | Contemporary Social Institutions | None | CSI | |

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| ECON 355 | | Economics of Developing Countries | None | Global Diversity | | G |
| ECON 370 | | Time Series Analysis | None | Writing Intensive | | W |
| ECON 370 | | Special Topics: Topics in Experimental Economics | None | Writing Intensive | | W |
| ECON 401 | | Senior Project | None | Writing Intensive | | W |
| EDUC 225 | | Foundations of Education: Contexts of Teaching and Learning | Contemporary Social Institutions | None | CSI | |
| EDUC 255 | | Studying Children and Adolescents | None | Writing Intensive | | W |
| EDUC 370 | | Images of Children and Education in Film | The Arts | None | AR | |
| EDUC 370 | | Songs of Struggle and Joy in American Working Class Culture | Cultural and Historical Change | U.S. Diversity | CHC | U |
| EDUC 373 | INST 373 | Education and International Development | Contemporary Social Institutions | Global Diversity AND Writing Intensive | CSI | G, W |
| EDUC 376 | PSCI 376 | The Right to Learn: An American Story | Cultural and Historical Change | U.S. Diversity | CHC | U |
| EDUC 498 | | Educational Inquiry | None | Writing Intensive | | W |
| ENGL 101 | | Introduction to Creative Writing | The Arts | None | AR | |
| ENGL 170 | | Third World Women Speak | Literature | Global Diversity | LIT | G |
| ENGL 170 | | Special Topics in Literature: From Exile to Expatriate | Literature | Global Diversity AND Writing Intensive | LIT | G, W |
| ENGL 170 | | Women and Literature | Literature | U.S. Diversity | LIT | U |
| ENGL 170 | | Could It Be Satan? | Literature | None | LIT | |
| ENGL 170 | | Short Story | Literature | None | LIT | |
| ENGL 170 | | Travellers and Travel Liars | Literature | None | LIT | |
| ENGL 170 | | Bad Girls | Literature | None | LIT | |
| ENGL 170 | | Fiction into Film | Literature | None | LIT | |
| ENGL 170 | | The Anti-Hero | Literature | None | LIT | |
| ENGL 170 | | Special Topics in Literature: Science Fiction | Literature | None | LIT | |
| ENGL 206 | | Creative Non-Fiction | None | Writing Intensive | | W |
| ENGL 211 | | Editorial Writing and Reporting | None | Writing Intensive | | W |
| ENGL 212 | | News Writing and Reporting | None | Writing Intensive | | W |
| ENGL 220 | | Shakespeare's Shrews | Literature | Writing Intensive | LIT | W |
| ENGL 220 | | Thinking Like A Mountain | Literature | Writing Intensive | LIT | W |
| ENGL 220 | | The Twenties: A New Literary Generation | Literature | None | LIT | |
| ENGL 220 | | Literature and Its Signs: The Web of American Poetry | Literature | None | LIT | |
| ENGL 220 | | Contemporary Irish Literature: The Nightmare of History | Literature | None | LIT | |
| ENGL 220 | | The Play's the Thing | Literature | None | LIT | |
| ENGL 220 | | Tempests | Literature | None | LIT | |
| ENGL 220 | | An (Un)suitable Job for a Woman | Literature | None | LIT | |
| ENGL 220 | | Continuity and Change in British Poetry | Literature | None | LIT | |
| ENGL 220 | | Literature and Its Signs: "Classic" Fiction | Literature | None | LIT | |
| ENGL 220 | | Literature and Its Signs: 20th Century British and Irish Poetry | Literature | None | LIT | |
| ENGL 231 | | Early English Drama | Literature | None | LIT | |
| ENGL 232 | | British Drama: 1950-Present | Literature | None | LIT | |

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| ENGL 233 | | American Drama: 1940-Present | Literature | Writing Intensive | LIT | W |
| ENGL 241 | | Such a Knight: Medieval Chivalry | Literature | None | LIT | |
| ENGL 243 | | A Survey of English Poems, 1500 - 1700 | Literature | None | LIT | |
| ENGL 245 | | Comedy of Manners | Literature | None | LIT | |
| ENGL 249 | | Writing in the Third World | Literature | Global Diversity | LIT | G |
| ENGL 258 | | On the Bus: The Beat Writers | Literature | None | LIT | |
| ENGL 259 | | Sex, Text, and Tradition in Black Women's Fiction | Literature | U.S. Diversity | LIT | U |
| ENGL 272 | | Travel Course: Writing in Ireland | The Arts | Writing Intensive | AR | W |
| ENGL 272 | | Hexes, Thugs and Days of Old: The History and Legend of King Arthur | Literature | Global Diversity | LIT | G |
| ENGL 280 | | Practical Criticism | None | Writing Intensive | | W |
| ENGL 301 | | Seminar in Creative Writing | The Arts | None | AR | |
| ENGL 325 | | Feature Writing and Investigative Reporting | None | Writing Intensive | | W |
| ENGL 341 | | Medieval Literature | Literature | None | LIT | |
| ENGL 342 | | Renaissance Literature | Literature | None | LIT | |
| ENGL 343 | | Restoration and 18th Century | Literature | None | LIT | |
| ENGL 344 | | Romantic Literature | Literature | None | LIT | |
| ENGL 346 | | Victorian Literature | Literature | None | LIT | |
| ENGL 348 | | Recent and Contemporary British Literature | Literature | None | LIT | |
| ENGL 351 | | American Literature to 1865 | Literature | None | LIT | |
| ENGL 352 | | American Literature After 1865 | Literature | U.S. Diversity | LIT | U |
| ENGL 354 | | American Literature Since 1945 | Literature | U.S. Diversity | LIT | U |
| ENGL 356 | | Modernism | Literature | None | LIT | |
| ENGL 359 | | World Literature | Literature | Global Diversity | LIT | G |
| ENGL 361 | | Gender and the Novel | Literature | U.S. Diversity | LIT | U |
| ENGL 362 | | Electronic Fiction | Literature | None | LIT | |
| ENGL 365 | | Autobiography | Literature | None | LIT | |
| ENGL 366 | | Romance: The Genre | Literature | None | LIT | |
| ENGL 370 | | Special Topics: Major African-American Authors | Literature | U.S. Diversity | LIT | U |
| ENGL 370 | | Avant-Garde Fiction | Literature | None | LIT | |
| ENGL 370 | | Abraham Lincoln in Fiction and Biography | Literature | None | LIT | |
| ENGL 391 | | Chaucer | Literature | None | LIT | |
| ENGL 393 | | Shakespeare's Comedies and Histories | Literature | None | LIT | |
| ENGL 394 | | Shakespeare's Tragedies and Romances | Literature | None | LIT | |
| ENGL 398 | | James Joyce | Literature | None | LIT | |
| ENGL 480 | | Senior Seminar | None | Writing Intensive | | W |
| ENST 100 | | Environment and Society | Analysis of Values | None | AV | |
| ENST 110 | | Earth Systems Science | The Natural Sciences | None | PSL | |
| ENST 132 | | Atmospheric Pollution | The Natural Sciences | None | PSI | |
| ENST 135 | CHEM 135 | Water Quality | The Natural Sciences | None | PSL | |

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| ENST 248 | HIST 248 | American Environmental History | Cultural and Historical Change | U.S. Diversity | CHC | U |
| ENST 270 | | Special Topics: Health and the Environment | The Natural Sciences | U.S. Diversity | LSI | U |
| ENST 270 | | Special Topics: Toxic Threats to Reproduction and Child Development | The Natural Sciences | None | LSI | |
| ENST 270 | | Special Topics: War on Cancer: Does Environment Matter? | The Natural Sciences | None | LSI | |
| ENST 360 | PSCI 360 | Comparative Environmental Politics | Contemporary Social Institutions | Global Diversity AND Writing Intensive | CSI | G, W |
| ENST 361 | PSCI 361 | Globalization and the Environment | Contemporary Social Institutions | Global Diversity | CSI | G |
| ENST 451 | | Independent Research and Writing | None | Writing Intensive | | W |
| ENST 480 | | Senior Seminar: Creating a Sustainable Society | None | Writing Intensive | | W |
| FA 110 | | Film Aesthetics | The Arts | None | AR | |
| FA 120 | | Japanese Film and Aesthetics | The Arts | Global Diversity | AR | G |
| FREN 201 | | Intermediate French I | Second Language | None | LA | |
| FREN 202 | | Intermediate French in Quebec | Second Language | None | LA | |
| FREN 203 | | Intermediate French II | None | Global Diversity | | G |
| FREN 204 | | Intermediate Composition and Conversation in Quebec | None | Global Diversity | | G |
| FREN 277 | ENGL 170 | Writing L'Amérique | Literature | U.S. Diversity | LIT | U |
| FREN 301 | | Language and Culture | Contemporary Social Institutions | Global Diversity | CSI | G |
| FREN 302 | | Advanced Expression: The Written Media | None | Writing Intensive | | W |
| FREN 303 | | Introduction to French Literature I: The Individual and Society | Literature | None | LIT | |
| FREN 304 | | Introduction to French Literature II: Ideals of Love | Literature | None | LIT | |
| FREN 310 | | Business French | None | Writing Intensive | | W |
| FREN 312 | | French Cinema | Contemporary Social Institutions | Global Diversity | CSI | G |
| FREN 315 | | French Civilization I: Roman Gaul through the Renaissance | Cultural and Historical Change | None | CHC | |
| FREN 316 | | French Civilization II: Renaissance to Revolution | Cultural and Historical Change | None | CHC | |
| FREN 317 | | French Civilization II: France Since the Revolution | Cultural and Historical Change | Global Diversity | CHC | G |
| FREN 318 | | French Civilization III: The Francophone World | Cultural and Historical Change | Global Diversity | CHC | G |
| FREN 405 | | Studies in Medieval and Renaissance Literature | Literature | None | LIT | |
| FREN 406 | | Studies in Seventeenth and Eighteenth Century Literature | Literature | None | LIT | |
| FREN 407 | | Studies in 19th and 20th Century Literature | Literature | None | LIT | |
| FREN 408 | | Studies of Francophone Literature | Literature | Global Diversity | LIT | G |
| GEOL 101 | | General Geology | The Natural Sciences | None | PSL | |
| GER 201 | | Intermediate German I | Second Language | None | LA | |
| GER 202 | | Intermediate German II | None | Global Diversity | | G |
| GER 301 | | Advanced German | None | Global Diversity | | G |
| GER 417 | | Beyond the Wall: German Culture Since 1989 | Cultural and Historical Change | Writing Intensive | CHC | W |
| GER 488 | | Von Demokratic zur Diktatur/From Democracy to Dictatorship | Literature | None | LIT | |
| GRK 201 | | Intermediate Greek | Second Language | None | LA | |
| GRS 210 | REL 210 | Greek Myth and The Hero | Intellectual Traditions | None | IT | |
| GRS 212 | | Greek Drama and Society | Literature | None | LIT | |

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| GRS 270 | HUM 270 | Preserving the Past: Collectors and the Trade in Antiquities | Analysis of Values | None | AV | |
| GRS 277 | | Literature in the Age of Augustus and the Early Roman Empire | Literature | None | LIT | |
| GRS 307 | ART 307 | In Search of Troy: The Art and Archaeology of Bronze Age Greece | The Arts | None | AR | |
| GRS 309 | ART 309 | Classical Greek Art and Architecture | The Arts | None | AR | |
| GRS 311 | HIST 311 | Art and Architecture of the Roman World | The Arts | None | AR | |
| GRS 312 | | Sex and Gender in Ancient Greece and Rome | Cultural and Historical Change | Writing Intensive | CHC | W |
| GRS 370 | ART 375 | Unearthing the Past: Art and Archaeology of the Roman World | The Arts | None | AR | |
| GRS 370 | HIST/REL 370 | Blood Rites and Mystery Cults in Ancient Rome | Cultural and Historical Change | None | CHC | |
| GRS 370 | | Transforming Identities: Pagans, Christians and Jews | Intellectual Traditions | None | IT | |
| GRS 499 | | Directed Research | None | Writing Intensive | | W |
| HIST 100 | | Introduction to Chinese History | Cultural and Historical Change | Global Diversity | CHC | G |
| HIST 101 | | Introduction to Japanese History | Cultural and Historical Change | Global Diversity | CHC | G |
| HIST 120 | | Ancient and Medieval West | Cultural and Historical Change | None | CHC | |
| HIST 121 | | Renaissance, Reformation and Revolution | Cultural and Historical Change | None | CHC | |
| HIST 122 | | Modern Global History | Cultural and Historical Change | Global Diversity | CHC | G |
| HIST 151 | | The United States to 1877 | Cultural and Historical Change | U.S. Diversity | CHC | U |
| HIST 152 | | The United States from 1877 to the Present | Cultural and Historical Change | U.S. Diversity | CHC | U |
| HIST 155 | | Slavery, Civil War and Reunion | Cultural and Historical Change | U.S. Diversity | CHC | U |
| HIST 160 | | Introduction to Latin America | Cultural and Historical Change | Global Diversity | CHC | G |
| HIST 202 | | World War II In the Pacific | Cultural and Historical Change | None | CHC | |
| HIST 212 | | Greek Civilization | Cultural and Historical Change | None | CHC | |
| HIST 214 | | Roman Civilization | Cultural and Historical Change | None | CHC | |
| HIST 215 | | Medieval Europe | Cultural and Historical Change | None | CHC | |
| HIST 221 | | The Holocaust | Cultural and Historical Change | None | CHC | |
| HIST 224 | | Century of Genius | Intellectual Traditions | None | IT | |
| HIST 225 | | The Enlightenment | Intellectual Traditions | None | IT | |
| HIST 240 | | Slavery, Antislavery, and Reform | Cultural and Historical Change | U.S. Diversity | CHC | U |
| HIST 241 | | Great Depression in the United States | Cultural and Historical Change | Writing Intensive | CHC | W |
| HIST 242 | | The Civil Rights Movement | Cultural and Historical Change | U.S. Diversity | CHC | U |
| HIST 243 | | Colonial Identity in the Atlantic World | Cultural and Historical Change | U.S. Diversity | CHC | U |
| HIST 244 | | Women and the American Experience | Cultural and Historical Change | U.S. Diversity | CHC | U |
| HIST 246 | | "By Force, By Famine, and by Fabled Story": Irish Emigration to the U.S. | Cultural and Historical Change | None | CHC | |
| HIST 247 | | The American West | Cultural and Historical Change | U.S. Diversity | CHC | U |
| HIST 249 | | Revolutions in American Childhood and Family Life | Cultural and Historical Change | U.S. Diversity | CHC | U |
| HIST 251 | | The Vietnam Wars | Cultural and Historical Change | None | CHC | |
| HIST 252 | | The Sixties: Sex, Drugs, and Rock & Roll? | Cultural and Historical Change | U.S. Diversity | CHC | U |
| HIST 253 | | The Beatles and Their World | Cultural and Historical Change | None | CHC | |
| HIST 254 | | Women in the U.S. to 1870 | Cultural and Historical Change | U.S. Diversity | CHC | U |
| HIST 255 | | Women in the United States, 1870 to the Present | Cultural and Historical Change | U.S. Diversity | CHC | U |

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| HIST 260 | | Spanish North America | Cultural and Historical Change | Global Diversity | CHC | G |
| HIST 270 | | 1968: A World of Revolution | Cultural and Historical Change | Global Diversity | CHC | G |
| HIST 290 | | Seminar in the Theory and Writing of History | None | Writing Intensive | | W |
| HIST 300 | | The Chinese Revolution | Cultural and Historical Change | Global Diversity | CHC | G |
| HIST 301 | | Modern Japan | Cultural and Historical Change | Global Diversity | CHC | G |
| HIST 303 | | China: The Cultural Revolution | None | Global Diversity | | G |
| HIST 315 | REL 315 | Pagan and Christian Historical Writing in Ancient Rome | Cultural and Historical Change | None | CHC | |
| HIST 316 | | The World of Alexander the Great | Cultural and Historical Change | None | CHC | |
| HIST 317 | | Late Antiquity | Cultural and Historical Change | None | CHC | |
| HIST 321 | | Tudor-Stuart England | Cultural and Historical Change | None | CHC | |
| HIST 322 | | Love and Death in Freud's Vienna | Cultural and Historical Change | None | CHC | |
| HIST 323 | | Studies in History: Sex, Politics, and Impeachment under King James | Cultural and Historical Change | None | CHC | |
| HIST 323 | | Sex, Gender, and Power Under King James | Cultural and Historical Change | None | CHC | |
| HIST 325 | | Modern Germany | Cultural and Historical Change | Global Diversity | CHC | G |
| HIST 326 | | Modern Russia/Soviet Union | Cultural and Historical Change | Global Diversity | CHC | G |
| HIST 340 | | Sailors, Pirates, and Passengers: Seafaring in the Atlantic | Cultural and Historical Change | None | CHC | |
| HIST 341 | | The Americas in the Age of Revolution 1760-1825 | Cultural and Historical Change | None | CHC | |
| HIST 342 | | White Power/Black Leadership | Cultural and Historical Change | U.S. Diversity | CHC | U |
| HIST 343 | | United States Immigration History | Cultural and Historical Change | U.S. Diversity | CHC | U |
| HIST 344 | | Reconstructing America, 1865-1900 | Cultural and Historical Change | U.S. Diversity | CHC | U |
| HIST 345 | | Social and Cultural History of the United States | Cultural and Historical Change | U.S. Diversity | CHC | U |
| HIST 347 | | Artisans, Workers and Robber Barons: the Commercial and Industrial Transformation of the United States | Cultural and Historical Change | U.S. Diversity | CHC | U |
| HIST 350 | | Women, Work and Leisure, 1890-1930 | Cultural and Historical Change | U.S. Diversity | CHC | U |
| HIST 351 | | Modern America 1900-1945 | Cultural and Historical Change | U.S. Diversity | CHC | U |
| HIST 352 | | Recent U. S. History | Cultural and Historical Change | U.S. Diversity | CHC | U |
| HIST 353 | | United States Foreign Relations to 1914 | Cultural and Historical Change | None | CHC | |
| HIST 354 | | United States Foreign Relations Since 1914 | Cultural and Historical Change | None | CHC | |
| HIST 370 | GRS 370 | The Ancient Roman City: Art, Architecture, and Urban Planning | The Arts | None | AR | |
| HIST 370 | | Ancient Colonizations: Expanding the Greek and Roman World | Cultural and Historical Change | Writing Intensive | CHC | W |
| HIST 370 | | The Civil War Era | Cultural and Historical Change | None | CHC | |
| HIST 390 | | Seminar in Asian History: Women in 20th Century China | Cultural and Historical Change | Global Diversity | CHC | G |
| HIST 490 | | Senior History Seminar | None | Writing Intensive | | W |
| HLTH 101 | | Introduction to Public Health | The Natural Sciences | U.S. Diversity | LSI | U |
| HLTH 230 | | Human Nutrition | The Natural Sciences | None | LSI | |
| HLTH 310 | NURS 390 | Transcultural Healthcare in Hawaii | Cultural and Historical Change | U.S. Diversity | CHC | U |
| HLTH 330 | | Human Sexuality | Analysis of Values | None | AV | |
| HLTH 350 | | Drug Abuse: The Individual and Society | Analysis of Values | None | AV | |
| HUM 101 | | World of Ideas: Antiquity | Intellectual Traditions | None | IT | |

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| HUM 102 | | World of Ideas: c.10th-16th Centuries A.D. | Intellectual Traditions | None | IT | |
| HUM 103 | | World of Ideas: 17th–18th Centuries | Intellectual Traditions | None | IT | |
| HUM 104 | | World of Ideas: The Modern Era | Intellectual Traditions | Global Diversity | IT | G |
| HUM 104 | | Exploring the Family in the 19th and 20th Centuries | None | Global Diversity | | G |
| HUM 270 | | The Plantagenet World: France and England in the Middle Ages | Intellectual Traditions | None | IT | |
| INST 222/322 | | International Human Rights: An Introduction | Analysis of Values | None | AV | |
| INST 240 | | Introduction to International Studies | None | Global Diversity | | G |
| INST 270 | HUM 270 | Russia: From Empire to Post-Soviet State | Cultural and Historical Change | Global Diversity | CHC | G |
| INST 270 | | Tale of Three Cities: Vienna, Bratislave, Prague | None | Global Diversity | | G |
| INST 488 | | Senior Seminar | None | Writing Intensive | | W |
| ITAL 201 | | Intermediate Italian I | Second Language | None | LA | |
| ITAL 202 | | Intermediate Italian II | None | Global Diversity | | G |
| JAPN 201 | | Intermediate Japanese I | Second Language | None | LA | |
| JAPN 202 | | Intermediate Japanese | None | Global Diversity | | G |
| JAPN 301 | | Advanced Japanese | None | Writing Intensive | | W |
| JAPN 303 | | Studies in Japanese Linguistics | Formal Reasoning | None | FR | |
| LAT 201 | | Intermediate Latin | Second Language | None | LA | |
| LC 105 | | Special Topics in Japanese Literature in Translation | Literature | None | LIT | |
| LC 106 | JAPN 306 | Japanese Studies through Anime | Cultural and Historical Change | Global Diversity | CHC | G |
| LC 110 | GER 387 | Playing Revolution | Literature | None | LIT | |
| LC 112 | GER 340 | German Romanticism | Intellectual Traditions | None | IT | |
| LC 115 | | Special Topics in German Literature | Literature | None | LIT | |
| LC 116 | | German Postwar Cinema | The Arts | Global Diversity | AR | G |
| LC 140 | | Jewish Eastern Europe: Folklore and Visual Arts | Cultural and Historical Change | Global Diversity | CHC | G |
| LC 145 | | Special Topics in Russian Literature in Translation | Literature | None | LIT | |
| LC 165 | | Special Topics in Italian Literature in Translation | Literature | None | LIT | |
| LC 170 | | Contemporary Chinese Culture | Cultural and Historical Change | Global Diversity | CHC | G |
| LC 170 | | Chinese Culture Through Film | Cultural and Historical Change | Global Diversity | CHC | G |
| LC 173 | | Tales of Mystery, Horror and Humor | Literature | None | LIT | |
| LC 202 | | Japanese Literature and Culture | Literature | Global Diversity | LIT | G |
| LC 205 | | Language and Society in Japan | Contemporary Social Institutions | Global Diversity | CSI | G |
| LC 207 | | Language and Gender | Contemporary Social Institutions | Global Diversity | CSI | G |
| LC 209 | JAP 309 | Business Communication in Japanese Media | Contemporary Social Institutions | Global Diversity | CSI | G |
| LC 224 | | Cultural Questions and Contexts in African Film, 1960-Present | Cultural and Historical Change | Global Diversity | CHC | G |
| LC 242 | | Strangers in Their Own Home: Yiddish Culture of Eastern Europe | Intellectual Traditions | Global Diversity | IT | G |
| LC 245 | | Russian Culture and Society through Film | Cultural and Historical Change | Global Diversity | CHC | G |
| LC 247 | | Fairy Tales of the 20th Century: Archaic Values in the Modern Age | Analysis of Values | None | AV | |
| LC 250 | | Dangerous Texts: Literature and Politics | Literature | Global Diversity | LIT | G |
| LC 265 | | Renaissance Italy | Intellectual Traditions | None | IT | |

| Course Number | Crosslisting | Title | Category | Flag | Cat Code | Flag Code |
|---------------|--------------|---|----------------------------------|--|----------|-----------|
| LC 270 | | The Evolution of Revolution: From France to Russia | Intellectual Traditions | None | IT | |
| LC 272 | | From Utopia to Science Fiction: Imagining the Future in Russia and Germany | Intellectual Traditions | Global Diversity | IT | G |
| LC 273 | | The Art of Film Noir | Cultural and Historical Change | None | CHC | |
| LC 274 | | The Superwomen of Central European Fiction | Cultural and Historical Change | Global Diversity AND Writing Intensive | CHC | G, W |
| LC 275 | | Wild Strawberries, Communes, and Death: A Smorgasbord of Scandinavian and Nordic Film | The Arts | Global Diversity | AR | G |
| LC 275 | | Heroic Poetry in Performance | The Arts | None | AR | |
| LC 303 | | War and Peace in Japan | Analysis of Values | None | AV | |
| LC 304 | JAPN 304 | Cross Cultural Communication | Contemporary Social Institutions | Global Diversity | CSI | G |
| LC 308 | | Japanese Way of Life: Traditions and Changes | Intellectual Traditions | Global Diversity | IT | G |
| LC 347 | HUM 370 | The Moral Impulse in the Russian Culture: Reading Leo Tolstoy | Analysis of Values | None | AV | |
| LC 350 | | Terrible Perfection: Women in Russian Literature and Cinema | Literature | Global Diversity | LIT | G |
| MATH 106 | | Mathematics for Elementary Education Majors II | Formal Reasoning | None | FR | |
| MATH 110 | | Finite Mathematics | Formal Reasoning | None | FR | |
| MATH 135 | CS 135 | Computational Discrete Mathematics | Formal Reasoning | None | FR | |
| MATH 161 | | Calculus I | Formal Reasoning | None | FR | |
| MATH 165 | | Analysis I | Formal Reasoning | None | FR | |
| MATH 200 | | Techniques of Mathematical Proof | None | Writing Intensive | | W |
| MATH 215 | | Linear Algebra | Formal Reasoning | None | FR | |
| ML 201 | | Intermediate Modern Language I (Chinese) | Second Language | None | LA | |
| MUS 021 | | Orchestra (Gen Ed credit) | The Arts | None | AR | |
| MUS 022 | | Wind Ensemble (Gen Ed credit) | The Arts | None | AR | |
| MUS 023 | | Collegiate Choir (Gen Ed credit) | The Arts | None | AR | |
| MUS 024 | | Symphonic Winds | The Arts | None | AR | |
| MUS 026 | | University Choir (Gen Ed credit) | The Arts | None | AR | |
| MUS 100 | | Applied Minor (Oboe, Bassoon) | The Arts | None | AR | |
| MUS 100 | | Applied Minor (Trumpet) | The Arts | None | AR | |
| MUS 100 | | Applied Minor (Trumpet) | The Arts | None | AR | |
| MUS 100 | | Applied Minor (Viola) | The Arts | None | AR | |
| MUS 100 | | Applied Minor (Cello) | The Arts | None | AR | |
| MUS 100 | | Applied Minor (String Bass) | The Arts | None | AR | |
| MUS 100 | | Applied Minor (Clarinet) | The Arts | None | AR | |
| MUS 100 | | Applied Minor (Flute, Saxophone) | The Arts | None | AR | |
| MUS 100 | | Applied Minor (French Horn) | The Arts | None | AR | |
| MUS 100 | | Applied Minor (Trombone, Euphonium, Tuba) | The Arts | None | AR | |
| MUS 100 | | Applied Minor (Violin) | The Arts | None | AR | |
| MUS 100 | | Applied Minor (Percussion) | The Arts | None | AR | |
| MUS 100A | | APP GEN ED — The Voice and the Arts | The Arts | None | AR | |

| Course Number | Crosslisting | Title | Category | Flag | Cat Code | Flag Code |
|---------------|--------------|---|----------------------------------|-------------------|----------|-----------|
| MUS 164 | | Gourmet Listener | The Arts | None | AR | |
| MUS 201/202 | | Survey of Music History I & II | Cultural and Historical Change | None | CHC | |
| MUS 250 | | Song and Dance in Latin America | The Arts | Global Diversity | AR | G |
| MUS 250 | LC 270 | Dangerous Sounds: Music and Politics of Eastern Europe | The Arts | Global Diversity | AR | G |
| MUS 250/350 | | Jazz in Italy | The Arts | Global Diversity | AR | G |
| MUS 250/350 | | Collegiate Choir in Spain | The Arts | None | AR | |
| MUS 264 | | Jazz History | The Arts | U.S. Diversity | AR | U |
| MUS 268 | | Latin American Music | The Arts | Global Diversity | AR | G |
| MUS 350 | | Bulgaria: Perform, Create and Explore | None | Global Diversity | | G |
| MUS 350/370 | | Women in Popular Music: From Betty Boop to Madonna | None | U.S. Diversity | | U |
| MUS 353 | | History of Musical Style I: Renaissance | None | Writing Intensive | | W |
| MUS 354 | | History of Musical Style II: Baroque | None | Writing Intensive | | W |
| MUS 355 | | History of Musical Style: Classic | None | Writing Intensive | | W |
| MUS 356 | | History of Musical Style: Romantic | None | Writing Intensive | | W |
| MUS 357 | | History of Musical Style V: Post-Romanticism to World War II | None | Writing Intensive | | W |
| MUS 358 | | History of Musical Style VI: Post World War II to the Present | None | Writing Intensive | | W |
| MUS 359 | | Music Reference, Research, Writing | None | Writing Intensive | | W |
| MUTH 374 | | Music Theatre History and Literature | The Arts | None | AR | |
| NURS 214 | | Nursing and Society | Contemporary Social Institutions | None | CSI | |
| NURS 485 | | Seminar in Professional Nursing | None | Writing Intensive | | W |
| OCS 220 | | Photographing Barcelona-Identifying the Catalan Culture | The Arts | Global Diversity | AR | G |
| OCS 220 | | Studies in the Arts: Landscape Painting in Western Art | The Arts | None | AR | |
| OCS 220 | | Studies in the Arts: British Theatre | The Arts | None | AR | |
| OCS 220 | | Studies in the Arts: History of 20th-Century Art | The Arts | None | AR | |
| OCS 220 | | Spanish Painting in the Prado Museum | The Arts | None | AR | |
| OCS 220 | | From Goya to Contemporary Art in Spain | The Arts | None | AR | |
| OCS 221 | | The City of Marvels: Barcelona through its Fiction | Literature | Global Diversity | LIT | G |
| OCS 221 | | Studies in Literature: Shakespeare and Others in London Theatre | Literature | None | LIT | |
| OCS 222 | | Practical Ethics | Analysis of Values | None | AV | |
| OCS 222 | | Management and Ethics in a Cross-cultural Environment | Analysis of Values | None | AV | |
| OCS 223 | | Studies in Contemporary Social Institutions: The European Union: History, Economics, Politics | Contemporary Social Institutions | None | CSI | |
| OCS 223 | | Studies in Contemporary Social Institutions: London: World City | Contemporary Social Institutions | None | CSI | |
| OCS 223 | | The Practice of World Religions in Contemporary Spain | Contemporary Social Institutions | None | CSI | |
| OCS 223 | | London: The Multicultural Metropolis | Contemporary Social Institutions | None | CSI | |
| OCS 223 | | Sports and Society in Spain | Contemporary Social Institutions | None | CSI | |

| Course Number | Crosslisting | Title | Category | Flag | Cat Code | Flag Code |
|---------------|--------------|--|----------------------------------|------------------|----------|-----------|
| OCS 224 | | The Bloody History of Afternoon Tea: The British Empire and Asia | Cultural and Historical Change | Global Diversity | CHC | G |
| OCS 224 | | Studies in Cultural and Historical Change: Spanish Culture and Civilization | Cultural and Historical Change | None | CHC | |
| OCS 224 | | Studies in Cultural and Historical Change: The Making of Modern Europe | Cultural and Historical Change | None | CHC | |
| OCS 224 | | Imperial Spain 1469-1898 | Cultural and Historical Change | None | CHC | |
| OCS 224 | | Spanish Civilization and Culture | Cultural and Historical Change | None | CHC | |
| OCS 224 | | Studies in Contemporary Social Institutions: The Political History of Contemporary Spain | Contemporary Social Institutions | None | CSI | |
| OCS 225 | | Studies in Intellectual Traditions: The Concept of Kingship | Intellectual Traditions | None | IT | |
| OCS 225 | | Jose Ortega y Gasset and Modern Spanish Identity | Intellectual Traditions | None | IT | |
| OCS 225 | | Studies in Intellectual Traditions: Shades of Italy in British Art, Architecture and Literature | Intellectual Traditions | None | IT | |
| OCS 225 | | Studies in Intellectual Traditions: The History of the Social Sciences in Great Britain: An intellectual Biography | Intellectual Traditions | None | IT | |
| OCS 225 | | Surrealism and Early Modernism | Intellectual Traditions | None | IT | |
| OCS 226 | | Studies in Natural Sciences: Biology and Human Concerns | The Natural Sciences | None | LSI | |
| OCS 227 | | Studies in Second Language: Espanol Intensivo | Second Language | None | LA | |
| OCS 314 | | Spanish Culture and Civilization I | Cultural and Historical Change | None | CHC | |
| OCS 315 | | Spanish Culture and Civilization II | Cultural and Historical Change | None | CHC | |
| OCS 320 | | Studies in Cultural History | Cultural and Historical Change | None | CHC | |
| OCS 360 | | Studies in the Arts: Spanish Painting in the Prado Museum | The Arts | None | AR | |
| PEC 109X | | Basic Scuba Diving | Physical Education | None | PE | |
| PEC 111Y | | Beginning Swimming | Physical Education | None | PE | |
| PEC 113X* | | Fitness Swimming | Physical Education | None | PE | |
| PEC 114Y* | | Water Aerobics | Physical Education | None | PE | |
| PEC 116X* | | Lifeguard Training | Physical Education | None | PE | |
| PEC 118Y | | Tennis I | Physical Education | None | PE | |
| PEC 119Y | | Tennis II | Physical Education | None | PE | |
| PEC 120Y | | Badminton | Physical Education | None | PE | |
| PEC 122Y | | Volleyball | Physical Education | None | PE | |
| PEC 124Y | | Bowling | Physical Education | None | PE | |
| PEC 125Y | | Beginning Golf | Physical Education | None | PE | |
| PEC 126Y | | Intermediate Golf | Physical Education | None | PE | |
| PEC 127Y | | Racquetball | Physical Education | None | PE | |
| PEC 128Y* | | Nautilus Fitness | Physical Education | None | PE | |
| PEC 129X* | | Personal Fitness I | Physical Education | None | PE | |
| PEC 131X* | | Personal Fitness II | Physical Education | None | PE | |
| PEC 132Y* | | Fitness Walking | Physical Education | None | PE | |
| PEC 133Y* | | Step Aerobics | Physical Education | None | PE | |

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|---------------|--------------|---|-------------------------|-------------------|----------|-----------|
| PEC 134Y* | | Jogging | Physical Education | None | PE | |
| PEC 135Y* | | Weight Lifting | Physical Education | None | PE | |
| PEC 136Y* | | Cycling Fitness | Physical Education | None | PE | |
| PEC 137Y+ | | Special Activities | Physical Education | None | PE | |
| PEC 138Y* | | Cycling Fitness II | Physical Education | None | PE | |
| PEC 139Y* | | Aerobics | Physical Education | None | PE | |
| PEC 140X | | Beginning Social Dance | Physical Education | None | PE | |
| PEC 142y | | Beginning Jazz Dance | Physical Education | None | PE | |
| PEC 143y | | Beginning Tap | Physical Education | None | PE | |
| PEC 144x | MUTH 134 | Ballet I | Physical Education | None | PE | |
| PEC 145y* | | Beginning Modern Dance I | Physical Education | None | PE | |
| PEC 151X* | | Adapted Physical Education | Physical Education | None | PE | |
| PEC 152Y* | | Adapted Physical Education | Physical Education | None | PE | |
| PEC 153X | | Karate | Physical Education | None | PE | |
| PEC 155X | | Advanced Karate | Physical Education | None | PE | |
| PEC 180Y | | Fencing | Physical Education | None | PE | |
| PEC 232x | | Jazz Dance II | Physical Education | None | PE | |
| PEC 233x | | Tap Dance I | Physical Education | None | PE | |
| PEC 234x | MUTH 234x | Ballet II | Physical Education | None | PE | |
| PEC 235x | MUTH 235 | Modern Dance II | Physical Education | None | PE | |
| PEC 250X* | | Varsity Sports | Physical Education | None | PE | |
| PEC 327 | | Essentials of Strength and Conditioning | None | Writing Intensive | | W |
| PEC 332x | MUTH 332 | Jazz Dance III | Physical Education | None | PE | |
| PEC 333x | MUTH 333 | Tap Dance II | Physical Education | None | PE | |
| PEC 334x | MUTH 334 | Ballet III | Physical Education | None | PE | |
| PEC 335x | MUTH 335 | Modern Dance III | Physical Education | None | PE | |
| PHIL 102 | | Elementary Symbolic Logic | Formal Reasoning | None | FR | |
| PHIL 103 | | Mind and World | Intellectual Traditions | None | IT | |
| PHIL 105 | | Rights and Wrongs | Analysis of Values | None | AV | |
| PHIL 106 | | God and Science | Intellectual Traditions | None | IT | |
| PHIL 107 | | Philosophy of Natural Science | Intellectual Traditions | None | IT | |
| PHIL 204 | | Introduction to Ethical Theory | Analysis of Values | None | AV | |
| PHIL 209 | | Philosophy of Religion | Intellectual Traditions | None | IT | |
| PHIL 213 | | Business Ethics | Analysis of Values | None | AV | |
| PHIL 214 | | Philosophy of Education | Analysis of Values | None | AV | |
| PHIL 224 | | Individual and State | Analysis of Values | None | AV | |
| PHIL 225 | | Medical Ethics | Analysis of Values | None | AV | |
| PHIL 230 | | Philosophy of Feminism | None | U.S. Diversity | | U |
| PHIL 268 | | Hume's Philosophy of Religion | Intellectual Traditions | Writing Intensive | IT | W |
| PHIL 270 | | Sex, Values, and Human Nature | Analysis of Values | None | AV | |

| Course Number | Crosslisting | Title | Category | Flag | Cat Code | Flag Code |
|---------------|--------------|---|----------------------------------|-------------------|----------|-----------|
| PHIL 270 | | Introduction to Philosophical Aesthetics | Analysis of Values | None | AV | |
| PHIL 270 | | American Philosophy | Intellectual Traditions | None | IT | |
| PHIL 278 | | American Philosophy | None | U.S. Diversity | | U |
| PHIL 280 | | History of Ancient Philosophy | Intellectual Traditions | None | IT | |
| PHIL 281 | | History of Modern Philosophy | Intellectual Traditions | None | IT | |
| PHIL 305 | | Philosophy of Law | Analysis of Values | None | AV | |
| PHIL 307 | | Philosophy of Natural Science | Intellectual Traditions | Writing Intensive | IT | W |
| PHIL 310 | | Social and Political Philosophy | Intellectual Traditions | Writing Intensive | IT | W |
| PHIL 311 | | Philosophy of Mind | Intellectual Traditions | Writing Intensive | IT | W |
| PHIL 340 | | Philosophy of Language | None | Writing Intensive | | W |
| PHIL 350 | | Epistemology | None | Writing Intensive | | W |
| PHIL 351 | | Metaphysics | None | Writing Intensive | | W |
| PHIL 355 | GRS 370 | Major Philosophers and Philosophical Movements | Intellectual Traditions | Writing Intensive | IT | W |
| PHIL 356 | | Contemporary Ethics | None | Writing Intensive | | W |
| PHYS 101 | | General Physics | The Natural Sciences | None | PSL | |
| PHYS 102 | | General Physics | The Natural Sciences | None | PSL | |
| PHYS 105 | | Physics I - Mechanics | The Natural Sciences | None | PSL | |
| PHYS 110 | | Fundamental Astronomy | The Natural Sciences | None | PSL | |
| PHYS 120 | ENST 115 | Energy and Society | The Natural Sciences | None | PSI | |
| PHYS 130 | | Sound, Music, and Hearing | The Natural Sciences | None | PSL | |
| PHYS 210 | | Conceptions of the Cosmos | Intellectual Traditions | None | IT | |
| PHYS 239 | | Problems of Nuclear Disarmament | The Natural Sciences | Global Diversity | PSI | G |
| PHYS 399 | | Experimental Physics | None | Writing Intensive | | W |
| PSCI 101 | | American National Government | Contemporary Social Institutions | None | CSI | |
| PSCI 102 | | International Politics | Cultural and Historical Change | Global Diversity | CHC | G |
| PSCI 103 | | Comparing Nations | Contemporary Social Institutions | Global Diversity | CSI | G |
| PSCI 104 | | Multiculturalism and Its Critics | Analysis of Values | None | AV | |
| PSCI 200 | | American Political Cultures | None | U.S. Diversity | | U |
| PSCI 214 | | Politics in China | Cultural and Historical Change | Global Diversity | CHC | G |
| PSCI 217 | | Politics and Society in Contemporary South Africa | None | Global Diversity | | G |
| PSCI 218 | | European Politics: Between Integration and Disintegration | None | Global Diversity | | G |
| PSCI 219 | | Post-Communism | Cultural and Historical Change | Global Diversity | CHC | G |
| PSCI 220 | | Women and Politics | Contemporary Social Institutions | U.S. Diversity | CSI | U |
| PSCI 241 | | American Elections, Political Parties and Campaigns | Contemporary Social Institutions | None | CSI | |
| PSCI 270 | | Human Development and International Politics | Analysis of Values | None | AV | |
| PSCI 270/370 | | French Political Culture | None | Global Diversity | | G |
| PSCI 281 | | American Social Policy | Analysis of Values | U.S. Diversity | AV | U |
| PSCI 301 | | The American South and the Politics of Race | None | U.S. Diversity | | U |
| PSCI 308 | | Constitutional Law II: The First Amendment and American | Analysis of Values | None | AV | |

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|---------------|--------------|--|----------------------------------|--|----------|-----------|
| | | Democracy | | | | |
| PSCI 315 | | Classical Political Thought: Democracy in Athens and America | Intellectual Traditions | Writing Intensive | IT | W |
| PSCI 316 | | Modern Political Thought: Liberalism and Its Discontents | Intellectual Traditions | Writing Intensive | IT | W |
| PSCI 317 | | American Political Thought: Three Political Traditions | Intellectual Traditions | Writing Intensive | IT | W |
| PSCI 318 | | Schools and Sects in the Study of Politics | Intellectual Traditions | None | IT | |
| PSCI 343 | | Parties and Legislatures | Contemporary Social Institutions | Writing Intensive | CSI | W |
| PSCI 365 | ENST 365 | Ethical Dilemmas in Environmental Politics | Analysis of Values | None | AV | |
| PSCI 405 | | Theories of International Relations | None | Writing Intensive | | W |
| PSCI 415 | | Senior Seminar | None | Writing Intensive | | W |
| PSYC 100 | | General Psychology | The Natural Sciences | None | LSI | |
| PSYC 101 | | Lifespan Human Development | The Natural Sciences | None | LSI | |
| PSYC 175 | | Special Topics: Psychology in the Popular Media | The Natural Sciences | None | LSI | |
| PSYC 201 | | Animal Behavior | The Natural Sciences | None | LSI | |
| PSYC 211 | | Learning and Conditioning | The Natural Sciences | None | LSL | |
| PSYC 215 | | Abnormal Psychology | The Natural Sciences | None | LSI | |
| PSYC 300 | | Research Methods in Psychology | None | Writing Intensive | | W |
| PSYC 303 | | Psychology of Gender | None | U.S. Diversity | | U |
| PSYC 304 | | Psychology of Racism | None | U.S. Diversity | | U |
| PSYC 313 | BIOL 318 | Advanced Behavioral Neuroscience | None | Writing Intensive | | W |
| PSYC 330 | | History and Systems of Psychology | Intellectual Traditions | None | IT | |
| PSYC 335 | | Counseling and Psychotherapy | Intellectual Traditions | Writing Intensive | IT | W |
| PSYC 336 | | Advanced Social Psychology | None | Writing Intensive | | W |
| PSYC 401 | | Thesis in Psychology | None | Writing Intensive | | W |
| REL 102 | | Introduction to Religious Thought | Analysis of Values | None | AV | |
| REL 104 | | Introduction to Myth and Ritual | Contemporary Social Institutions | Global Diversity | CSI | G |
| REL 106 | | Women, Religion and Spirituality | Contemporary Social Institutions | Global Diversity | CSI | G |
| REL 110 | | Religions of the World | Contemporary Social Institutions | Global Diversity | CSI | G |
| REL 111 | | Exploring Mysticism | Intellectual Traditions | None | IT | |
| REL 112 | | Religion and Violence | None | Global Diversity | | G |
| REL 120 | | Introduction to Biblical Studies | Intellectual Traditions | None | IT | |
| REL 130 | | Asian Religious Literatures | Literature | Global Diversity | LIT | G |
| REL 131 | | Chinese Religions | Cultural and Historical Change | Global Diversity | CHC | G |
| REL 132 | | Asian Religious Practice | Contemporary Social Institutions | Global Diversity | CSI | G |
| REL 135 | | Zen | Cultural and Historical Change | None | CHC | |
| REL 170 | | African-American Religions | Cultural and Historical Change | U.S. Diversity | CHC | U |
| REL 204 | | Native American and African Religions | Contemporary Social Institutions | Global Diversity AND Writing Intensive | CSI | G, W |
| REL 209 | | Myth, Image, and Symbol in South Asian Religion | The Arts | Global Diversity | AR | G |
| REL 221 | | The World of Jesus | Cultural and Historical Change | None | CHC | |
| REL 223 | | The First Christians | Cultural and Historical Change | None | CHC | |

| Course Number | Crosslisting | Title | Category | Flag | Cat Code | Flag Code |
|---------------|--------------|---|----------------------------------|--|----------|-----------|
| REL 231 | | Cults, Divination and Popular Religions in East Asian Societies | Cultural and Historical Change | None | CHC | |
| REL 232 | | Hindus and Christians | Intellectual Traditions | Global Diversity | IT | G |
| REL 241 | | Modern Religious Thought | Intellectual Traditions | None | IT | |
| REL 242 | | Philosophers Read the Bible | Intellectual Traditions | Writing Intensive | IT | W |
| REL 246 | | Who is (not) a Jew? | Intellectual Traditions | None | IT | |
| REL 270 | | Born Again Religion: Varieties of American Evangelicalism | Cultural and Historical Change | U.S. Diversity | CHC | U |
| REL 290 | | Interpreting Religious Experience | Intellectual Traditions | Writing Intensive | IT | W |
| REL 291 | | Magic and Religion | Contemporary Social Institutions | None | CSI | |
| REL 292 | | Religion in Contemporary Japan | Contemporary Social Institutions | Global Diversity | CSI | G |
| REL 293 | | God and Postmodernism | Intellectual Traditions | None | IT | |
| REL 294 | | Jesus and the Gospels | Intellectual Traditions | None | IT | |
| REL 304 | | Latin American Religions | Cultural and Historical Change | Global Diversity AND Writing Intensive | CHC | G, W |
| REL 307 | | Voodoo, Santeria, and Candomble | Contemporary Social Institutions | Global Diversity | CSI | G |
| REL 309 | | Imagining Modern India | Intellectual Traditions | Global Diversity | IT | G |
| REL 310 | | Cults in America | Contemporary Social Institutions | U.S. Diversity | CSI | U |
| REL 322 | GRS 370 | Judaism and Christianity in the Roman World | Cultural and Historical Change | None | CHC | |
| REL 323 | | Christian Controversies and Creeds | Intellectual Traditions | None | IT | |
| REL 324 | | Sexuality and Christianity | Analysis of Values | None | AV | |
| REL 325 | GRS 325 | Lost Books of the Bible | Intellectual Traditions | Writing Intensive | IT | W |
| REL 330 | | Buddhism in India and Tibet | Cultural and Historical Change | Global Diversity | CHC | G |
| REL 331 | | Buddhism in East Asia | Intellectual Traditions | None | IT | |
| REL 332 | | The Hindu Religious Tradition | Cultural and Historical Change | Global Diversity | CHC | G |
| REL 333 | | Islam from Mecca to Malcolm X | Cultural and Historical Change | Global Diversity | CHC | G |
| REL 334 | | Reading Hindu Texts | Literature | None | LIT | |
| REL 335 | | Reading Buddhist Texts | Literature | None | LIT | |
| REL 341 | | Religious Tolerance and Pluralism | Analysis of Values | None | AV | |
| REL 342 | | Judaism Through the Ages | Intellectual Traditions | Writing Intensive | IT | W |
| REL 343 | | American Jewish Thought | Intellectual Traditions | U.S. Diversity | IT | U |
| REL 370 | | Religion in Early America | Cultural and Historical Change | None | CHC | |
| RUSS 201 | | Intermediate Russian I | Second Language | None | LA | |
| RUSS 202 | | Intermediate Russian II | None | Global Diversity | | G |
| SOC 101 | | Introductory Sociology | Contemporary Social Institutions | None | CSI | |
| SOC 120 | | Social Problems | Contemporary Social Institutions | None | CSI | |
| SOC 222 | | Sex and Gender in Society | Contemporary Social Institutions | U.S. Diversity | CSI | U |
| SOC 230 | | Race and Ethnic Relations | Contemporary Social Institutions | U.S. Diversity | CSI | U |
| SOC 270/370 | | Peoples and Cultures of Southeast Asia | Contemporary Social Institutions | Global Diversity | CSI | G |
| SOC 270/377 | | Travel and Fieldwork in Sociology: Peoples and Cultures of Southeast Asia | Contemporary Social Institutions | Global Diversity | CSI | G |

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|---------------|--------------|---|----------------------------------|--------------------------------------|----------|-----------|
| SOC 277/377 | | Hawaii: Studies in Multiculturalism | Contemporary Social Institutions | U.S. Diversity | CSI | U |
| SOC 290 | | History of Social Thought | Intellectual Traditions | Writing Intensive | IT | W |
| SOC 305 | | Medical Sociology | Intellectual Traditions | Writing Intensive | IT | W |
| SOC 321 | | Urban Children and Adolescents | Cultural and Historical Change | U.S. Diversity | CHC | U |
| SOC 492 | | Senior Seminar | None | Writing Intensive | | W |
| SPAN 201 | | Intermediate Spanish I | Analysis of Values | None | LA | |
| SPAN 203 | | Conversation and Composition | None | Global Diversity | | G |
| SPAN 230 | | Medical Spanish and Cultural Competency for Health Care | None | U.S. Diversity | | U |
| SPAN 240 | | Spanish for Social Justice | None | U.S. Diversity AND Writing Intensive | | UW |
| SPAN 280 | | Reading and Writing Culture | None | Writing Intensive | | W |
| SPAN 303 | | Advanced Grammar and Composition | None | Writing Intensive | | W |
| SPAN 308 | | Introduction to Literature | Literature | Global Diversity | LIT | G |
| SPAN 314 | | Iberian Culture and Civilization I | Cultural and Historical Change | None | CHC | |
| SPAN 316 | | Latin American Culture and Civilization | Cultural and Historical Change | None | CHC | |
| SPAN 320 | | Studies in Cultural History | Cultural and Historical Change | None | CHC | |
| SPAN 360 | | Special Topics: Studies in Media and Film | The Arts | Global Diversity | AR | G |
| SPAN 373 | | Introduction to Spanish Linguistics | Formal Reasoning | None | FR | |
| SPAN 403 | | History of the Spanish Language | Cultural and Historical Change | None | CHC | |
| SPAN 408 | | Spanish Literature I | Literature | Writing Intensive | LIT | W |
| SPAN 418 | | Modern Spanish Literature | Literature | Global Diversity | LIT | G |
| SPAN 468 | | Topics in Latino/a Literature | Literature | U.S. Diversity | LIT | U |
| SPAN 478 | | Latin American Literature: Short Narrative and Essay | Literature | None | LIT | |
| SPAN 488 | | Latin American Literature: The Novel | Literature | Global Diversity | LIT | G |
| THEA 101 | | Theatre Appreciation | The Arts | None | AR | |
| THEA 102 | | Fundamentals of Acting | The Arts | None | AR | |
| THEA 241 | | Introduction to Dramatic Literature | The Arts | Writing Intensive | AR | W |
| THEA 276 | | Dance Appreciation | The Arts | Writing Intensive | AR | W |
| THEA 318 | | Scene Painting | The Arts | None | AR | |
| THEA 341 | | Playwriting | None | Writing Intensive | | W |
| THEA 360 | | Travel Seminar: Domo-Ari got to go to Japan | The Arts | Global Diversity | AR | G |
| THEA 370 | | Dramatic Literature for Young Audiences | None | Writing Intensive | | W |
| THEA 370 | | Gender in Dramatic Literature | None | Writing Intensive | | W |
| THEA 371 | | Theatre History I | Cultural and Historical Change | None | CHC | |
| THEA 372 | | Theatre History II | Cultural and Historical Change | None | CHC | |
| THEA 376 | | Dance History | The Arts | None | AR | |
| THEA 377 | | History of Decor | The Arts | Global Diversity | AR | G |
| THEA 378 | | Costume History | The Arts | None | AR | |
| WS 101 | | Introduction to Women's Studies | Contemporary Social Institutions | U.S. Diversity | CSI | U |

| Course Number | Crosslisting | Title | Category | Flag | Cat Code | Flag Code |
|---------------|--------------|---|----------------------------------|-------------------|----------|-----------|
| WS 101 | | Introduction to Women's Studies | Contemporary Social Institutions | U.S. Diversity | CSI | U |
| WS 270 | | History of Feminist Thought in the U.S. | Cultural and Historical Change | U.S. Diversity | CHC | U |
| WS 490 | | Senior Seminar | None | Writing Intensive | | W |