



## SCHOOL OF MUSIC

For well over a century, the School of Music at Illinois Wesleyan University has enjoyed a tradition of excellence. A prestigious faculty, admirable facilities, and a substantial scholarship program ensure that the study, performance, and creation of music will shape the lives of current and future Illinois Wesleyan students.

The School of Music provides students with the comprehensive knowledge and skills required for careers as performing musicians, educators, composers, and scholars. Selective admission policies guarantee an inspiring environment in which students learn from their peers as well as from the faculty. Limited enrollments in music courses allow for individual attention, which enhances faculty-

student interaction.

With regard to the study of an instrument, students receive private lessons primarily from a full-time faculty of artists/teachers. Because IWU is an undergraduate institution with a decided emphasis on the arts, students at all levels are able to experience a wide range of performance opportunities seldom available at schools of comparable size.

Indeed, Illinois Wesleyan University is one of the few schools in the country where young musicians can combine the breadth of an outstanding liberal arts education with the rigorous professional training of a fully-accredited school of music (the School of Music was accredited by the National Association of Schools of Music in 1930).

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### MEMBERS OF THE FACULTY *(Faculty biographical information can be obtained by going to: <http://www.iwu.edu/music>)*

#### Composition:

Mario Pelusi                      David Vayo

#### Keyboard:

Harpichord and Organ: Doris Hill

#### Piano:

Robert Bankert                      Phyllis Fitch  
Susan Brandon                      Momoko Greshem  
Lawrence Campbell                      Ririko Hayashi  
Gloria Cardoni                      Marsha Hishman  
Carol Churukian                      Erin Mulliken  
R. Kent Cook                      Nancy Pounds  
Joy Doran                      Maxie Scifres  
Eva Ferguson

#### Music Education:

Shela Bondurant-Koehler  
Deanne Bryant                      Dan Swallow

#### Music History:

Adriana Ponce                      Stephen Press

#### Strings:

Violin and Viola:                      Vadim Mazo  
Viola and Violin:                      Michael Hall  
Violin:                      Lisa Nelson  
Cello:                      Nina Gordon  
Double Bass:                      Judith Hanna

#### Theory:

Patrick Budelier                      Mario Pelusi  
R. Kent Cook                      William West

#### Voice/Choral:

Thomas Booth                      Robert Mangialiardi  
Elizabeth Ducey-Moss                      Carren Moham  
Linda Farquharson                      Sam Scifres  
J. Scott Ferguson

#### Woodwinds, Brass, and Percussion:

Flute:                      Jae Lyn Hepner  
   William West  
Oboe and Bassoon:                      Jill West  
Clarinet:                      Roger Garrett  
   Tricia Green  
Saxophone:                      William West  
   Keith Zimmerman  
French Horn:                      Christine Worthing  
Trumpet:                      Steven Eggleston  
   Rick Leister  
Trombone:                      Thomas Streeter  
Tuba and Euphonium:                      Ed Risinger  
Percussion:                      Amanda Legner

#### Fine Arts Librarian:

Robert Delvin

#### Piano Technician:

George Krippenstapel

## FACULTY

Music is a highly competitive profession. Only the very best education will ensure eventual success for talented young musicians. At Illinois Wesleyan University, such an education is fostered by a brilliant music faculty, notable for skills in teaching, performance, composition, and research.

A degree in music from Illinois Wesleyan University will ensure a student's eligibility for exciting educational and professional opportunities. Recent alumni of the School of Music have pursued graduate degrees at the Eastman School of Music, Harvard University, Indiana University, the Juilliard School, the Manhattan School of Music, Rice University, the Cleveland Institute of Music, the University of Michigan, and the University of Southern California, among others. Alumni have established distinguished careers as teachers, performers, composers, and scholars, both in the United States and abroad.

## DEGREE PROGRAMS:

### In the College of Fine Arts:

- Bachelor of Music in Composition
- Bachelor of Music Education
- Bachelor of Music in Performance

### In the College of Liberal Arts:

- Bachelor of Arts in Music.

## SCHOLARSHIPS AND FINANCIAL AID:

The School of Music offers a variety of scholarships to deserving music majors and non-music majors. All applicants must be accepted in good standing by the University in order to be eligible for scholarship consideration.

**Music Scholarships:** an unlimited number of renewable scholarships, currently ranging from \$6,000 to \$11,000 per year, are awarded on the basis of an audition and on academic background of candidates for admission to the School of Music. In addition, the University awards four competitive scholarships to particularly outstanding musicians. These renewable scholarships, worth over \$30,000 annually, are based on the exceptional quality of the auditions and the overall needs of the School of Music.

## Jennings Scholarships for Non-Music

**Majors:** Renewable \$500 music awards are available to students in the College of Liberal Arts through competitive auditions and are based on the overall needs of the School of Music. Recipients receive the aforementioned cash contribution toward their annual tuition and free weekly music lessons. Recipients are expected to perform in one of the School's music ensembles as determined by the appropriate music faculty.

**In addition to scholarships,** Illinois Wesleyan helps students obtain grants, campus employment, and loans based on financial need. Families must submit the Free Application for Federal Student Assistance (FAFSA) in addition to either the CSS Profile or the IWU Financial Aid Application to determine need.

Half of Illinois Wesleyan students receive some form of need-based financial aid, which, on average, covers nearly two-thirds of the cost of their attendance at the University.

On-campus auditions are scheduled during the academic year prior to March 1. Specific appointments must be scheduled through the Music Recruitment Office by calling 1-309-556-3063.

## PERFORMANCE OPPORTUNITIES:

- **Illinois Wesleyan Civic Orchestra:** a symphony orchestra that specializes in large orchestral and choral/orchestral repertoire.
- **Wind Ensemble:** a large ensemble comprised of winds and percussion that specializes in challenging contemporary repertoire.
- **Symphonic Winds:** a large ensemble comprised of winds and percussion, staffed by both music majors and non-music majors. This ensemble is open to all university students by audition or with consent of the instructor.
- **Jazz Ensemble:** a select ensemble that performs a variety of jazz styles and whose members learn both performance and improvisational skills.

- **Titan Band:** a wind and percussion ensemble that provides music and color for sports events and serves as a lab for aspiring conductors enrolled in the music education program.
- **Collegiate Choir:** a mixed choral ensemble dedicated to performing the finest sacred and secular choral literature from Renaissance through contemporary music. Open by audition to all students at the University. The Co-Choir presents numerous on- and off-campus concerts.
- **Chamber Music:** Students play in a small, conductorless ensemble (duet, trio, quartet or quintet) with one player per part. Through weekly coachings, performance opportunities and access to high-quality instruments, students develop listening, communication and teamwork skills.
- **Chamber Singers:** A small mixed ensemble devoted to the performance of vocal chamber music. Open by audition to all students at the University.
- **University Choir:** a large mixed ensemble, open by audition to music majors and non-music majors, which performs a variety of choral repertoire.
- **Opera Theatre:** experiences in all aspects of opera performance are available through Opera Workshop, independent studies, and collaborations with Opera Illinois. Recent productions have included *Candide*, *Marriage of Figaro*, *Noyes Fludde*, and *Aida*, to name a few.
- **Tours:** annual regional, national and international tours are taken by the Collegiate Choir, the Jazz Ensemble, and the Wind Ensemble.

## FOR FURTHER INFORMATION, WRITE OR CALL:

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School of Music

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