

ENGLISH MINOR CHECKLIST

As of 3/9/09

Name: _____ Advisor: _____ Graduation Date: _____

Minor	Courses	Old Writing Major
A minimum of 6 course units	280 PRACTICAL CRITICISM £ W	356 MODERNISM
280 Practical Criticism _____	LOWER DIVISION COURSES	359 WORLD LITERATURE
1 course from 220-259: _____	170 SPECIAL TOPICS	361 GENDER AND THE NOVEL
1 course from 170, 220, 240-272 _____	220 LITERATURE AND ITS SIGNS	362 ELECTRONIC FICTION
2 literature courses at 300/400 level: _____ _____	231 EARLY ENGLISH DRAMA	365 AUTOBIOGRAPHY
One additional course in writing or literature at the 100, 200, or 300 level _____	232 BRITISH DRAMA: 1950 TO PRESENT	366 ROMANCE: THE GENRE
	233 AMERICAN DRAMA: 1940 TO PRESENT	370 SPECIAL TOPICS
	241 SUCH A KNIGHT	380 LITERARY THEORIES
	243 A SURVEY OF ENGLISH POEMS	385X ADVANCED RESEARCH IN ENGLISH
	245 COMEDY OF MANNERS	391 *CHAUCER
	249 WRITING IN THE THIRD WORLD	393 *SHAKESPEARE'S COMEDIES/HIST.
	258 ON THE BUS: THE BEAT WRITERS	394 *SHAKESPEARE'S TRAG./ROMANCES
	259 BLACK WOMEN'S WRITING	398 JOYCE
	272 TRAVEL COURSE	W £ 480 SENIOR SEMINAR
	285X INTRO. TO RESEARCH IN ENG.	485 DIRECTED STUDY IN ENGLISH
	290 GRAMMAR AND COMPOSITION	WRITING COURSES
	300/400 LEVEL	AR 101 INTRO. TO CREATIVE WRITING
	341 *MEDIEVAL LITERATURE	201 WRITING FICTION
	342 *RENAISSANCE LITERATURE	202 WRITING POETRY
	343 *RESTORATION AND 18TH CENTURY	W 206 CREATIVE NON-FICTION
	344 *ROMANTIC LITERATURE	W 211 NEWSWRITING/REPORTING
	346 VICTORIAN LITERATURE	W212 EDITORIAL WRITING/REVIEWING
	348 RECENT AND CONTEMP. BRITISH	AR 301 SEM. IN CREATIVE WRITING
	351 AMERICAN LIT. TO 1865	315 SEMINAR IN JOURNALISM
	352 AMERICAN LIT. AFTER 1865	W 325 FEATURE WRITING/IN-DEPTH
	354 AMERICAN LIT. SINCE 1945	335 INTERNSHIP IN PROFESSIONAL WRITING (ONLY ONE MAY BE COUNTED TOWARD MAJOR)
		A minimum of 12 course units
		280 Practical Criticism _____
		1 course from 220-259: _____
		1 course from 170, 220, 240-272: _____
		4 lit. courses at 300/400 level—*At least one pre-1830 (marked with asterisk: 341-344, 391, 393-394): _____ _____ _____
		Two writing courses—from 101, 201-212 (at least 1-200 level) _____ _____
		Two 300-level writing courses: _____ _____
		English 480 Senior Seminar _____
		Total English Courses: _____

*DENOTES PRE-1830 COURSE AT THE 300 LEVEL

£—DOES NOT COUNT FOR GENERAL EDUCATION CREDIT (NOTE ALSO THAT 170S AND 220S ARE NOT GENERICALLY APPROVED. CHECK INDIVIDUAL SECTIONS FOR APPROVAL)

AR—ONLY 101 AND 301 COUNT FOR GENERAL EDUCATION CREDIT IN ARTS

W: 206, 211, 212, 280, 325 AND 480 COUNT FOR WRITING INTENSIVE FLAG