

ENGLISH MAJOR CHECKLIST

Name: _____ Advisor: _____ Graduation Date: _____

| Literature | Courses | Writing Concentration (Fall '09 & on) |
|---|-------------------------------------|--|
| A minimum of 10 course units | 280 PRACTICAL CRITICISM £ W | 359 WORLD LITERATURE |
| 280 Practical Criticism _____ | LOWER DIVISION COURSES | 361 GENDER AND THE NOVEL |
| 1 course from 220-259 NO WRITING SUBSTITUTION ALLOWED | 170 SPECIAL TOPICS | 362 ELECTRONIC FICTION |
| _____ | 220 LITERATURE AND ITS SIGNS | 365 AUTOBIOGRAPHY |
| 1 or 2 courses from 170, 220, 240-272 | 231 EARLY ENGLISH DRAMA | 366 ROMANCE: THE GENRE |
| _____ | 232 BRITISH DRAMA: 1950 TO PRESENT | 370 SPECIAL TOPICS |
| ONLY 1 UNIT OF 170 MAY BE COUNTED; GATEWAY PREREQ TO 200-LEVEL COURSES; 220 AND 272 MAY BE REPEATED FOR CREDIT WITH DIFFERENT SUBJECT MATTER | 233 AMERICAN DRAMA: 1940 TO PRESENT | 380 LITERARY THEORIES |
| _____ | 241 SUCH A KNIGHT | 385X ADVANCED RESEARCH IN ENGLISH |
| 5 or 6 lit. courses at 300/400 level— *At least one pre-1830 (marked with asterisk: 341-344, 391, 393-394) | 243 A SURVEY OF ENGLISH POEMS | 391 *CHAUCER |
| _____ | 245 COMEDY OF MANNERS | 393 *SHAKESPEARE'S COMEDIES/HIST. |
| _____ | 249 WRITING IN THE THIRD WORLD | 394 *SHAKESPEARE'S TRAG./ROMANCES |
| _____ | 258 ON THE BUS: THE BEAT WRITERS | 398 JOYCE |
| _____ | 259 BLACK WOMEN'S WRITING | W £ 480 SENIOR SEMINAR |
| _____ | 272 TRAVEL COURSE | 485 DIRECTED STUDY IN ENGLISH |
| _____ | 285X INRO. TO RESEARCH IN ENG. | WRITING COURSES |
| _____ | 290 GRAMMAR AND COMPOSITION | AR 101 INTRO. TO CREATIVE WRITING |
| 370 MAY BE REPEATED FOR CREDIT WITH DIFFERENT SUBJECT MATTER | 300/400 LEVEL | 201 WRITING FICTION |
| _____ | 341 *MEDIEVAL LITERATURE | 202 WRITING POETRY |
| Optional Writing Substitution: (except for pre-1830 requirement) one 100/200 or one 300/400 | 342 *RENAISSANCE LITERATURE | W 206 CREATIVE NON-FICTION |
| _____ | 343 *RESTORATION AND 18TH CENTURY | W 211 NEWSWRITING/REPORTING |
| _____ | 344 *ROMANTIC LITERATURE | W 212 EDITORIAL WRITING/REVIEWING |
| _____ | 346 VICTORIAN LITERATURE | AR 301 SEM. IN CREATIVE WRITING |
| English 480 Senior Seminar _____ | 348 RECENT AND CONTEMP. BRITISH | 315 SEMINAR IN JOURNALISM |
| _____ | 351 AMERICAN LIT. TO 1865 | W 325 FEATURE WRITING/IN-DEPTH |
| _____ | 352 AMERICAN LIT. AFTER 1865 | 335 INTERNSHIP IN PROFESSIONAL WRITING (ONLY ONE MAY BE COUNTED TOWARD MAJOR) |
| Total English Courses: _____ | 354 AMERICAN LIT. SINCE 1945 | 401 SENIOR WRITING PROJECT (PREREQ: 1 300-LEVEL WRITING COURSE AND SENIOR STANDING) |
| _____ | 356 MODERNISM | |
| | | A minimum of 12 course units 101'S AND 170'S DO NOT COUNT TOWARD WRITING CONCENTRATION |
| | | 280 Practical Criticism _____ |
| | | 1 course from 220-259 |
| | | _____ |
| | | GATEWAY PREREQ TO 200-LEVEL COURSES |
| | | 4 lit. courses at 300/400 level—*At least one pre-1830 (marked with aster- isk: 341-344, 391, 393-394) |
| | | _____ |
| | | 370 MAY BE REPEATED FOR CREDIT WITH DIFFERENT SUBJECT MATTER |
| | | Two writing courses from 201, 202, 206, 211, 212, 272 (with writing designation) |
| | | _____ |
| | | Two 300-400-level writing courses |
| | | _____ |
| | | 301 MAY BE REPEATED FOR CREDIT WITH DIFFERENT SUBJECT MATTER |
| | | One additional writing course at the 200 or 300 level |
| | | _____ |
| | | English 480 Senior Seminar _____ |
| | | Total English Courses: _____ |

*DENOTES PRE-1830 COURSE AT THE 300 LEVEL

£—DOES NOT COUNT FOR GENERAL EDUCATION CREDIT (NOTE ALSO THAT 170S AND 220S ARE NOT GENERICALLY APPROVED. CHECK INDIVIDUAL SECTIONS FOR APPROVAL)

AR—ONLY 101 AND 301 COUNT FOR GENERAL EDUCATION CREDIT IN ARTS

W: 206, 211, 212, 280, 325 AND 480 COUNT FOR WRITING INTENSIVE FLAGS