

English

To study English Literature and language is to understand its power, its possibilities and its pleasures. As an English major at Illinois Wesleyan, you'll examine writing past and present to discover its variety and complexity. You'll learn to write with clarity and imagination.

Why English at Illinois Wesleyan?

- Our English program offers two tracks for majors: a concentration in literature and a concentration in writing.
- The literature track focuses on reading, research, critical analysis and speaking skills.
- The writing track links the study of literature to an emphasis on creative writing and journalism, with courses in writing fiction, poetry, the essay, news and news features.
- Opportunities for research and independent study are available and encouraged for qualified students in both the writing and literature concentrations.
- The student-run literary cooperative *Tributaries* and the campus chapter of the national English honors society *Sigma Tau Delta* foster a sense of community within and beyond our campus.
- The Department encourages students to broaden their experiences by studying abroad for a semester or during May Term.

Learning from a Quality Faculty

Faculty in the English Department put teaching first. Seven of our 11 full-time faculty have received the University's highest teaching award, and another was named Student Senate Professor of the Year.

- **Wes Chapman**, *Department Chair, Associate Professor of English, Ph.D. — Cornell University*
He teaches courses in literary theory, British and American poetry, modernism, postmodernism, and science fiction. His current research interest is in cognitive approaches to literature.
- **Robert Bray**, *R. Forrest Colwell Professor of American Literature, Ph.D. — University of Chicago*
A Lincoln scholar, he also actively studies 19th century American poetry and Anglophone Caribbean literature.
- **Mary Ann Bushman**, *Associate Professor of English, Ph.D. — University of California-Berkeley*
Her research interests are Shakespeare, adaptations of Shakespeare's work, the pedagogy of teaching Shakespeare, Renaissance poetry and drama and feminist theory. She currently directs IWU's Writing Program.
- **Lynn DeVore**, *Associate Professor of English, Ph.D. — University of Tulsa*
He specializes in modern American literature, the 1920s, autobiographies, and teaching creative writing in fiction.
- **Joanne Diaz**, *Assistant Professor of English, Ph.D. — Northwestern University*
A recipient of an NEA grant for poetry, she teaches poetry writing and is researching expressions of religious, political and romantic complaint in the English Renaissance.

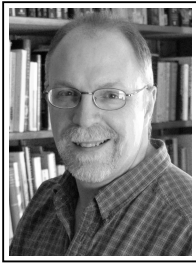


A Sampling of Courses Offered by the English Department:

Early English Drama
Comedy of Manners
Writing in the Third World
Writing Fiction
Writing Poetry
Introduction to Research in English
Medieval Literature
Modernism
Such a Knight: Medieval Chivalry
On the Bus: The Beat Writers
Feature Writing and Investigative Reporting
Romantic Literature
Literary Theories
American Drama: 1940 to Present
Newswriting and Reporting
Shakespeare's Comedies and Histories
Shakespeare's Tragedies and Romances
Gender and the Novel

Recent May Term Courses Related to English:

Introduction to Creative Writing
Exit, Pursued by a Bear
Cult/Classic
Writing in Ireland (travel course)
Shakespeare and Film
Writing Fiction
Children's Literature: "Oh the Places"
Poetry through Performance



“ Although most students who become English majors do so because they love to read and to write, they are also preparing themselves for life after

- **Pamela B. Muirhead**, *Associate Professor of English, Ph.D. — University of Illinois at Urbana-Champaign*
Her research interests are the folktale, black women writers, community history, oral history narratives and African-American culture.
- **Kathleen O’Gorman**, *Professor of English, Ph.D. — University of Notre Dame*
Her research interests are Samuel Beckett, James Joyce, Julio Cortázar, feminist theory, twentieth century women writers (Luisa Valenzuela, Clarice Lispector, Fay Weldon, etc.) and representations of the female in literature.
- **James Plath**, *Professor of English, Ph.D. — University of Wisconsin-Milwaukee*
With a background in journalism and literature, he is a member of the Online Film Critics Society and remains active in Hemingway and Updike scholarship. He is faculty advisor to *The Argus*, IWU’s student-run newspaper.
- **Alison Sainsbury**, *Associate Professor of English, Ph.D. — Cornell University*
Her NEH-sponsored summer research seminar in post-apartheid South Africa yielded contracts that brought South African writers to Illinois Wesleyan for class visits and campus lectures.
- **Dan Terkla**, *Professor of English, Ph.D. — University of Southern California*
He is the most recent recipient of the University’s teaching award. His research on the literature, art, architecture, and maps of the Middle Ages at places like Oxford’s Bodleian Library enhances his medieval studies courses and has resulted in student research conference presentations and the awards of research honors.
- **Mike Theune**, *Associate Professor of English, Ph.D. — University of Houston*
An accomplished poet, his work with students has enabled them to publish their poetry in *McSweeney’s Quarterly* and *The Madison Review*.

Putting Learning into Practice

- Students can join the staff of *The Argus* (one of the top small college newspapers in Illinois) or work for the campus literary magazine, *Tributaries*; the radio station, WESN 88.1 FM; the television station, Titan TV; or the *Undergraduate Review*, a student publication featuring student research.
- Opportunities for internships are available at places like IWU’s public relations office, local TV and radio stations, and public relations or communications departments at State Farm and COUNTRY Financial.
- Tongue & Ink, which is a two-day conference designed especially for undergraduate writers, is an opportunity for students to share work with each other and with students from other universities, talk to professionals, try some new approaches and meet other writers.
- Our alumni include journalists for metropolitan newspapers; public relations specialists in all fields; editors at university and commercial presses; attorneys; freelance writers; online critics; public and private high school teachers; college professors; librarians; and entrepreneurs who have used their public relations and communications skills to promote their businesses.

college. Most obviously, they learn to write well, an essential ability in any professional career and an increasing rare and prized commodity. And because fiction and poetry and drama, the materials we work with, are complex and messy, like life, English majors learn to use their whole minds: the analytic intelligence to be sure, but also intuition, emotion, and imagination. The world changes so quickly that few people can really know what their futures hold, but it’s a pretty safe bet that writing well and thinking well will be keys to any successful career.”

Dr. Wes Chapman
Department Chair



For Further Information, Write or Call:

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