

Abram M. Plum Collection

Illinois Wesleyan University
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Biography:

Abram M. Plum was born in Oskaloosa, Iowa in 1925. He studied composition at the University of Iowa with Philip Greeley Clapp and Philip Bezanson, and in New York with Luigi Dallapiccola. He taught theory and composition as well as non-Western music and electronic music at Illinois Wesleyan University for twenty-six years, retiring in 1991. He composed extensively for many media, especially chamber ensembles. His compositions have been performed at many locations in the United States, as well as in France and the Netherlands. He died in 2002.

Scope & Content Note:

This is a comprehensive collection of works composed by Abram Plum. Manuscript copies of Dr. Plum's compositions comprise the bulk of the collection. There are also manuscript sketches and typescripts (computer generated) of Dr. Plum's works. The finding aid lists originals and copies of the pieces as well as revisions when applicable. The collection is organized as Dr. Plum arranged it into the following series:

I.	Sketch Books	Box 1
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Box 1
Folders

I. Sketch Books

- 1 Compositions and Sketches (other than Piano), 1955-1962
 - Spiral Manuscript Book; various selections and works in progress
 - Sonata for Violoncello & Piano, 3 movements, March 15, 1956
 - Motet I and II for Flute, Clarinet, and Horn
 - Motet I and II for Flute
 - Motet I and II for Clarinet in B flat
 - Motet I and II for Horn in F
 - Night Music for Piccolo, Bass Clarinet, Horn, Violin, and Cello
 - Trio for Violin, Horn and Piano

- 2 Two Movements for Woodwind Quintet, January 26- April 9, 1985 (Handwritten and Printed)
 - Flute
 - Oboe
 - Clarinet in B flat
 - Horn in F
 - Bassoon

- OS Trio for Clarinet, Viola, and Piano, 3 movements, November 14-22, 1969 (10:1)

- 3 Fantasy for Clarinet and Piano, 1964-5

- OS Compositions and Sketches, 1963-65 (10:2)
 - Piano, 2 movements, 1963-1965
 - I. Dance
 - II. Serenade
 - Rondino for Piano
 - Impromptu Variations for Piano and Tape-recorder, April 1965
 - Canon March, 1965
 - Canon, April 29-30, 1964

- 4 Compositions and Sketches 1948-1952
 - Spiral Manuscript Book; various pieces and works in progress
 - Sonata in E-minor Fantasy for Piano, 1947-48
 - Fantasy for Organ, 1947-48
 - Spiral Manuscript Book
 - Prologue for Piano, 1948
 - Three Miniatures (4 mins.); 3 movements; for Piano, August 10-13, 1948
 - Two Pieces for Bassoon and Piano, August 17, 1948 – (never Completed)
 - Sonatina for Piano October, 1948

**Box 1 (cont'd)
Folders**

I. Sketch Books (cont'd)

- 4 (cont'd) Labyrinth for Violin, Bassoon, and Piano, December, 1948
 Four Canons for Piano, 1949-1951
- 5 Compositions and Sketches, 1950-1953
 Peroration (2 mins.), March 10, 1950
 Sonatina for Tenor Saxophone and Piano; 3 movements
 Sonority for Orchestra, February 22-24, 1949
 Spiral Manuscript Book; various pieces and works in progress
 Chaconne with Prelude for Flute, Clarinet in C, and Bassoon
 Spring and Fall: to a young child for Tenor, Flute, Bass Clarinet in C, and
 Violoncello
- 6 Compositions and Sketches, 1953-1954
 Organ Piece
 Dance for Flute, Violin, and Viola, February, 1954
 Waltz Prelude for Piano, 1953
 Duo for Oboe and Bassoon
 Two Cannons with Reprise for Flute, Clarinet, Violin, and Cello
- OS Compositions and Sketches before 1946 (10:3)
 Iowa March for Piano
 Adventures in Birdland I and II
 Birdland Waltz for Piano, 1939
 Birdland Concert for Piano, 1940
 Trumpets at Dawn, July 19, 1943
 Trumpets at Dawn for Tenor and Piano, July 19, 1943
 Two Christmas Carols for Clarinet in B flat, Cornet in B flat, Trombone,
 Violin, and Cello, December, 1943
 Gavotte for two Pianos
 Fantasy for Piano
 Impromptu in A flat for Piano
 Barcarolle for Piano
 Syrian Folksong SATB, April 2-3, 1945
 Revive Us Again for Organ
 Bible Recital for Piano, May, 1945
 Etude for Piano, October, 1945
 Sketch for a Toccata, October 17-21, 1945
- 7 Compositions and Sketches, 1946-1947
 Fugue in G for Piano
 Study in Contrasts for Piccolo, Violin, and Trombone, May, 1946
 Seven Miniatures for Piano Solo, August 31, 1946 printed
 Two Arabesques for Piano, June 3, 1946 printed

Box 1 (cont'd)

I. Sketch Books (cont'd)

Folders

- 7 (cont'd) 3 Preludes for Piano, June 25, 1947 printed
Violin Sonata, October 22, 1947
Sketch for 3 Preludes, June 25, 1947
Advertisement for Aspirin
Sketch for Arabesques, July, 14 1947
Episode for Violin and Piano, July 20, 1947
String Quartet, 3 movements, June 30- July 11, 1947
- 8 Sketch Notebooks before 1948
 Spiral Manuscript Book; various compositions and works in progress
 Spiral bound notebook; Inventions
 Spiral bound notebook; Canons
 Spiral bound notebook; Canons II
 Spiral bound notebook; Canons III
- OS Organ Piece, 1953 (10:4)
- OS Woodwind Quartet, 1961 (10:5)
- OS Interactions, 1964 (10:6)
- OS Duo for Flute and Cello, 1964 (10:7)
- OS Two Pieces for Children's Choir at Unitarian Church, 1966 (10:8)
 The Holy of Holies
 A Prayer in Spring
- 9 Fantasy for Clarinet and Piano, 1964-1965
- 10 Trio for Oboe, Cello, and Piano, 1967
- OS Sonata for Bassoon and Piano, 1968 (10:9)
- OS Trio for Clarinet, Viola, and Piano, 1969 masters (10:10)
- OS Trio for Clarinet, Viola, and Piano, 1969 copies (10:11)
- OS Ceremonial Music, 1969 (10:12)
- 11 String Trio, 1982 Masters (old version)
- 12 String Trio, 1982 Copies (old version)

Box 1 (cont'd)

I. Sketch Books (cont'd)

Folders

- 13 Dialogues for Clarinet and Marimba, January 1- July 2, 1986
- 14 Scenes for Bass Trombone and Synthesizers, 1990 Masters
- 15 Scenes for Bass Trombone and Synthesizers, 1990 Copies
- 16 Sonata for Tuba and Piano
- 17 Lyric Piece for Four Synthesizers, May 14-16, 1990
- 18 Spiral Manuscript Book
 - Three Landscapes; Japan, China, and Greece for Piano Solo, November 1992
 - Miniature for Piano
 - Torso; 2 movements for Piano printed
 - Torso; 2 movements for Piano written

Box 2

II. Vocal Music

- 1 She Weeps Over Ragoon, July, 1945
- 2 In a Disused Graveyard, November, 1948
- 3 The Young Dancer for Mezzo-Soprano Voice with Flute, Cello, and Piano, May, 1976 (parts)
- 4 The Young Dancer for Mezzo-Soprano Voice with Flute, Cello, and Piano, May, 1976, © 1977 (score and parts; copy in 8:4)
- 5 Three Songs of Childhood, January, 1978
 - I. The School Children
 - II. Which Is My Little Boy?
 - III. My Little One
- 6 Five Songs to Seventeenth-Century English Poets for Tenor Voice and Piano, 1979-1980 (2 copies)
 - I. The Good Morrow
 - II. Youth and Beauty
 - III. Delight in Disorder
 - IV. The Definition of Love
 - V. The Fair Singer with Soprano obbligato

Box 2 (cont'd)
Folders

II. Vocal Music (cont'd)

- 7 Six Songs to Seventeenth-Century English Poets for Tenor Voice and Piano, 1979-1980
 - I. The Good Morrow
 - II. Youth and Beauty
 - III. Delight in Disorder
 - IV. The Definition of Love
 - V. The Fair Singer with Soprano obbligato
 - VI. Gratiana Dancing and Singing
- 8 Bow Down Your Ear, O Lord SATB and Organ, April, 1992 (2 copies)
- 9 Mirage for Soprano and Viola, January, 1993 (2 copies)
 - I. A Birthday
 - II. Song
 - III. May
 - IV. Have you forgotten?
 - V. Mirage
- 10 The Caged Skylark TTBB and Piano, January, 1994 (2 copies)
- 11 Friends for Children's Chorus and Piano, March-April, 1994 (2 copies)
- 12 Mutation for Soprano voice and Piano, 1994 (4 copies)
- 13 Three Poems by Ralph Waldo Emerson SATB and Piano, June-July, 1993 (2 copies)
 - I. Music
 - II. Self-Reliance
 - III. Forbearance
- 14 De Profundis SATB and Piano, 1994 (2 copies)
- 15 Meg Merrilies' Songs for Contralto Voice and Piano, June 1994-January 1995 (11 copies)
 - Prelude
 - I. "Canny moment, lucky fit"
 - II. "Twist ye, twine ye! even so"
 - III. "Wasted, weary, wherefore stay"
 - IV. "Dark shall be light"
- 16 Four Epigrams SATB and Piano, 4 movements, 1995

Box 2 (cont'd)

II. Vocal Music (cont'd)

Folders

- 17 Spring SATB and Piano, 1995 (3 copies)
- 18 Anniversary in D Major Voice and Piano, July 29, 1997 (3 copies)
- 19 A Free Man's Worship for Baritone and Piano, 1997 (2 copies)
- 20 A Free Man's Worship for Tenor and Piano, 1997 (2 copies)
- 21 Everything Soft Shall Overcome SATB and Piano, 1997 (4 copies)
- 22 Inscapes for Baritone Voice and Piano, 1997 (3 copies)
 - I. Spring and Fall to a young child
 - II. Pied Beauty
 - III. Moonrise
 - IV. Peace
 - V. Inversnaid

Box 3

- 1 "Hope" is the Thing With Feathers for Soprano and Piano, May 8-9 1998
(2 copies)
- 2 "She sat and sang alway" for Mezzo-Soprano and Piano, December 22-24,
1998 (2 copies)
- 3 Wishes: Sonnet for Mezzo-Soprano and Piano, December 23-27, 1998 (2 copies)
- 4 Winter: My Secret for Mezzo-Soprano and Piano, October 6-22, 1998
(2 copies)
- 5 Three Poems for Baritone and Piano, August, 1999 (3 copies)
 - I. At a Lunar Eclipse
 - II. Transformations
 - III. Exeunt Omnes
- 6 Armgart for Soprano and Piano, December 17-28, 1999 (2 copies)
- 7 Shabbat Hamalka for Voice and Piano, January 11, 2001 (2 copies)

**Box 3 (cont'd)
Folders**

III. Wind Music

- 8 Sonata for Bassoon and Piano, 3 movements, 1968 (2 copies)
Sonata for Bassoon only
- 9 Five Proclamations for Tenor-Bass Trombone and Piano, 5 movements, 1977
(4 copies)
Five Proclamations for Trombone only
- 10 Sonata for Two Flutes, 3 movements, 1977 (2 copies)
- 11 Sonata for Two Flutes, 3 movements, 1977 (2 copies) first movement only
- 12 Sonata for Tuba and Piano, 6 movements, 1980 (3 copies)
Sonata for Tuba only
- 13 Dialogues for Clarinet and Marimba, 2 movements, 1986 (2 copies)
Dialogues for Clarinet only
Dialogues for Marimba only
- 14 Two Movements for Trombone Quartet, 2 movements, 1993 (3 copies)
I. Grave
II. Animato
Two Movements for Trombone Quartet Trombone 1 only
Two Movements for Trombone Quartet Trombone 2 only
Two Movements for Trombone Quartet Trombone 3 only
Two Movements for Trombone Quartet Bass Trombone only
- 15 Tapestry for Flute, Clarinet, Horn, and Bassoon 1995
Tapestry for Flute only
Tapestry for Clarinet only
Tapestry for Horn only
Tapestry for Bassoon only
- 16 Fantasy on "The Western Wynde" for flute, clarinet, horn, and bassoon, 1996
Fantasy on "The Western Wynde" for flute only
Fantasy on "The Western Wynde" for clarinet only
Fantasy on "The Western Wynde" for horn only
Fantasy on "The Western Wynde" for bassoon only

Box 3 (cont'd)

III. Wind Music (cont'd)

Folders

- 17 Four for Four for Trumpet 1 and 2, horn, and trombone, 4 movements, 1997
Four for Four for Trumpet 1 only
Four for Four for Trumpet 2 only
Four for Four for Horn only
Four for Four for Trombone only
- 18 Soliloquy for Trombone and Piano, 1999 (2 copies)
Soliloquy for trombone only

Box 4

- 1 Conversations for Flute, Oboe, Clarinet, Horn, and Bassoon, 2000
Conversations for Flute only
Conversations for Oboe only
Conversations for Clarinet only
Conversations for Horn only
Conversations for Bassoon only
- 2 Two Pieces for Baritone Saxophone and Piano, 2 movements, 2000
I. Aria
II. Dance
Two Pieces for Baritone Saxophone only
- 3 Nocturne for Soprano Saxophone and Piano, 2000
Nocturne for Soprano Saxophone only
- 4 Romanza for Clarinet and Horn, 2001
Romanza for Clarinet only
Romanza for Horn only

IV. Mixed Ensembles

- 5 Trio for Oboe, Cello, and Piano, 1967
Trio for Oboe only
Trio for Cello only
- OS Trio 3 movements for Clarinet, Viola, and Piano, November 14-22, 1969 (10:13)
- 6 Four Mosaics for Piccolo, Flute, Alto Flute, E flat Clarinet, B flat Clarinet, Bass Clarinet, Oboe, Bassoon, Trumpet (B flat), Horn (F), Trombone, and Tuba, 1980-1

Box 4 (cont'd)
Folders

IV. Mixed Ensembles (cont'd)

- 7 Ricercar a 6 for any six instruments w/ correct ranges, 1991 (2 Copies)
- 8 Wa for Flute, Harp, and String Orchestra, 1992 (4 Copies)
 - Wa for Flute only
 - Wa for Harp only
 - Wa for Violin I only
 - Wa for Violin II only
 - Wa for Viola only
 - Wa for Cello only
 - Wa for Bass only
- 9 Two Pieces for Clarinet and Guitar in A, B flat and C, February 14-24, 1993
 - I. Aria
 - II. Pastorale
- 10 Duo for Clarinet and Cello in C and A, September, 1994- January, 1995
 - I. Andante espressivo
 - II. Allegro
 - III. Adagio
 - IV. Allegro assaiDuo for Clarinet only in A
Duo for Cello only in A
- 11 Idyll for Alto Saxophone, Cello, and Piano in C, May 27- June 9, 1996
(2 copies)
Idyll for Alto Saxophone (in E flat) only (piece in C)
Idyll for Cello only
Idyll for optional viola replacement only
- 12 Seven Variations on "Greensleeves" for Flute, Oboe, Clarinet,
Alto Saxophone, Bassoon, Trumpet, and Violin, 7 movements,
December 4-12, 1997 (3 copies)
 - I. Variation 1
For Flute, Oboe, Clarinet, Bassoon, and Violin
 - II. Variation 2
For Clarinet, Alto Saxophone, Bassoon, Trumpet, and Violin
 - III. Variation 3
For Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, Trumpet
 - IV. Variation 4
For Flute, Clarinet, Alto Saxophone, Bassoon, and Violin
 - V. Variation 5
For Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, and Trumpet

Box 4 (cont'd)
Folders

IV. Mixed Ensembles (cont'd)

- 12 (cont'd)
- VI. Variation 6
For Oboe, Clarinet, Alto Saxophone, Bassoon, Trumpet, and Violin
 - VII. Variation 7
For Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, Trumpet, and Violin
 - Seven Variations on "Greensleeves" for Flute Only (2 copies)
 - Seven Variations on "Greensleeves" for Oboe Only (2 copies)
 - Seven Variations on "Greensleeves" for Clarinet Only (2 copies)
 - Seven Variations on "Greensleeves" for Alto Saxophone Only (2 copies)
 - Seven Variations on "Greensleeves" for Bassoon Only (2 Copies)
 - Seven Variations on "Greensleeves" for Trumpet Only (3 Copies)
 - Seven Variations on "Greensleeves" for Violin Only (3 Copies)
- 13 In Seculum: An Isorhythmic Motet for Four Recorders and Viola da Gamba, September, 1998 (2 Copies)
- In Seculum: An Isorhythmic Motet for Soprano Recorder Only
 - In Seculum: An Isorhythmic Motet for Alto Recorder Only
 - In Seculum: An Isorhythmic Motet for Tenor Recorder Only
 - In Seculum: An Isorhythmic Motet for Viola da Gamba Only
 - In Seculum: An Isorhythmic Motet for C Bass Recorder Only
 - In Seculum: An Isorhythmic Motet for Optional Replacement Cello Only
- 14 Cunctipotens Genitor: An Isorhythmic Motet for Four Recorders and Viola da Gamba, 1998 (2 Copies)
- Cunctipotens Genitor: An Isorhythmic Motet for Soprano Recorder Only
 - Cunctipotens Genitor: An Isorhythmic Motet for Alto Recorder Only
 - Cunctipotens Genitor: An Isorhythmic Motet for Tenor Recorder Only
 - Cunctipotens Genitor: An Isorhythmic Motet for Viola da Gamba Only
 - Cunctipotens Genitor: An Isorhythmic Motet for C Bass Recorder Only
 - Cunctipotens Genitor: An Isorhythmic Motet for Optional Replacement Cello Only
- 15 In a Garden for Flute, Clarinet, String Quartet, and Double Bass, 1999
- In a Garden for Flute Only
 - In a Garden for Clarinet Only
 - In a Garden for Violin I Only
 - In a Garden for Violin II Only
 - In a Garden for Viola Only
 - In a Garden for Cello Only
 - In a Garden for Double Bass Only

**Box 4 (cont'd)
Folders**

V. Miscellaneous

- OS She Weeps Over Ragoon for Voice and Piano, 1945 (10-14)
- 16 Three Pieces for Guitar, 3 movements, April 3-16, 1980 (3 copies)
- 17 A Song of Light for Soprano, Mezzo, Flute, Trumpet, Alto Saxophone, Baritone Saxophone, April 27-30, 1985 (3 copies)
A Song of Light for Vocal Only (2 copies)
A Song of Light for Flute Only (3 copies)
A Song of Light for Trumpet Only (3 copies)
A Song of Light for Alto Saxophone Only (3 copies)
A Song of Light for Baritone Saxophone Only (3 copies)
- 18 Two Movements For String Quartet, May 5-6, 1985 (Masters)
Two Movements For String Quartet for Violin I Only
Two Movements For String Quartet for Violin II Only
Two Movements For String Quartet for Viola Only
Two Movements For String Quartet for Cello Only

Box 5

- 1 Two Movements For String Quartet, May 5-6, 1985 (Copies)
Two Movements For String Quartet for Violin I Only
Two Movements For String Quartet for Violin II Only
Two Movements For String Quartet for Viola Only
Two Movements For String Quartet for Cello Only
- OS Nocturne for Soprano Saxophone and Piano 2000 (10:15)
- 2 For Artenidio Quartet for Flute, Violin, Viola, and Piano, September 8, 2001
- OS Solphardio Dance for Piano, 2002 (10:16)

VI. Carillon Music

- 3 Constellations for Carillon, 3 movements, March 15-21, 1997 (Rev. December 16-18, 1997)
- 4 Paeon for Carillon, December 19-20, 1997
- 5 A Ground for Carillon, January 11-20, 1999
- 6 Waves for Carillon, March 21-22, 1999

**Box 5 (cont'd)
Folders**

VI. Carillon Music (cont'd)

- 7 Fantasy on "Kol Nidrei" for Carillon, May 3-6, 1999
- 8 Prelude and Fugue for Carillon, June 12-14, 1999 (2 copies)
- 9 Fantasy on "Aus riefer Nor" for Carillon, July 26-28, 1999 (2 copies)
- 10 Idyll for Carillon, October 3-5, 1999
- 11 In Dulci Jubilo for Carillon, October 12-16, 1999
- 12 Crystals for Carillon, November 5-13, 1999
- 13 Mysterium for Carillon, January 7-15, 2000 (2 copies)
- 14 In Nomine for Carillon, June 14-18, 2000
- 15 Sonorities for Carillon, September 24-28, 2000
- 16 "Ding! Dong! Merrily on High" for Carillon, October 15-18, 2000
- 17 Bells Among The Clouds for Carillon, November 22-30, 2000
- 18 Passacaglia for Carillon, May 10-June 14, 2001 (2 copies)
- 19 Threnody for Carillon (for the victims of 9/11), September 16- October 3, 2001
- 20 Epilogue for Carillon, December 11-13, 2001 (2 copies)

VII. String Music

- 21 Caprice for Viola and Piano, 1996 (3 copies, 2 MSS)
Caprice for Viola Only
- 22 Sonata for Two Violas, 3 movements, 1995 (3 copies, 1 MSS)
- 23 Three Lyric Pieces, 1997 [incomplete]
- 24 String Trio for Violin, Viola, and Cello, 3 movements, 1982
String Trio for Violin Only
String Trio for Viola Only
String Trio for Cello Only

Box 5 (cont'd)

VII. String Music (cont'd)

Folders

- 25 Piano Quartet for Violin, Viola, Cello, and Piano, 4 movements, 1991
Piano Quartet for Violin Only
Piano Quartet for Viola Only
Piano Quartet for Cello Only
- 26 Duo for Violin and Marimba, 5 movements, 1992 (4 copies)
- 27 Suite for Unaccompanied Viola, 1993
I. Prelude
II. Halling
III. Sarabande
IV. Hora
V. Landler
VI. Reel
- 28 Fantasia for Four Viols, 1993
Fantasia for Treble Only
Fantasia for Tenor 1 Only
Fantasia for Tenor 2 Only
Fantasia for Bass Only
- 29 Fantasia for String Quartet, 1993
Fantasia for Violin I Only
Fantasia for Violin II Only
Fantasia for Viola Only
Fantasia for Cello Only
- 30 Prelude and Fugue for String Orchestra, 1995 (2 copies)
Prelude and Fugue for Violin I Only
Prelude and Fugue for Violin II Only
Prelude and Fugue for Viola Only
Prelude and Fugue for Cello Only
Prelude and Fugue for Double Bass Only
- 31 Shadows for String Quartet, 2 movements, 1996
Shadows for Violin I Only
Shadows for Violin II Only
Shadows for Viola Only
Shadows for Cello Only

**Box 5 (cont'd)
Folders**

VII. String Music (cont'd)

- 32 Niobe for String Quartet, 1997
 Niobe for Violin I Only
 Niobe for Violin II Only
 Niobe for Viola Only
 Niobe for Cello Only

Box 6

VIII. Piano Music (Longer)

- 1 Two Arabesques for Piano, 2 movements, 1997
- 2 Three Preludes for Piano, 3 movements, 1947
- 3 Seven Paradoxes for Piano, 7 movements, 1947
- 4 Four Canons for Piano, 4 movements, 1951
- 5 Toccata for Piano, 2001 (2 copies)
- 6 Seven Reflections for Piano, 7 movements, 1995 (2 copies)
- 7 Five Pieces for Harpsichord, 5 movements, 1976 (3 copies)
- 8 Fantasy for Piano, 2 movements, 1980 (2 copies)
- 9 Inter for Piano, 1983 (2 copies)
- 10 Elegy for Piano, October 14-16, 1987
- 11 Baile de Juventud for Piano, October 26-28, 1987
- 12 By the Water for Piano, November 18-19, 1987
- 13 Six Variations for Harpsichord, 6 movements, 1988 (2 copies)
- 14 Three Landscapes for Piano Solo, 3 movements, 1992 (2 copies)
 I. Japan
 II. China
 III. Greece
- 15 Walking Music for Piano four-hands, April 20-29, 1993

**Box 6 (cont'd)
Folders**

VIII. Piano Music (Longer) (cont'd)

- 16 Piano Sonata for Piano, 7 movements, 1993 (2 copies)
- 17 Eight Jewish Folk Songs for Piano Solo, 3 movements, 1994
- 18 Scottish Suite for Piano Solo, 5 movements, 1994 (2 copies)
 - I. Pastorale
 - II. Strathspey
 - III. "My Heart's in the Highlands"
 - IV. Skye Boat Song
 - V. Sword Dance
- 19 Three Spirituals Piano, December, 1994
 - I. Swing Low, Sweet Chariot
 - II. Everytime I Feel the Spirit
 - III. Joshua Fit the Battle of Jericho
- 20 Prelude and Fugue Piano Solo, 1995 (2 copies)
 - I. Prelude
 - II. Fugue
- 21 Music at Twilight for Piano, 1995
- 22 Candlelight Service for Piano, May 18-23, 1995
- 23 Lydian Lullabies for Piano, 1995
 - I. Tenderly
 - II. Hopefully
 - III. Peacefully
 - IV. Dreamily
 - V. Tenderly
- 24 Eight Pieces in C for Piano Solo, 1995
 - I. Meditative
 - II. Graceful
 - III. Serious
 - IV. Lively
 - V. Dreamy
 - VI. Melancholy
 - VII. Lyrical
 - VIII. Meditative

**Box 6 (cont'd)
Folders**

VIII. Piano Music (Longer) (cont'd)

- 25 Phrygian Phantasy Piano Solo, 1995 (2 copies)
 - I. Lento
 - II. Andante
 - III. Allegretto
 - IV. Lento

- 26 Fantasy for Organ, September 10-12, 1995 (2 copies)

- 27 Mountain Music for Piano Solo, 1996 (2 copies)

- 28 Four Idylls for Piano, May 1-22, 1996 (2 copies)
 - I. Meditative
 - II. Graceful
 - III. Dramatic
 - IV. Capricious

- 29 Three Scottish Folk Songs for Piano Solo, July 13-15, 1996
 - I. Logie of Buchan
 - II. The Misty Dell
 - III. Lassie wi' the Gowden Hair

- 30 Study in Porcelain for Piano Solo, 1996 (2 copies)

- 31 Kokoro for Piano Solo, January, 1997 (2 copies)

- 32 Niobe for Piano Solo, 1997 (2 copies)

- 33 Three Miniatures for Piano Solo, May 24-29, 1997
 - I. Floating
 - II. Soaring
 - III. Dreaming

- 34 In a Dream for Piano Solo, 1998 (4 copies)

- 35 Fresco for Piano Solo, 2000 (2 copies)

Box 7
Folders

IX. Piano Music (Shorter)

- 1 Shorter Piano Compositions, 1947-1956
 - Canon Piano, October 22, 1947
 - Canon Piano, 1954
 - Prelude Piano, 1955
 - Song Piano, June 28, 1955
 - Tango Piano, April 17, 1956
 - Pavane Piano, June, 1956
 - Wedding March Piano, June, 1956
 - Waltz Piano, October 26, 1956
 - Chaconne Piano, November 4, 1956
 - Two Canons Piano, November 12, 1956
 - I. Grave
 - II. Giocoso
 - Structure Piano, November 19, 1956
 - Scale Study Piano, November 25, 1956
 - Poem Piano, November 28, 1956
 - Landscape-with Bells Piano, December 9, 1956
 - Etude Piano, December 28, 1956

- 2 Shorter Piano Compositions, 1957-1958
 - Ground Piano, January 6, 1957
 - Sketch Piano, January 23, 1957
 - Children's Dance Piano, March 4, 1957
 - Nocturne Piano, April 6, 1957
 - Two Pastorales Piano, April 18, 1957
 - I. Canon
 - II. Ground
 - Fantasy Piano, April 22, 1957
 - Sarabande Piano, May 15, 1957
 - Invention Piano, December 25, 1957
 - Estampie Piano, February 22, 1958
 - Mirror I Piano, May 26, 1958
 - Mirror II Piano, May-June, 1958
 - Canon Piano, June, 1958
 - Dance Piano, June 21, 1958
 - Ostinato Piano, October 14, 1958

- 3 Shorter Piano Compositions, 1960- 1965
 - Waltz Piano, November 30, 1960
 - Little Cowboy Piano, Spring, 1961
 - Twenty Pieces for Beginners Piano, 1964-65
 - I. Reflections
 - II. There and Back

Box 7 (cont'd)
Folders

IX. Piano Music (Shorter) (cont'd)

- 3 (cont'd)
- III. Cloudy Day
 - IV. Come to the Tournament!
 - V. In a Mirror
 - VI. Carefree
 - VII. Determination
 - VIII. Easygoing
 - IX. Hopscotch
 - X. Thoughtful
 - XI. Sad Song
 - XII. Wandering
 - XIII. Labyrinth
 - XIV. In a Japanese Garden
 - XV. The Bells Toll
 - XVI. Mysterious Place
 - XVII. The Snake Charmer
 - XVIII. A Solemn Moment
 - XIX. By a deserted pond
 - XX. In the Woods
- Four Twelve-Tone Pieces for Beginners Piano, 1965
- I. Moderato
 - II. Scherzando
 - III. Largo
 - IV. Vivace
- 4 Shorter Piano Compositions, June 6- July 9, 1970
- Miniature Piano, June 6, 1970
 - Miniature Piano, June 7, 1970
 - Miniature Piano, June 8, 1970
 - Miniature Piano, June 9-10, 1970
 - Miniature Piano, June 10-11, 1970
 - Miniature Piano, June 12, 1970
 - Miniature Piano, June 13, 1970
 - Pastorale Piano, June 17, 1970
 - Miniature Piano, June 19, 1970
 - Miniature Piano, June 20-21, 1970
 - In Seculum Piano, June 22, 1970
 - Miniature Piano, June 23, 1970
 - Miniature Piano, June 27, 1970
 - Miniature Piano, June 28, 1970
 - Miniature Piano, July, 2-3, 1970
 - Miniature Piano, July 4-7, 1970
 - Miniature Piano, July 9, 1970

Box 7 (cont'd)
Folders

IX. Piano Music (Shorter) (cont'd)

- 5 Shorter Piano Compositions, September 2- December 26-27, 1970
Miniature Piano, September 2, 1970
Miniature Piano, September 5, 1970
Canon Piano, September 6, 1970
Miniature Piano, September 7, 1970
Miniature Piano, September 9, 1970
Miniature Piano, September 10-11, 1970
Miniature Piano, September 12-13, 1970
Chaconne Piano, September 13-14, 1970
Miniature Piano, September 18-19, 1970
Miniature Piano, September 23, 1970
Miniature Piano, September 28, 1970
Egyptian Dance Piano, September 29- October 1, 1970
Miniature Piano, October 8-9, 1970
Miniature Piano, October 9-10, 1970
Proclamation Piano, October 14-15, 1970
Toccatina Piano, October 15-16, 1970
Carefree Dance Piano, October 30, 1970
Miniature Piano, November 4, 1970
Miniature Piano, November 21, 1970
Miniature Piano, November 23-24, 1970
Invention Piano, November 27-28, 1970
Miniature Piano, December 26-27, 1970
- 6 Shorter Piano Compositions, 1971-1972
Miniature Piano, January 25-26, 1971
Miniature Piano, February 6-7, 1971
Miniature Piano, February 25, 1971
Elegy for a Cat Piano, April 6-7, 1971
Miniature Piano, April 28, 1971
Miniature Piano, May 12, 1971
Canon Piano, May 21, 1971
Miniature Piano, May 25, 1971
Miniature Piano, June 4, 1971
Miniature Piano, October 23-24, 1971
Piano Piece Piano, October 28-29, 1971
Piano Piece Piano, December 14-24, 1971
Piano Piece Piano, January 15, 1972
Miniature Piano, June 19, 1972
Miniature Piano, December 23-24, 1972
In Retrospect Piano, December 31, 1972

Box 7 (cont'd)
Folders

IX. Piano Music (Shorter) (cont'd)

- 7 Shorter Piano Compositions, 1973-1976
Miniature Piano, January 1-2, 1973
Miniature Piano, January 6, 1973
Canon Piano, January 9, 1973
Miniature Piano, January 12, 1973
Miniature Piano, March 17, 1973
Piano Piece Piano, March 24, 1973
Piano Piece Piano, March 31, 1973
Canon Piano, April 10-11, 1973
Canon Piano, April 18, 1973
Chorale Piano, April 19, 1973
Piano Piece Piano, April 20, 1973
An Uncommon Ground Piano, May 23, 1973
Miniature Piano, May 27, 1973
Miniature Piano, November 4, 1973
Miniature Piano, December 24, 1973
Miniature Piano, February 3, 1974
Miniature Piano, December 4-9, 1974
Miniature Piano, April 15-16, 1976
Miniature Piano, May 20, 1976
Miniature Piano, August 3, 1976
- 8 Shorter Piano Compositions, 1977-1980
Canon Piano, April 9, 1977
Miniature Piano, April 12, 1977 Revised January 4, 1978
Canon Piano, August 6, 1977
Miniature Piano, August 18, 1977
Miniature Piano, May 27, 1978
Canon Piano, June 6, 1978
Miniature Piano, June 7, 1978
Miniature Piano, June 18-19, 1978
Canon Piano, November 30, 1978
Gavotte Triste Piano, December 14-16, 1978
Spirituelle Piano, February 6-7, 1979
Canon Piano, June 12, 1980
Miniature Piano, December 17-18, 1980
- 9 Shorter Piano Compositions, 1981
Miniature Piano, January 5, 1981
Miniature Piano, January 30, 1981
Canon Piano, March 20-21, 1981 (4 copies)
Miniature Piano, March 31, 1981 (2 copies)

Box 7 (cont'd)

IX. Piano Music (Shorter) (cont'd)

Folders

- 9 (cont'd) Canon Piano, May 5, 1981
Canon Piano, May 12, 1981
Canon Piano, May 18-19, 1981
Canon Piano, May 22-23, 1981
Canon Piano, May 29, 1981
Chaconne Piano, May 30, 1981
Canon Piano, June 11, 1981
Canon Piano, June 7, 1981
Song without Words Piano, 1981
Toccatà Piano, July 29-30, 1981 (2 copies)
Prelude Piano, August 15, 1981
Fugue Piano, August 17, 1981
Scherzo Piano, August 23, 1981
Canon Piano, September 17-18, 1981
Canon Piano, December 14, 1981
- 10 Shorter Piano Compositions, 1982-1985
Piano Piece Piano, May 17, 1982
Prologue Piano, August 14, 1982
Aria Piano, August 17, 1982
Piano Piece Piano, November 28, 1982
Miniature Piano, January 3, 1983
Miniature Piano, March 6, 1983 (2 copies)
Canon Piano, November 23, 1983
Invention Piano, February 2, 1984
Canon Piano, March 18, 1984
Ground Piano, March 27, 1984
Canon Piano, August 8, 1985
Ground Piano, August 9, 1985
Canon Piano, November 28, 1985
Piano Piece Piano, December 5-18, 1985
- 11 Shorter Piano Compositions, 1986-1987
Miniature Piano, May 16, 1986
Canon Piano, May 24, 1986
Canon Piano, June 9, 1986
Canon Piano, June 21, 1986
Miniature Piano, June 25, 1986
Canon Piano, August 31, 1986
Canon Piano, October 17, 1986
Miniature Piano, May 28, 1987
Canon Piano, June 2, 1987

Box 7 (cont'd)
Folders

IX. Piano Music (Shorter) (cont'd)

- 11 (cont'd) Canon Piano, June 8, 1987
Miniature Piano, June 17, 1987
Prelude Piano, June 6, 1987
Canon Piano, July 13, 1987
Canon Piano, July 31, 1987
Canon Piano, August 31, 1987
Miniature Piano, December 22, 1987
- 12 Shorter Piano Compositions, 1988-1989
Canon Piano, March 30, 1988
Canon Piano, March 31, 1988
Canon Piano, April 1, 1988
Canon Piano, April 8, 1988
Canon Piano, April 10, 1988
Canon Piano, April 13, 1988
Canon Piano, April 13-14, 1988
Canon Piano, April 16, 1988
In Remembrance-I Piano, July 2, 1988
In Remembrance-II Piano, July 3, 1988
Ground Piano, July 23, 1988
Canon Piano, September 5, 1988
Piano Piece Piano, September 28-Oct. 5, 1988
Incantation Piano, October 28-November 10, 1988
Canon Piano, July 10, 1989
Canon Piano, August 2, 1989
Canon Piano, August 2-3, 1989
Canon Piano, August 8-9, 1989
Canon Piano, August 10, 1989
Paeon Piano, August 22-24, 1989
Canon Piano, August 21, 1989
Canon Piano, August 21, 1989
Barcarolle Piano, August 31, 1989
Miniature Piano, December 30, 1989
- 13 Shorter Piano Compositions, 1990-1991
Canon Piano, February 14, 1990
Canon Piano, August 18, 1990
Canon Piano, October 4, 1990
Miniature Piano, October 31, 1990
Canon Piano, November 12-13, 1990
Miniature Piano, November 14, 1990
Canon Piano, November 26, 1990

Box 7 (cont'd)

IX. Piano Music (Shorter) (cont'd)

Folders

- 13 (cont'd) Canon Piano, December 6, 1990
 Telephone Fugue, January 1-2, 1991
 Canon Piano, January 21, 1991
 Ostinato Piano, January 23, 1991
 Canon Piano, May 13, 1991
 Canon Piano, May 14, 1991
 Canon Piano, May 28, 1991
 Canon Piano, May 29, 1991
 Canon Piano, June 9, 1991
 Canon Piano, June 28, 1991
 Lebewohl: Four Meditations on a Motive by Beethoven Piano, June 28,
 1991 (2 copies)
 I. Nostalgically
 II. Gently
 III. Eagerly
 IV. Tranquilly
 Canon Piano, July 15, 1991
 Canon Piano, August 10, 1991
 Canon Piano, August 14, 1991
 Orbis Factor Piano, September 4, 1991
 Canon Piano, September 5, 1991
 Canon Piano, November 14, 1991
 Miniature Piano, December 12, 1991
- 14 Shorter Piano Compositions, 1992
 Miniature Piano, January 29-31, 1992 (2 copies)
 Miniature Piano, February 1-2, 1992 (2 copies)
 Canon Piano, February 7, 1992
 Canon Piano, February 9, 1992
 The Royal Family Oscar's Music Piano, February 1992 (2 copies)
 Adrienne Piano, February-March 1992
 Canon Piano, May 18, 1992
 Canon Piano, May 19, 1992
 Canon Piano, May 24, 1992
 Miniature Piano, July 21, 1992
 Canon Piano, August 1, 1992
 Canon Piano, August 2, 1992
 Homage to Grieg Piano, August 4, 1992
 For John Cage Piano, August 13, 1992
 Canon Piano, October 18, 1992
 Norge Piano, October 4, 1992
 Norwegian Dance Piano, October 29, 1992
 Canon Piano, December 18, 1992

Box 7 (cont'd)
Folders

IX. Piano Music (Shorter) (cont'd)

- 15 Shorter Piano Compositions, 1993-1996
Meditation Piano, November 15-16, 1993
Miniature Piano, November 22, 1993
In Nomine Piano, December 6-9, 1993
Canon Piano, December 27, 1993
Miniature Piano, May 12-13, 1994
Canon Piano, October 12, 1994
Miniature Piano, January 7, 1994
Canon Piano, May 5, 1995
Canon Piano, May 7, 1995
Candlelight Service, May 18-23, 1995
Canon 3:1 Piano, July 24, 1995 (2 copies)
Miniature Piano, November 21, 1995
Canon Piano, April 16, 1996
Ostinato Piano, July 21, 1996
Miniature Piano, July 28, 1996
Miniature Piano, December 22, 1996
- 16 Shorter Piano Compositions, 1997-2000
Canon Piano, March 24, 1997
Threnody Piano, March 27, 1997
Canon Piano, April 20, 1997
Canon Piano, May 3, 1997
Miniature Piano, January 12, 1998
Canon Piano, May 5, 1998
Miniature Piano, May 20, 1998
Canon Piano, May 23, 1998
Canon Piano, July 15, 1998
Miniature Piano, September 6, 1998
Miniature Piano, September 18, 1998
Canon Piano, October 30-31, 1998
Canon Piano, January 25, 1999
Canon Piano, April 16, 1999
Canon Piano, May 7, 1999
Igor's First Canon Piano, March 14, 2000
Canon Piano, January 25, 2000
Canon Piano, March 21, 2000
Canon Piano, April 27, 2000
Canon Piano, April 28, 2000
Fanfare on "En Kelohenu" Piano, May 26, 2000 (2 copies)
Statement Piano, September 12-November 7, 2000
Fugue Piano, October 23-24, 2000 (2 copies)

**Box 7 (cont'd)
Folders**

IX. Piano Music (Shorter) (cont'd)

- 16 (cont'd) Fugue Piano, October 28-31, 2000 (2 copies)
Canon Piano, November 4, 2000
Waiting Piano, December 16, 2000
Canon Piano, December 20, 2000
Enigma Piano, December 27-29, 2000
- 17 Shorter Piano Compositions, 2001-2002
Canon Piano, January 1, 2001
Anniversaire Piano, January 31, 2001 (2 copies)
Canon Piano, March 4, 2001
Canon Piano, April 25, 2001
Canon Piano, June 24-25, 2001
Miniature Piano, July 14-15, 2001 (2 copies)
Canon Piano, July 21, 2001
Fugue Piano, December 19-22, 2001
Sephardic Dance Piano, January 19-21, 2002 (2 copies)

X. Manuscript (copies)

- 18 Seven Paradoxes Piano, 7 movements, August 26, 1947
- 19 Toccata, 1951-52
- 20 Ten Piano Pieces, 1955-58
- 21 Invention, December 25, 1957
- 22 Aquarium, 1963
- 23 Three Piano Pieces, 1957-58
- 24 Waltz (for Jane), 1960
- 25 Interactions for Soprano, Flute, Clarinet, Trombone, and Piano, 1964
- 26 Duo for Flute and Cello, July 1964
- 27 Fantasy for Clarinet and Piano, 1964-65
- 28 The Holy of Holies, January, 1966
- 29 Trio for Oboe, Cello, and Piano, 1967-68

Box 7 (cont'd)

X. Manuscript (copies) (cont'd)

Folders

- 30 Reflections, July 2-19, 1968
- 31 Sonata for Bassoon and Piano, 1968
- 32 Afterthought, August 26, 1968
- 33 Ceremonial Music, 1969
- 34 Trio for Viola, Clarinet, and Piano, 1969
- 35 Piano Piece, June 17, 1970
- 36 Caprice for Viola and Piano (for Marc), 1971
- 37 Three Piano Pieces, 1970, 73, 75

Box 8

- 1 Sonata for Two Violas, 1977
- 2 Five Proclamations for Piano and Tenor-Bass Trombone, 1975-77
- 3 Three Lyric Pieces for Cello and Piano, 1976-77
- 4 The Young Dancer for Mezzo-Soprano Voice with Flute, Cello, and Piano, May, 1976, © 1977 (score and parts; copy in 2:4)
- 5 Awakened Waters, 1976
- 6 Three Short Pieces for Piano, 1977
- 7 Monody for Cello 1974 Viola Transcription, 1977
- 8 Sonata for Two Flutes, 1977
- 9 Five Pieces for Harpsichord, 1977
- 10 Three Songs of Childhood, 1978
- 11 Spirituelle (for Jane), 1979

Box 8 (cont'd)

X. Manuscript (copies) (cont'd)

Folders

- 12 Five Songs to Seventeenth Century English Poets, 1979
- 13 Two Pieces for Unaccompanied Cello, 1979
- 14 Sonata for Tuba and Piano, 1980
- 15 Three Pieces for Guitar, April 1980 (for Kip Irvine)
- 16 The Fair Singer for Soprano, Mezzo, and Piano, 1980
- 17 Fantasy for Piano, 2 movements, 1980
- 18 Three Pieces for Unaccompanied Viola (for Marc), 1981
- 19 String Trio for Violin, Viola, and Cello, 3 movements, October 25-27, 1982
- 20 Two Movements for String Quartet, 1985
- 21 Two Movements for Woodwind Quintet, January 29- April 9, 1985
- 22 A Song of Light for Soprano, Mezzo, Flute, Trumpet, Alto Saxophone, and Baritone Saxophone, April 27-30, 1985
- 23 Dialogues for Clarinet and Marimba, 2 movements, July 2, 1986
- 24 Three Piano Pieces, 1987
- 25 In Remembrance I, II, July 2-3, 1988 (for John Clark)
- 26 Six Variations for harpsichord, 1988
- 27 Lyric Piece for Wind and Guitar Synthesizers, May 14-16, 1990
- 28 Scenes for Bass Trombone and Synthesizers, 1990
- 29 Ricercar a 6 for any instruments that meet the necessary ranges, 1991
- 30 Telephone Fugue, Jan. 1-2, 1991
- 31 August 15, 1981-Dec. 19, 1983 (Sketches)
- 32 Model Invention, Feb. 2, 1984

Box 8 (cont'd)

X. Manuscript (copies) (cont'd)

Folders

- 33 March 10, 1984- Dec. 19, 1985 (Sketches)
- 34 1986 (Sketches)
- 35 June 25, 1987- Nov. 21, 1987 (Sketches)
- 36 Dec. 20, 1987- July 10, 1989 (Sketches)

Box 9

- 1 Aug. 2, 1989- June 28, 1991 (Sketches)
- 2 June 9-15, 1969 (Sketches)
- 3 Bagatelles, June 6- July 9, 1970
- 4 Fragments, Sept. 2- Nov. 5, 1970
- 5 Miniatures, Nov. 21, 1970- June 18, 1971
- 6 (Winter Set), Sept. 5, 1971- Jan. 13, 1973
- 7 March 10, 1973- May 26, 1973 (Sketches)
- 8 July 31, 1973- August 7, 1976 (Sketches)
- 9 March 23, 1977- May 5, 1981 (Sketches)
- 10 May 9, 1981- August 10, 1981 (Sketches)

XI. Musical Scores

- OS Much Ado About Nothing- 1955
 - Overture
 - Flourish
 - Banquet
 - Pavane
 - Song
 - End of Act I
 - Prelude to Act II
 - Wedding March

Box 9 (cont'd)

XI. Musical Scores

Folders

Funeral Procession
Madrigal
Final Dance

- 11 Molly Whuppie: adapted from the Grimm Tale, 1980
Working Score
Overture
Sisters' Song
(The Girls start down the Path to the Giant's House)
Jane Peers Out From Around the Tree, Then Goes to the Center of the
Space
The Giant's Entry
Giant's Hunt
Music for Sneaking I.
(The girls are running through the Wood)
Matilda's Song
Music for Sneaking II. (played faster each time)
(The Giant Returns with a Bigger Stick)
Chase
Welcome Song
Hello Song A.
Hello Song B.
Finale

Box 10

XII. Oversized Material

- 1 Trio for Clarinet, Viola, and Piano, 3 movements, November 14-22, 1969
- 2 Compositions and Sketches, 1963-65
Piano, 2 movements, 1963-1965
I. Dance
II. Serenade
Rondino for Piano
Impromptu Variations for Piano and Tape-recorder, April 1965
Canon March, 1965
Canon, April 29-30, 1964
- 3 Compositions and Sketches before 1946
Iowa March for Piano
Adventures in Birdland I and II
Birdland Waltz for Piano, 1939
Birdland Concert for Piano, 1940
Trumpets at Dawn, July 19, 1943
Trumpets at Dawn for Tenor and Piano, July 19, 1943

Box 10 (cont'd)

XII. Oversized Material (cont'd)

Folders

- Two Christmas Carols for Clarinet in B flat, Cornet in B flat, Trombone,
Violin, and Cello, December, 1943
- 3 cont'd
Gavotte for two Pianos
Fantasy for Piano
Impromptu in A flat for Piano
Barcarolle for Piano
Syrian Folksong SATB, April 2-3, 1945
Revive Us Again for Organ
Bible Recital for Piano, May, 1945
Etude for Piano, October, 1945
Sketch for a Toccata, October 17-21, 1945
- 4 Organ Piece, 1953
- 5 Woodwind Quartet, 1961
- 6 Interactions, 1964
- 7 Duo for Flute and Cello, 1964
- 8 Two Pieces for Children's Choir at Unitarian Church, 1966
The Holy of Holies
A Prayer in Spring
- 9 Sonata for Bassoon and Piano, 1968
- 10 Trio for Clarinet, Viola, and Piano, 1969 (masters)
- 11 Trio for Clarinet, Viola, and Piano, 1969 (copies)
- 12 Ceremonial Music, 1969
- 13 Trio (3 movements for Clarinet, Viola, and Piano) November 14-22, 1969
- 14 She Weeps Over Ragoon for Voice and Piano, 1945
- 15 Nocturne for Soprano Saxophone and Piano 2000
- 16 Solphardio Dance for Piano, 2002
- 17 Much Ado About Nothing- 1955
- 18 *Abram Plum: Three Microtonal Compositions (CD)*