

# GENERAL EDUCATION

General Education at Illinois Wesleyan University strives to provide a foundation for a liberal education of quality and breadth through a continuously evolving program which fosters intellectual independence, critical thinking, imagination, social awareness, and sensitivity to others. These qualities of mind and character are developed through a coordinated academic and co-curricular program of active learning, problem solving, collaborative inquiry, and community involvement. In this environment, students pursue a course of study which leads to knowledge of the natural universe and the diverse realms of human experience.

More specifically, General Education at Illinois Wesleyan is committed to the following goals:

- To develop students' capacities for critical thinking, intellectual independence, and imagination by creating opportunities for active learning;
- To develop students' knowledge and understanding of the fundamental processes and relationships of nature and culture and their evolution over time;
- To enable students to use formal methods of reasoning in problem solving;
- To heighten students' understanding of the diversity of cultures in our own society and the world;
- To develop students' capacities for expressing and communicating ideas in writing and orally, in English and in another language, and for using writing as a means of discovery and understanding;
- To foster in students the ability to make and assess judgments of value in such areas as ethics, aesthetics, and public policy by encouraging them to frame questions of value, to explore alternative value systems, and to become informed, active citizens in public life;
- To develop in students kinesthetic awareness, personal fitness, and lifelong habits of healthy living;
- To bring the world to campus and students to the world through varied combinations of co-curricular programming, travel and service to the community.

Students are given the opportunity to achieve the goals of General Education through a sequence of course Category offerings, Course Flags, and other requirements which are outlined on the following pages.

## EDUCATION POLICIES AND GUIDELINES

In planning a course of study to complete these category and flag requirements, students should take into account the following policies:

- A course may count for both a General Education and a major or minor requirement, but may not be counted toward both a major and minor requirement or toward requirements for two different majors.
- No General Education unit or flag courses may be taken on a Credit/No Credit basis.
- No course unit may be counted toward more than one General Education unit requirement. However, a single course may count for both General Education unit and flag credit.

- No more than 2 General Education unit credits may come from a single department or school, not counting Gateway Colloquia and elementary language instruction courses (101, 102).
- No more than 2 units of “D” work may be counted toward General Education credit.
- One of the two required Writing Intensive courses must be completed by the end of the sophomore year.
- No activity course in Physical Education may be repeated for credit.

For students who desire to submit Advanced Placement, International Baccalaureate, and/or transfer credit to fulfill the requirements of the General Education Program, the following guidelines also apply:

- The Director of General Education, in consultation with the Registrar, shall evaluate all requests for transfer credit for General Education courses and flags. Advanced Placement exam and International Baccalaureate exam credits will be processed by the Registrar.
- Once he/she has enrolled at IWU, a student can earn no more than 4 units of General Education Credit through a combination of Advanced Placement exam credits, International Baccalaureate exam credits and courses transferred from other institutions, except for courses in approved off-campus study programs.
- In order to receive General Education credit for Advanced Placement exams, the student must have successfully completed the courses associated with the exams and the score on the Advanced Placement exam must be a 4 or 5. In order to receive General Education credit for higher level International Baccalaureate exams, the score on the exam must be a 4, 5, 6, or 7.
- Because the Gateway Colloquium is designed to be an introduction to the intellectual and academic environment that is particular to this community, a student may not receive transfer credit for the Gateway Colloquium once he/she has enrolled at IWU.
- Students who entered in the Fall of 1996 or later will be eligible to earn General Education credits for Advanced Placement exams that meet the criteria defined in the policy statement.
- In addition to the four General Education credits a student can earn for Advanced Placement exams, a student can earn a Writing Intensive Flag if his or her score is a 4 or 5 on the English Language and Comprehensive Exam, the corresponding AP course was taken, and a grade of B or higher was received in the Gateway Colloquium course.
- Advanced Placement Exams and the corresponding General Education category:

**AP Exam**

Art, History of  
 Biology  
 Chemistry  
 Computer Sc A  
 Computer Sc AB  
 Econ-Micro  
 Econ-Macro  
 English Lang and Comp

**General Education Category**

The Arts  
 Life Sciences Issues Course  
 Physical Sciences Issues Course  
 Formal Reasoning  
 Formal Reasoning  
 Contemporary Social Institutions  
 Contemporary Social Institutions  
 Writing Intensive Flag

English Lit and Comp	Literature
French Language	Second Language
German Language	Second Language
Gov't and Politics - US	Contemporary Social Institutions
Gov't and Politics - Comp.	Contemporary Social Institutions
History, European	Cultural and Historical Change
History, US	Cultural and Historical Change
Math AB	Formal Reasoning
Math BC	Formal Reasoning
Physics B	Physical Sciences Issues Course
Physics C	Physical Sciences Issues Course
Physics C - E&M	Physical Sciences Issues Course
Psychology	Life Sciences Issues Course
Spanish Language	Second Language
Spanish Literature	Literature

For students who desire to submit transfer credit to fulfill the requirements of the General Education Program, the following guidelines also apply:

- The Director of General Education, in consultation with the Registrar, shall evaluate all requests for transfer and Advanced Placement credit for General Education courses and flags.
- Once he/she has enrolled at IWU, a student can earn no more than 4 units of General Education credit through courses transferred from other institutions, except for courses in approved off-campus study programs.
- Because the Gateway Colloquium is designed to be an introduction to the intellectual and academic environment that is particular to this community, a student may not receive transfer credit for the Gateway Colloquium once he/she has enrolled at IWU.

## COURSE CATEGORIES

### Gateway Colloquium (GW; 1 course unit)

#### *Category Description*

Gateway Colloquia are small, discussion-oriented classes designed to develop students' proficiency in writing academic and public discourse. Although each colloquium investigates its own issue or question, all focus on writing as a major component of intellectual inquiry. Students are expected to participate in discussion and to analyze, integrate and evaluate competing ideas so as to formulate their own arguments about an issue. Topics will vary by section. Students must complete a Gateway Colloquium by the end of the freshman year.

#### *Category Goals*

In keeping with the overall goals of the General Education program, in particular the goals of developing students' proficiency in writing and its use as a means of discovery and understanding, and of developing students' capacities in critical thinking, independence, and imagination through active learning, Gateway Colloquium seminars seek to:

- introduce students to the process of intellectual inquiry and develop students' critical thinking skills;
- develop students' ability to evaluate competing ideas and experiences;

- develop students' skills in the conventions and structures of presenting knowledge in written academic and public discourse, and in strategies for effective revision;
- engage students in learning activities that prepare them for academic life in the university.

Current listings will be available for entering freshmen at the time of orientation and registration.

## **Analysis of Values (AV; 1 course unit)**

### *Category Description*

Courses in this category critically examine one or more normative value issues arising in social, political, professional, religious, artistic, or other contexts. Normative value issues concern questions of what ought to be the case, and are thus distinguished from empirical and/or descriptive issues, which concern questions of what is, was, or will be the case. Courses in this category engage students in the rational examination of normative value issues and expose them to alternative theories and positions concerning such issues. Students are thereby challenged to think systematically about these issues and to refine and defend their views of them.

### *Category Goals*

In keeping with the overall goals of the General Education program, in particular the goals of developing students' capacities for critical thinking, intellectual independence, communicating in writing and orally, and fostering their abilities to make and assess judgments of value, courses in the "Analysis of Values" category seek to:

- develop students' ability to recognize and understand normative value issues.
- encourage students to understand and evaluate contrasting theories pertaining to normative value issues.
- develop students' ability to formulate, examine rationally, and defend their positions about normative value issues. Such examination requires students to consider theories, contrasting positions on the issue(s) in question, and pertinent descriptive and empirical information.
- encourage students to reflect on the implications of their values for their personal, professional and civic lives, and to learn to listen to, respect, and care about the views of other people in situations other than their own.

## **Courses Meeting Analysis of Values Requirement:**

<b>Course Number</b>	<b>Title</b>	<b>Flag(s)</b>
BIOL 300	Biology and Ethics	Writing Intensive
ENST 100	Environment and Society	None
GRS 270	Preserving the Past: Collectors and the Trade in Antiquities	None
HLTH 330	Human Sexuality	None
HLTH 350	Drug Abuse: The Individual and Society	None
INST 222/322	International Human Rights: An Introduction	None
LC 247	Fairy Tales of the 20th Century: Archaic Values in the Modern Age	None
LC 303	War and Peace in Japan	None
LC 347	The Moral Impulse in the Russian Culture: Reading Leo Tolstoy	None
OCS 222	Practical Ethics	None
OCS 222	Management and Ethics in a Cross-cultural Environment	None
OCS 222	Green Politics in Great Britain and the European Union	None
PHIL 105	Rights and Wrongs	None

PHIL 204	Introduction to Ethical Theory	None
PHIL 213	Business Ethics	None
PHIL 214	Philosophy of Education	None
PHIL 224	Individual and State	None
PHIL 225	Medical Ethics	None
PHIL 270	Special Topics: Ethics and Animals	None
PHIL 304	Ethical Theory	None
PHIL 305	Philosophy of Law	None
PSCI 104	Multiculturalism and Its Critics	None
PSCI 261	Risk and Regulation	None
PSCI 270	Human Development and International Politics	None
PSCI 281	American Social Policy	U.S. Diversity
PSCI 308	Constitutional Law II: The First Amendment and American Democracy	None
PSCI 365	Ethical Dilemmas in Environmental Politics	None
PSYC 232/332	Sustaining Self, Society and the Environment: Lessons from Modern Psychology, Ancient Wisdom, and the Pacific Northwest	None
REL 102	Introduction to Religious Thought	None
REL 108	The Compassionate Self: An Introduction to Comparative Religious Ethics.	None
REL 324	Sexuality and Christianity	None
REL 341	Religious Tolerance and Pluralism	None

## The Arts (AR; 1 course unit)

### *Category Description*

Courses in this category heighten awareness of an aesthetic dimension in human experience through study of music, theater arts, visual arts, film, and/or creative writing. These courses place the specific art(s) under consideration within the context of the time of original creation or performance, and also within other appropriate contexts.

### *Category Goals*

In keeping with the overall goals of the General Education program, in particular the goals of offering opportunities for active learning and of developing students' imagination, their understanding of the fundamental processes and relationships of culture, and their ability to frame questions and make judgments of value, courses in the category of "The Arts" seek to:

- develop students' awareness of the deep sources of art, both individual and communal, and of the relationship in art between disciplined technique and creative freedom;
  - examine how art records, reflects, and shapes the temper of its time and place of origin;
  - explore the significance of art in a larger context—cross-culturally, historically, or in terms of broad aesthetic parameters shared by various art forms;
  - encourage students to gain a sense of what artists actually do with their hands, voices, bodies, and minds, in the creation and practice of their art.
- 1) Students interested in fulfilling General Education requirements in "The Arts" through participation in ensembles and/or applied music lessons have the following options:
- A. Four semesters of piano lessons (MUS 100U)
  - B. 1. Four semesters of voice lessons (MUS 100A)
  - OR
  2. Two semesters of voice (MUS100A) with concurrent enrollment in

either University Choir (MUS 26) or Collegiate Choir (MUS 23).

- C. Two semesters of one of the following ensembles — Orchestra (MUS 21) Wind Ensemble (MUS 22), Symphonic Winds (MUS 24), or Camerata (MUS 27) — with concurrent enrollment in the appropriate instrumental lessons (MUS 100, various sections).

2) Students interested in fulfilling General Education requirements in “The Arts” by participating in a full-semester, one-unit course have the following options:

**Approved Course List:**

Course Number	Title	Flag
ANTH 250	World Music	Global Diversity
ANTH 275	Anthropology of Theatre, Performance and Spectacle	Global Diversity
ANTH 355	African Expressive Arts	Global Diversity
ANTH 370	African Expressive Arts	Global Diversity
ART 115	Introduction to Art History	None
ANTH 250	World Music	Global Diversity
ART 125	Introduction to Kiln Glass	None
ART 130	Painting I	None
ART 135	Printmaking I	None
ART 137	Sculpture I	None
ART 139	Ceramics I	None
ART 140	Photography I	None
ART 141	Graphic Design I	None
ART 275	Street Photography in Barcelona	None
ART 320	Surrealism to Pop Art	None
ART 325	Modern Architecture	None
EDUC 370	Images of Children and Education in Film	None
ENGL 101	Introduction to Creative Writing	None
ENGL 272	Travel Course: Writing in Ireland	Writing Intensive
ENGL 301	Seminar in Creative Writing	None
FA 110	Film Aesthetics	None
FA 120	Japanese Film and Aesthetics	Global Diversity
GRS 270	Art and Architecture in the Age of Pharaohs	None
GRS 307	In Search of Troy: The Art and Archaeology of Bronze Age Greece	None
GRS 309	Classical Greek Art and Architecture	None
GRS 311	Art and Architecture of the Roman World	None
GRS 370	Unearthing the Past: Art and Archaeology of the Roman World	None
LC 116	German Postwar Cinema	Global Diversity
LC 275	Heroic Poetry in Performance	None
MUS 164	Gourmet Listener	None
MUS 250	Song and Dance in Latin America	Global Diversity
MUS 250	Dangerous Sounds: Music and Politics of Eastern Europe	Global Diversity
MUS 250/350	Jazz in Italy	Global Diversity
MUS 250/350	Collegiate Choir in Spain	None
MUS 264	Jazz History	U.S. Diversity
MUS 268	Latin American Music	Global Diversity
MUS 350/370	Cathedrals, Museums and Concert Halls	None
MUTH 374	Music Theatre History and Literature	None
OCS 220	Studies in the Arts: Landscape Painting in Western Art	None
OCS 220	Studies in the Arts: British Theatre	None
OCS 220	Studies in the Arts: History of 20th-Century Art	None
OCS 220	Spanish Painting in the Prado Museum	None
OCS 220	From Goya to Contemporary Art in Spain	None
OCS 360	Studies in the Arts: Spanish Painting in the Prado Museum	None
REL 209	Myth, Image, and Symbol in South Asian Religion	Global Diversity
SPAN 360	Special Topics in Media and Film	Global Diversity
THEA 101	Theatre Appreciation	None

THEA 102	Fundamentals of Acting	None
THEA 241	Introduction to Dramatic Literature	Writing Intensive
THEA 276	Dance Appreciation	Writing Intensive
THEA 318	Scene Painting	None
THEA 360	Travel Seminar: Domo-Ari got to go to Japan	Global Diversity
THEA 376	Dance History	None
THEA 377	History of Decor	Global Diversity
THEA 378	Costume History	None

## Contemporary Social Institutions (SI; 1 course unit)

### *Category Description*

Courses in this category explore the established practices, relationships, and organizations which influence the daily lives of individuals in society. Social institutions and/or structures examined include governments, religious organizations, education, the family, the media, and the legal, economic, health care, political, and social welfare systems.

### *Category Goals*

In keeping with the overall goals of the General Education program, in particular the goals of understanding the fundamental relationships and processes of nature and culture and their evolution over time, of fostering students' abilities to make judgments of value in the area of public policy, of encouraging students to become informed active citizens in public life, and of bringing the world to the campus and students to the world, courses in the category of "Contemporary Social Institutions" seek to:

- examine how one or more social institutions arises, operates, interacts with other institutions, and changes in different cultural and historical contexts;
- illuminate the ways and means through which societal and individual values are reflected in contemporary social institutions;
- enable students to understand how individuals' values, beliefs, and behaviors are influenced by contemporary social institutions;
- provide students with opportunities to observe and/or to interact directly with individuals involved in the ongoing operations of one or more contemporary social institutions.

### **Courses Meeting Contemporary Social Institutions Requirement:**

Course No.	Title	Flag(s)
ANTH 171	Cultural Anthropology	Global Diversity
ANTH 273	Self and Society in Japan	Global Diversity
ANTH 274	Peoples and Cultures of East Africa	Global Diversity
ANTH 352	Gender in Cross-Cultural Perspective	Global Diversity
BUS 270	Financial Institutions in Modern Societies	None
ECON 100	Introduction to Economics	None
ECON 324	Public Finance	None
EDUC 225	Foundations of Education: Contexts of Teaching and Learning	None
EDUC 373	Education and International Development	Global Diversity AND Writing Intensive
ENST 360	Comparative Environmental Politics	Global Diversity AND Writing Intensive
ENST 361	Globalization and the Environment	Global Diversity

FREN 301	Language and Culture	Global Diversity
FREN 312	French Cinema	Global Diversity
LC 205	Language and Society in Japan	Global Diversity
LC 207	Language and Gender	Global Diversity
LC 209	Business Communication in Japanese Media	Global Diversity
LC 304	Cross Cultural Communication	Global Diversity
NURS 214	Nursing and Society	None
OCS 223	Studies in Contemporary Social Institutions: The European Union: History, Economics, Politics	None
OCS 223	Studies in Contemporary Social Institutions: London: World City	None
OCS 223	The Practice of World Religions in Contemporary Spain	None
OCS 224	Studies in Contemporary Social Institutions: The Political History of Contemporary Spain	None
PSCI 101	American National Government	None
PSCI 103	Comparing Nations	Global Diversity
PSCI 220	Women and Politics	U.S. Diversity
PSCI 241	American Elections, Political Parties and Campaigns	None
PSCI 270	The Walls Came Tumbling Down—Now What? Political, Economic and Social Transformation in Eastern Europe	Global Diversity
PSCI 270	Inside the Washington Beltway: PAC's, Parties and Power	None
PSCI 343	Parties and Legislatures	Writing Intensive
REL 104	Introduction to Myth and Ritual	Global Diversity
REL 106	Women, Religion and Spirituality	Global Diversity
REL 110	Religions of the World	Global Diversity
REL 132	Asian Religious Practice	Global Diversity
REL 204	Native American and African Religions	Global Diversity
REL 291	Magic and Religion	None
REL 292	Religion in Contemporary Japan	Global Diversity
REL 307	Voodoo, Santeria, and Candomble	Global Diversity
REL 310	Cults in America	U.S. Diversity
SOC 101	Introductory Sociology	None
SOC 120	Social Problems	None
SOC 222	Sex and Gender in Society	U.S. Diversity
SOC 230	Race and Ethnic Relations	U.S. Diversity
SOC 270/370	Peoples and Cultures of Southeast Asia	Global Diversity
SOC 270/377	Travel and Fieldwork in Sociology: Peoples and Cultures of Southeast Asia	Global Diversity
SOC 277/377	Hawaii: Studies in Multiculturalism	U.S. Diversity
WS 101	Introduction to Women's Studies	U.S. Diversity

## Cultural and Historical Change (CH; 1 course unit)

### *Category Description*

Courses in this category investigate the formation, persistence, and change of human-constructed institutions, emphasizing significant transformations in human social existence, and allowing historical personalities to speak to us across time and space. Each class emphasizes the complex interactions of social and historical context, acknowledging that we cannot understand the present without the past.

### *Category Goals*

In keeping with the overall goals of the General Education program, in particular, the goals of developing students' capacities for critical thinking, intellectual independence, of understanding the fundamental relationships and processes of nature and culture and their evolution over time, and of becoming informed citizens, courses in the category of "Cultural and Historical Change" seek to:

- examine major episodes, processes, and contexts of change within societies and social institutions, with special attention to changes in belief, behavior, and social organization;

- understand the processes of choice and action through which the cultural systems, social institutions, and social relationships arise, persist, and change;
- examine the interactions of cultures and histories as revealed in the speech, documents, artifacts, and patterns of behavior of the women and men directly affected at the time of change;
- develop the student's understanding of her or his place in world history through reflection on the present in light of the past.

### **Courses Meeting Cultural and Historical Change Requirement:**

<b>Course No.</b>	<b>Title</b>	<b>Flag(s)</b>
AMST 150	Introduction to American Studies	U.S. Diversity
ECON 374	Development of the US Economy	None
EDUC 370	Songs of Struggle and Joy in American Working Class Culture	U.S. Diversity
EDUC 376	The Right to Learn: An American Story	U.S. Diversity
ENST 248	American Environmental History	U.S. Diversity
FREN 315	French Civilization I: Roman Gaul through the Renaissance	None
FREN 316	French Civilization II: Renaissance to Revolution	None
FREN 317	French Civilization II: France Since the Revolution	Global Diversity
FREN 318	French Civilization III: The Francophone World	Global Diversity
GER 417	Beyond the Wall: German Culture Since 1989	Writing Intensive
GRS 312	Sex and Gender in Ancient Greece and Rome	Writing Intensive
HIST 100	Introduction to Chinese History	Global Diversity
HIST 101	Introduction to Japanese History	Global Diversity
HIST 120	Ancient and Medieval West	None
HIST 121	Renaissance, Reformation and Revolution	None
HIST 122	Modern Global History	Global Diversity
HIST 151	The United States to 1877	U.S. Diversity
HIST 152	The United States from 1877 to the Present	U.S. Diversity
HIST 155	Slavery, Civil War and Reunion	U.S. Diversity
HIST 160	Introduction to Latin America	Global Diversity
HIST 202	World War II In the Pacific	None
HIST 212	Greek Civilization	None
HIST 214	Roman Civilization	None
HIST 215	Medieval Europe	None
HIST 221	The Holocaust	None
HIST 240	Slavery, Antislavery, and Reform	U.S. Diversity
HIST 241	Great Depression in the United States	Writing Intensive
HIST 242	The Civil Rights Movement	U.S. Diversity
HIST 243	Colonial Identity in the Atlantic World	U.S. Diversity
HIST 244	Women and the American Experience	U.S. Diversity
HIST 246	"By Force, By Famine, and by Fabled Story": Irish Emigration to the U.S.	None
HIST 247	The American West	U.S. Diversity
HIST 249	Revolutions in American Childhood and Family Life	U.S. Diversity
HIST 251	The Vietnam Wars	None
HIST 252	The Sixties: Sex, Drugs, and Rock & Roll?	U.S. Diversity
HIST 253	The Beatles and Their World	None
HIST 260	Spanish North America	Global Diversity
HIST 300	The Chinese Revolution	Global Diversity
HIST 301	Modern Japan	Global Diversity
HIST 315	Pagan and Christian Historical Writing in Ancient Rome	None
HIST 316	The World of Alexander the Great	None
HIST 317	Late Antiquity	None
HIST 321	Tudor-Stuart England	None
HIST 322	Love and Death in Freud's Vienna	None
HIST 323	Studies in History: Sex, Politics, and Impeachment under King James	None
HIST 323	Sex, Gender, and Power Under King James	None

HIST 325	Modern Germany	Global Diversity
HIST 326	Modern Russia/Soviet Union	Global Diversity
HIST 340	Sailors, Pirates, and Passengers: Seafaring in the Atlantic	None
HIST 341	The Americas in the Age of Revolution 1760-1825	None
HIST 342	White Power/Black Leadership	U.S. Diversity
HIST 343	United States Immigration History	U.S. Diversity
HIST 344	Reconstructing America, 1865-1900	U.S. Diversity
HIST 345	Social and Cultural History of the United States	U.S. Diversity
HIST 347	Artisans, Workers and Robber Barons: the Commercial and Industrial Transformation of the United States	U.S. Diversity
HIST 350	Women, Work and Leisure, 1890-1930	U.S. Diversity
HIST 351	Modern America 1900-1945	U.S. Diversity
HIST 352	Recent U. S. History	U.S. Diversity
HIST 353	United States Foreign Relations to 1914	None
HIST 354	United States Foreign Relations Since 1914	None
HIST 370	The Civil War Era	None
HIST 390	Seminar in Asian History: Women in 20th Century China	Global Diversity
HLTH 310	Transcultural Nursing in Hawaii	U.S. Diversity
INST 270	Russia: From Empire to Post-Soviet State	Global Diversity
LC 106	Japanese Studies through Anime	Global Diversity
LC 140	Jewish Eastern Europe: Folklore and Visual Arts	
LC 175	Contemporary Chinese Culture	Global Diversity
LC 175	Chinese Culture Through Film	Global Diversity
LC 224	Cultural Questions and Contexts in African Film, 1960-Present	Global Diversity
LC 245	Russian Culture and Society through Film	Global Diversity
LC 273	The Art of Film Noir	None
LC 274	The Superwomen of Central European Fiction	Global Diversity
MUS 201/202	Survey of Music History I & II	None
OCS 224	Studies in Cultural and Historical Change: A History of Food in London	None
OCS 224	Studies in Cultural and Historical Change: Spanish Culture and Civilization	None
OCS 224	Studies in Cultural and Historical Change: The Making of Modern Europe	None
OCS 224	European Economic Integration	Global Diversity
OCSP 314	Spanish Culture and Civilization I	None
OCSP 315	Spanish Culture and Civilization II	None
OCSP 320	Studies in Cultural History	None
OCSP 403	History of the Spanish Language	None
PSCI 102	International Politics	Global Diversity
PSCI 214	Politics in China	Global Diversity
PSCI 219	Post-Communism	Global Diversity
REL 131	Chinese Religions	Global Diversity
REL 135	Zen	None
REL 170	African-American Religions	U.S. Diversity
REL 221	The World of Jesus	None
REL 223	The First Christians	None
REL 231	Cults, Divination and Popular Religions in East Asian Societies	None
REL 270	Born Again Religion: Varieties of American Evangelicalism	U.S. Diversity
REL 304	Latin American Religions	Global Diversity AND Writing Intensive
REL 322	Judaism and Christianity in the Roman World	None
REL 330	Buddhism in India and Tibet	Global Diversity
REL 332	The Hindu Religious Tradition	Global Diversity
REL 333	Islam from Mecca to Malcolm X	Global Diversity
REL 370	Religion in Early America	None
SOC 321	Urban Children and Adolescents	U.S. Diversity
SPAN 314	Iberian Culture and Civilization I	None
SPAN 316	Latin American Culture and Civilization	None
SPAN 320	Studies in Cultural History	None

SPAN 403	History of the Spanish Language	None
THEA 371	Theatre History I	None
THEA 372	Theatre History II	None
WS 270	History of Feminist Thought in the U.S.	U.S. Diversity

## Formal Reasoning (FR; 1 course unit)

### *Category Description*

Courses in this category focus on approaches to knowledge that are rigorous and rule-governed. The courses enable students to develop an understanding of formal reasoning systems, including geometric, symbolic or numerical approaches, and to use formal reasoning for problem-solving, including real-world problems.

### *Category Goals*

In keeping with the overall goals of the General Education program, in particular the goals of enabling students to use formal methods of reasoning in problem solving, and of developing students' capacities for critical thinking, courses in the category of "Formal Reasoning" seek to:

- acquaint students with one or more formal reasoning systems;
- promote the understanding of formal reasoning systems and their use in identifying, analyzing and solving problems;
- provide a real-world context for the use of formal reasoning;
- acquaint students with the aesthetic value of formal reasoning systems.

### Courses Meeting Formal Reasoning Requirement:

Course No.	Title	Flag(s)
CS 126	Introduction to Computer Science Using the Web	None
CS 127	Computer Science I	None
CS 138	Artificial Intelligence for Non Majors	None
JAPN 303	Studies in Japanese Linguistics	None
MATH 106	Mathematics for Elementary Education Majors II	None
MATH 110	Finite Mathematics	None
MATH 135	Computational Discrete Mathematics	None
MATH 161	Calculus I	None
MATH 165	Analysis I	None
MATH 215	Linear Algebra	None
PHIL 102	Elementary Symbolic Logic	None

## Intellectual Traditions (IT; 1 course unit)

### *Category Description*

Courses in this category explore major ideas that have made a difference in the shaping of culture and the course of events. Courses may focus on an individual figure, a broader intellectual movement, or a crucial concept or topic. Emphasis is placed on critical interpretation, analysis, and evaluation of ideas articulated in primary printed texts and, where appropriate, in works of art, architecture, and music.

### *Category Goals*

In keeping with the overall goals of the General Education program, in particular the goals of developing students' capacities for critical thinking, intellectual independence and social awareness, their knowledge and understanding of the fundamental processes and relationships of culture and their evolution over time, and their abilities to make and assess judgments of value, courses in the "Intellectual Traditions" category seek to:

- develop students' abilities to evaluate critically ideas and beliefs articulated

in the conversations of minds across the centuries in our own and other cultures;

- increase students' knowledge of the texts and traditions, either western or non-western, which are demonstrably important, i.e., that have shaped culture and made a difference in the course of events;
- enable students to see that understanding an idea requires understanding its development by examining the ways in which ideas, beliefs, and world views originate, evolve, persist, recur, and die out;
- develop students' abilities to make, assess, and defend arguments about ideas articulated in primary texts.

### **Courses Meeting Intellectual Traditions Requirement:**

<b>Course No.</b>	<b>Title</b>	<b>Flag(s)</b>
ANTH 360	Race, Racism, and Anthropology	U.S. Diversity
ECON 325	History of Economic Thought	Writing Intensive
GRS 210	Greek Myth and The Hero	None
GRS 370	Transforming Identities: Pagans, Christians and Jews	None
HIST 224	Century of Genius	None
HIST 225	The Enlightenment	None
HUM 101	World of Ideas: Antiquity	None
HUM 102	World of Ideas: c.10th-16th Centuries A.D.	None
HUM 103	World of Ideas: 17th-18th Centuries	None
HUM 104	World of Ideas: The Modern Era	Global Diversity
HUM 270	The Plantagenet World: France and England in the Middle Ages	None
LC 112	German Romanticism	None
LC 242	Strangers in Their Own Home: Yiddish Culture of Eastern Europe	Global Diversity
LC 265	Renaissance Italy	None
LC 270	The Evolution of Revolution: From France to Russia	None
LC 272	From Utopia to Science Fiction: Imagining the Future in Russia and Germany	Global Diversity
LC 308	Japanese Way of Life: Traditions and Changes	Global Diversity
OCS 225	Studies in Intellectual Traditions: The Concept of Kingship	None
OCS 225	Studies in Intellectual Traditions: The Empire Looks Back: Britain's Gothic Revival	None
OCS 225	Studies in Intellectual Traditions: Religion After Empire: Pluralism in Contemporary Britain	Global Diversity
OCS 225	Jose Ortega y Gasset and Modern Spanish Identity	None
OCS 225	Studies in Intellectual Traditions: Shades of Italy in British Art, Architecture and Literature	None
PHIL 103	Mind and World	None
PHIL 106	God and Science	None
PHIL 107	Philosophy of Natural Science	None
PHIL 209	Philosophy of Religion	None
PHIL 270	American Philosophy	None
PHIL 280	History of Ancient Philosophy	None
PHIL 281	History of Modern Philosophy	None
PHIL 307	Philosophy of Natural Science	Writing Intensive
PHIL 310	Social and Political Philosophy	Writing Intensive
PHIL 311	Philosophy of Mind	Writing Intensive
PHIL 355	Major Philosophers and Philosophical Movements	Writing Intensive
PSCI 270	Fascism as Ideology: The Perversion of Materialism	None
PSCI 315	Classical Political Thought: Democracy in Athens and America	Writing Intensive
PSCI 316	Modern Political Thought: Liberalism and Its Discontents	Writing Intensive
PSCI 317	American Political Thought: Three Political Traditions	Writing Intensive
PSCI 318	Schools and Sects in the Study of Politics	None

PSYC 330	History and Systems of Psychology	None
PSYC 335	Counseling and Psychotherapy	Writing Intensive
REL 111	Exploring Mysticism	None
REL 120	Introduction to Biblical Studies	None
REL 220	The Bible and Ancient Israel	None
REL 232	Hindus and Christians	Global Diversity
REL 241	Modern Religious Thought	None
REL 242	Philosophers Read the Bible	Writing Intensive
REL 246	Who is (not) a Jew?	None
REL 290	Interpreting Religious Experience	Writing Intensive
REL 294	Jesus and the Gospels	None
REL 309	Imagining Modern India	Global Diversity
REL 323	Christian Controversies and Creeds	None
REL 325	Lost Books of the Bible	Writing Intensive
REL 331	Buddhism in East Asia	None
REL 334	Reading Hindu Texts	None
REL 342	Judaism Through the Ages	None
SOC 290	History of Social Thought	Writing Intensive
SOC 305	Medical Sociology	Writing Intensive

## Literature (LT; 1 course unit)

### *Category Description*

Courses in this category focus on the critical reading and interpretation of literary texts.

### *Category Goals*

In keeping with the overall goals of the General Education program, in particular the goals of developing students' capacities for critical thinking, intellectual independence, and imagination, their understanding of cultural relationships, their capacities for expressing and communicating ideas, and their abilities to make judgments and assess value, all in the context of active learning, courses in the "Literature" category seek to:

- enable students to appreciate the structure and style of a literary text;
- encourage students actively to engage their imaginative faculties when they read;
- enable students to connect the literature they read to the cultural and social context in which it was written, or the context it portrays;
- develop students' abilities to make and defend thoughtful, evaluative judgments about literary texts.

### **Courses Meeting Literature Requirement:**

<b>Course No.</b>	<b>Title</b>	<b>Flag(s)</b>
ENGL 170	Could It Be Satan?	None
ENGL 170	Third World Women Speak	Global Diversity
ENGL 170	Short Story	None
ENGL 170	Travellers and Travel Liars	None
ENGL 170	Women and Literature	U.S. Diversity
ENGL 170	Bad Girls	None
ENGL 170	Fiction into Film	None
ENGL 170	The Anti-Hero	None
ENGL 170	Special Topics in Literature: Science Fiction	None
ENGL 170	Special Topics in Literature: From Exile to Expatriate	None
ENGL 220	The Twenties: A New Literary Generation	None
ENGL 220	Literature and Its Signs: The Web of American Poetry	None
ENGL 220	Contemporary Irish Literature: The Nightmare of History	None
ENGL 220	The Play's the Thing	None

ENGL 220	Tempests	None
ENGL 220	An (Un)suitable Job for a Woman	None
ENGL 220	Shakespeare's Shrews	Writing Intensive
ENGL 220	Thinking Like A Mountain	None
ENGL 220	Continuity and Change in British Poetry	None
ENGL 220	Literature and Its Signs: "Classic" Fiction	None
ENGL 220	Literature and Its Signs: 20th Century British and Irish Poetry	None
ENGL 231	Early English Drama	None
ENGL 232	British Drama: 1950-Present	None
ENGL 233	American Drama: 1940-Present	None
ENGL 241	Such a Knight: Medieval Chivalry	None
ENGL 243	A Survey of English Poems, 1500 - 1700	None
ENGL 245	Comedy of Manners	None
ENGL 249	Writing in the Third World	Global Diversity
ENGL 258	On the Bus: The Beat Writers	None
ENGL 259	Sex, Text, and Tradition in Black Women's Fiction	U.S. Diversity
ENGL 272	Hexes, Thugs and Days of Old: The History and Legend of King Arthur	Global Diversity
ENGL 341	Medieval Literature	None
ENGL 342	Renaissance Literature	None
ENGL 343	Restoration and 18th Century	None
ENGL 344	Romantic Literature	None
ENGL 346	Victorian Literature	None
ENGL 348	Recent and Contemporary British Literature	None
ENGL 351	American Literature to 1865	None
ENGL 352	American Literature After 1865	U.S. Diversity
ENGL 354	American Literature Since 1945	U.S. Diversity
ENGL 356	Modernism	None
ENGL 359	World Literature	Global Diversity
ENGL 361	Gender and the Novel	U.S. Diversity
ENGL 362	Electronic Fiction	None
ENGL 365	Autobiography	None
ENGL 366	Romance: The Genre	None
ENGL 370	Avant-Garde Fiction	None
ENGL 370	Abraham Lincoln in Fiction and Biography	None
ENGL 370	Special Topics: Major African-American Authors	U.S. Diversity
ENGL 391	Chaucer	None
ENGL 393	Shakespeare's Comedies and Histories	None
ENGL 394	Shakespeare's Tragedies and Romances	None
ENGL 398	James Joyce	None
FREN 277	Writing L'Amérique	U.S. Diversity
FREN 303	Introduction to French Literature I: The Individual and Society	None
FREN 304	Introduction to French Literature II: Ideals of Love	None
FREN 405	Studies in Medieval and Renaissance Literature	None
FREN 406	Studies in Seventeenth and Eighteenth Century Literature	None
FREN 407	Studies in 19th and 20th Century Literature	None
FREN 408	Studies of Francophone Literature	Global Diversity
GER 488	Von Demokratic zur Diktatur/From Democracy to Dictatorship	None
GRS 277	Classical Literature in Translation: Greek Drama	None
GRS 277	Literature in the Age of Augustus and the Early Roman Empire	None
GRS 277	The Ancient Novel	None
LC 105	Special Topics in Japanese Literature in Translation	None
LC 110	Playing Revolution	None
LC 115	Special Topics in German Literature	None
LC 145	Special Topics in Russian Literature in Translation	None
LC 165	Special Topics in Italian Literature in Translation	None
LC 173	Tales of Mystery, Horror and Humor	None
LC 202	Japanese Literature and Culture	Global Diversity
LC 250	Dangerous Texts: Literature and Politics	Global Diversity

LC 275	Japanese Literature	Global Diversity
LC 350	Terrible Perfection: Women in Russian Literature and Cinema	Global Diversity
OCS 221	Studies in Literature: Shakespeare and Others in London Theatre	None
OCS 221	Studies in Literature: Don Quixote de la Mancha	None
REL 130	Asian Religious Literatures	Global Diversity
SPAN 308	Introduction to Literature	Global Diversity AND Writing Intensive
SPAN 310	Special Topics in Literature	None
SPAN 408	Spanish Literature I	Writing Intensive
SPAN 410	Special Topics in Literature	None
SPAN 418	Modern Spanish Literature	Global Diversity
SPAN 468	Topics in Latino/a Literature	U.S. Diversity
SPAN 478	Latin American Literature: Short Narrative and Essay	None
SPAN 488	Latin American Literature: The Novel	Global Diversity

## The Natural Sciences (LSI, LSL, PSI, PSL; 2 course units)

### *Category Description*

Courses in this category help students develop the capacity for scientific literacy in preparation for responsible citizenship. Through laboratory and other learning experiences, students explore the methods by which scientists discover and formulate laws or principles that describe the behavior of nature in both living and non-living realms. Students also examine how scientific thinking applies to their own lives, and address the issues that scientific and technological advances bring to society.

Two courses in this category are required, one of which deals primarily with scientific methods and laboratory techniques, and the other primarily with societal and ethical issues resulting from scientific techniques or findings. In addition, one of these courses must concern primarily life science concepts, and the other primarily physical science concepts.

### *Category Goals*

In keeping with the overall goals of the General Education program, in particular the goal of developing students' capacities for critical thinking, and of developing their knowledge and understanding of the fundamental processes and relationships of nature and culture, and their evolution over time, all courses in the "Natural Sciences" category seek to:

- acquaint students with important life and/or physical science concepts, as well as the connections among different areas of science;
- develop students' understanding of the roles that critical analysis, abstract thinking, and imagination play in the scientific enterprise;
- introduce students to the usefulness of applying scientific concepts to the understanding of everyday experiences;
- (in scientific methods courses) develop students' understanding of how scientific problems are studied in a laboratory environment.

OR

- (in scientific issues courses) improve understanding of scientific and technological issues which affect society and consider strengths and limitations of science in dealing with these issues.

## Courses Meeting Natural Sciences Requirements:

### Life Sciences Issues Courses:

Course No.	Title	Flag(s)
ANTH 160	Human Origins	None
BIOL 104	Plants and Civilization	None
BIOL 110	Biology and Human Concerns	None
BIOL 114	The Microbial World	None
BIOL 120	Ecology and Environmental Problems	None
BIOL 164	Marine Realm	None
BIOL 175	Human Heredity and Forensic Biology	None
BIOL 218	Field Ornithology	None
BIOL 312	Genetics	None
BIOL 316	Evolution	None
BIOL 350	Tropical Ecology	Global Diversity
COG 200	Introduction to Cognitive Science	None
ENST 270	Special Topics: Toxic Threats to Reproduction and Child Development	None
ENST 270	Special Topics: Health and the Environment	U.S. Diversity
ENST 270	Special Topics: War on Cancer: Does Environment Matter?	None
HLTH 101	Introduction to Public Health	U.S. Diversity
HLTH 230	Human Nutrition	None
OCS 226	Studies in Natural Sciences: Biology and Human Concerns	None
PSYC 100	General Psychology	None
PSYC 101	Lifespan Human Development	None
PSYC 175	Special Topics: Psychology in the Popular Media	None
PSYC 201	Animal Behavior	None
PSYC 215	Abnormal Psychology	None

### Life Sciences Lab Courses:

Course No.	Title	Flag(s)
BIOL 101	General Biology	None
BIOL 107	Human Biology: Anatomy and Physiology	None
BIOL 210	Human Evolution	None
BIOL 220	Natural History of Illinois	None
PSYC 211	Learning and Conditioning	None

### Physical Sciences Issues Courses

Course No.	Title	Flag(s)
CHEM 140	Chemistry in the Kitchen	None
ENST 132	Atmospheric Pollution	None
PHYS 120	Energy and Society	None
PHYS 239	Problems of Nuclear Disarmament	Global Diversity

### Physical Sciences Lab Courses

Course No.	Title	Flag(s)
CHEM 104	Inside Chemistry	None
CHEM 110	Basic Chemistry	None
CHEM 130	Chemistry of the Environment	None
CHEM 150	Molecular Architecture	None
CHEM 175	Forensic Chemistry	None
CHEM 201	General Chemistry	None
CHEM 202	General Chemistry	None
CHEM 311	Organic Chemistry	None
ENST 110	Earth Systems Science	None
ENST 135	Water Quality	None
GEOL 101	General Geology	None
OCS 226	Studies in the Natural Sciences: Astronomy in the Land of Newton	None
PHYS 101	General Physics	None
PHYS 102	General Physics	None
PHYS 105	Physics I - Mechanics	None
PHYS 110	Fundamental Astronomy	None
PHYS 130	Sound, Music, and Hearing	None

## **Second Language (LA; 0-3 course units, as needed, to ensure proficiency at the third-semester level)**

### *Category Description*

Courses in this category develop a student's ability to speak, read, listen and write in a modern second language, or to read in classical ancient Greek and Latin. Modern language courses stress basic conversational skills necessary for survival in a target-language environment, while ancient language courses emphasize reading of texts in the original. All courses in this category seek to place the target language within a cultural context.

### *Category Goals*

In keeping with the overall goals of the General Education program, in particular the goals of developing the capacity for expressing and communicating ideas in a language other than English, of fostering in students the ability to make and assess judgments of value, and of bringing the world to the campus and the campus to the world, courses in this category seek to:

- develop in students of modern languages the four basic language skills of speaking, reading, listening, and writing in a language other than English;
- OR
- develop in students of classical Greek a proficiency in reading ancient Greek authors in the original, with help from vocabulary lists and annotations;
  - develop students' understanding of and appreciation for the culture in which the target language is embedded;
  - provide students of modern languages with opportunities to hear and/or interact with native or near native speech of the target language.

### **Courses Meeting Second Language Requirements:**

<b>Course No.</b>	<b>Title</b>	<b>Flag(s)</b>
FREN 201	Intermediate French I	None
FREN 202	Intermediate French in Quebec	None
GER 201	Intermediate German I	None
GRK 201	Intermediate Greek	None
ITAL 201	Intermediate Italian I	None
JAPN 201	Intermediate Japanese I	None
LAT 201	Intermediate Latin	None
ML 201	Intermediate Modern Language I (Chinese)	None
OCS 227	Studies in Second Language: Espanol Intensivo	None
RUSS 201	Intermediate Russian I	None
SPAN 201	Intermediate Spanish I	None

**In place of the courses listed above, students can satisfy this requirement by an equivalent score on an IWU Placement Exam or AP language exam. Entering international students whose native language is not English are exempt from the second language requirement under any one of the following circumstances:**

- 1) They were required to take the TOEFL (Test of English as a Foreign Language) for admission.
- 2) They provide a transcript from a secondary school where the primary language of instruction was not English.
- 3) They provide a transcript or other form of written certification that documents satisfactory completion of more than four years of study in one language other than English.

## Physical Education (PE; 1 course unit)

### *Requirement Description*

Courses in physical education foster interest and participation in activities that establish patterns for life-long maintenance of physical fitness and personal health.

Two courses (x) or four half courses (y) or an equivalent combination is required. At least 1 x or 1 y must be a fitness course. Fitness courses meeting the requirement are designated with an asterisk\*.

### **Courses Meeting Physical Education Requirement:**

<b>Course No.</b>	<b>Title</b>	<b>Flag(s)</b>
PEC 109X	Basic Scuba Diving	None
PEC 111Y	Beginning Swimming	None
PEC 113X*	Fitness Swimming	None
PEC 114Y*	Water Aerobics	None
PEC 116X*	Lifeguard Training	None
PEC 118Y	Tennis I	None
PEC 119Y	Tennis II	None
PEC 120Y	Badminton	None
PEC 122Y	Volleyball	None
PEC 124Y	Bowling	None
PEC 125Y	Beginning Golf	None
PEC 126Y	Intermediate Golf	None
PEC 127Y	Racquetball	None
PEC 128Y*	Nautilus Fitness	None
PEC 129X*	Personal Fitness I	None
PEC 131X*	Personal Fitness II	None
PEC 132Y*	Fitness Walking	None
PEC 133Y*	Step Aerobics	None
PEC 134Y*	Jogging	None
PEC 135Y*	Weight Lifting	None
PEC 136Y*	Cycling Fitness	None
PEC 137Y+	Special Activities	None
PEC 138Y*	Cycling Fitness II	None
PEC 139Y*	Aerobics	None
PEC 140X	Beginning Social Dance	None
PEC 141X*	Modern Dance I	None
PEC 142X*	Beginning Modern Dance II	None
PEC 144X	Jazz Dance	None
PEC 151X*	Adapted Physical Education	None
PEC 152Y*	Adapted Physical Education	None
PEC 153X	Karate	None
PEC 155X	Advanced Karate	None
PEC 180Y	Fencing	None
PEC 232x	Jazz Dance II	None
PEC 233x	Tap Dance I	None
PEC 234x	Ballet I/II	None
PEC 235x	Modern Dance II	None
PEC 250X*	Varsity Sports	None
PEC 332x	Jazz Dance III	None
PEC 333x	Tap Dance II	None
PEC 334x	Ballet III	None
PEC 335x	Modern Dance III	None

## Encountering Global Diversity (G)

(Flag designation attached to approved General Education, major, minor, or elective courses, except Gateway Colloquium and courses in the Second Language category—1 required)

### *Flag Description*

Courses given this designation prepare students for responsible citizenship in a global community. Students examine the experience and values of one or more contemporary societies outside the United States. Within the framework of individual courses, students are introduced to global diversity through an examination of at least one other society's experience and view of itself and the world. This may be accomplished through an explicit comparison between the U.S. and other societies, encounters between other societies, or through an extensive study of one individual society.

### *Flag Goals*

In keeping with the overall goals of the General Education program, in particular the goals of heightening students' understanding of global diversity, of bringing the world to the campus and students to the world, of fostering students' ability to make and assess judgements of value, and of developing students' capacities for critical thinking, courses given this designation seek to:

- develop students' ability to analyze and understand contemporary societies outside the U.S. in the context of individual courses;
- enable students to understand the social and cultural frames of reference of one or more societies and see the world from its/their perspective(s).

### **Courses Meeting Encountering Global Diversity Requirement:**

<b>Course No.</b>	<b>Title</b>	<b>Category</b>
ANTH 171	Cultural Anthropology	Contemporary Social Institutions
ANTH 250	World Music	The Arts
ANTH 273	Self and Society in Japan	Contemporary Social Institutions
ANTH 274	Peoples and Cultures of East Africa	Contemporary Social Institutions
ANTH 275	Anthropology of Theatre, Performance and Spectacle	The Arts
ANTH 288	Consuming Passions: The Anthropology of Food	None
ANTH 295	Meeting the Swahili of Kenya	None
ANTH 330	Language, Communication and Culture	None
ANTH 350	Healing, Birthing, and Dying	None
ANTH 352	Gender in Cross-Cultural Perspective	Contemporary Social Institutions
ANTH 355	African Expressive Arts	The Arts
ANTH 370	African Expressive Arts	The Arts
BIOL 350	Tropical Ecology	The Natural Sciences
BUS 360	Travel Seminar: Effects of National Cultures on Business Decision-Making	None
BUS 451	International Business	None
ECON 355	Economics of Developing Countries	None
EDUC 373	Education and International Development	Contemporary Social Institutions
ENGL 170	Third World Women Speak	Literature
ENGL 170	Special Topics in Literature: From Exile to Expatriate	Literature
ENGL 249	Writing in the Third World	Literature
ENGL 272	Hexes, Thugs and Days of Old: The History and Legend of King Arthur	Literature
ENGL 359	World Literature	Literature
ENST 360	Comparative Environmental Politics	Contemporary Social Institutions
ENST 361	Globalization and the Environment	Contemporary Social Institutions
FA 120	Japanese Film and Aesthetics	The Arts
FREN 203	Intermediate French II	None

FREN 204	Intermediate Composition and Conversation in Quebec	None
FREN 301	Language and Culture	Contemporary Social Institutions
FREN 312	French Cinema	Contemporary Social Institutions
FREN 317	French Civilization II: France Since the Revolution	Cultural and Historical Change
FREN 318	French Civilization III: The Francophone World	Cultural and Historical Change
FREN 408	Studies of Francophone Literature	Literature
GER 202	Intermediate German II	None
GER 301	Advanced German	None
HIST 100	Introduction to Chinese History	Cultural and Historical Change
HIST 101	Introduction to Japanese History	Cultural and Historical Change
HIST 122	Modern Global History	Cultural and Historical Change
HIST 160	Introduction to Latin America	Cultural and Historical Change
HIST 260	Spanish North America	Cultural and Historical Change
HIST 300	The Chinese Revolution	Cultural and Historical Change
HIST 301	Modern Japan	Cultural and Historical Change
HIST 303	China: The Cultural Revolution	None
HIST 325	Modern Germany	Cultural and Historical Change
HIST 326	Modern Russia/Soviet Union	Cultural and Historical Change
HIST 390	Seminar in Asian History: Women in 20th Century China	Cultural and Historical Change
HUM 104	World of Ideas: The Modern Era	Intellectual Traditions
HUM 104	Exploring the Family in the 19th and 20th Centuries	None
INST 240	Introduction to International Studies	None
INST 270	Russia: From Empire to Post-Soviet State	Cultural and Historical Change
INST 270	Tale of Three Cities: Vienna, Bratislava, Prague	None
ITAL 202	Intermediate Italian II	None
JAPN 202	Intermediate Japanese	None
LC 106	Japanese Studies through Anime	Cultural and Historical Change
LC 116	German Postwar Cinema	The Arts
LC 140	Jewish Eastern Europe: Folklore and Visual Arts	Cultural and Historical Change
LC 175	Contemporary Chinese Culture	Cultural and Historical Change
LC 175	Chinese Culture Through Film	Cultural and Historical Change
LC 202	Japanese Literature and Culture	Literature
LC 205	Language and Society in Japan	Contemporary Social Institutions
LC 207	Language and Gender	Contemporary Social Institutions
LC 209	Business Communication in Japanese Media	Contemporary Social Institutions
LC 224	Cultural Questions and Contexts in African Film, 1960-Present	Cultural and Historical Change
LC 242	Strangers in Their Own Home: Yiddish Culture of Eastern Europe	Intellectual Traditions

LC 245	Russian Culture and Society through Film	Cultural and Historical Change Literature
LC 250	Dangerous Texts: Literature and Politics	
LC 272	From Utopia to Science Fiction: Imagining the Future in Russia and Germany	Intellectual Traditions
LC 274	The Superwomen of Central European Fiction	Cultural and Historical Change Literature
LC 275	Japanese Literature	Contemporary Social Institutions
LC 304	Cross Cultural Communication	Intellectual Traditions
LC 308	Japanese Way of Life: Traditions and Changes	Literature
LC 350	Terrible Perfection: Women in Russian Literature and Cinema	The Arts
MUS 250	Song and Dance in Latin America	The Arts
MUS 250	Dangerous Sounds: Music and Politics of Eastern Europe	The Arts
MUS 250/350	Jazz in Italy	The Arts
MUS 268	Latin American Music	Cultural and Historical Change
OCS 224	European Economic Integration	
OCS 225	Studies in Intellectual Traditions: Religion After Empire: Pluralism in Contemporary Britain	Intellectual Traditions
PHYS 239	Problems of Nuclear Disarmament	The Natural Sciences
PSCI 102	International Politics	Cultural and Historical Change
PSCI 103	Comparing Nations	Contemporary Social Institutions
PSCI 214	Politics in China	Cultural and Historical Change
PSCI 217	Politics and Society in Contemporary South Africa	None
PSCI 218	European Politics: Between Integration and Disintegration	None
PSCI 219	Post-Communism	Cultural and Historical Change
PSCI 270	The Walls Came Tumbling Down—Now What? Political, Economic and Social Transformation in Eastern Europe	Contemporary Social Institutions
PSYC 332	Cultural Psychology: Thailand and the Philippines	None
REL 104	Introduction to Myth and Ritual	Contemporary Social Institutions
REL 106	Women, Religion and Spirituality	Contemporary Social Institutions
REL 110	Religions of the World	Contemporary Social Institutions
REL 112	Religion and Violence	None
REL 130	Asian Religious Literatures	Literature
REL 131	Chinese Religions	Cultural and Historical Change
REL 132	Asian Religious Practice	Contemporary Social Institutions
REL 204	Native American and African Religions	Contemporary Social Institutions
REL 209	Myth, Image, and Symbol in South Asian Religion	The Arts
REL 232	Hindus and Christians	Intellectual Traditions
REL 292	Religion in Contemporary Japan	Contemporary Social Institutions
REL 304	Latin American Religions	Cultural and Historical Change
REL 307	Voodoo, Santeria, and Candomble	Contemporary Social Institutions

REL 309	Imagining Modern India	Intellectual Traditions
REL 330	Buddhism in India and Tibet	Cultural and Historical Change
REL 332	The Hindu Religious Tradition	Cultural and Historical Change
REL 333	Islam from Mecca to Malcolm X	Cultural and Historical Change
RUSS 202	Intermediate Russian II	None
SOC 270/370	Peoples and Cultures of Southeast Asia	Contemporary Social Institutions
SOC 270/377	Travel and Fieldwork in Sociology: Peoples and Cultures of Southeast Asia	Contemporary Social Institutions
SOC 354	Gender and Globalization	None
SPAN 203	Conversation and Composition	None
SPAN 308	Introduction to Literature	Literature
SPAN 360	Special Topics in Media and Film	The Arts
SPAN 418	Modern Spanish Literature	Literature
SPAN 488	Latin American Literature: The Novel	Literature
THEA 360	Travel Seminar: Domo-Ari got to go to Japan	The Arts
THEA 377	History of Decor	The Arts

## Encountering U.S. Diversity (U)

(Flag designation attached to approved General Education, major, minor, or elective courses, except Gateway Colloquium—1 required)

### *Flag Description*

Courses given this designation introduce students to the ways in which diversity—as influenced by ethnic, racial, class, gender, religious, and/or sexual characteristics—has shaped and continues to shape identity and experience in the U.S. Within the framework of individual courses, students are encouraged to develop an awareness of social differences and a sensitivity to others. Furthermore, in the process of recognizing, analyzing, understanding, and perhaps even reconciling various ways of viewing and experiencing the world, students are encouraged to acknowledge the intersections of diversity in their own lives.

### *Flag Goals*

In keeping with the overall goals of the General Education program, in particular the goals of heightening students' understanding of social diversity in our own society, of fostering students' ability to make judgments of value, and of developing students' capacities for critical thinking, courses given this designation seek to:

- develop students' ability to analyze and understand diversity in the context of individual courses;
- enable students to understand the ways in which issues of difference are tied to issues of privilege and advantage, and to specific histories of groups and individuals;
- encourage students to acknowledge and appreciate the diversity in their own lives.

### **Courses Meeting Encountering U.S. Diversity Requirement:**

<b>Course No.</b>	<b>Title</b>	<b>Category</b>
AMST 150	Introduction to American Studies	Cultural and Historical Change

AMST 280	Encountering Diversity in Chicago, America's Most Segregated City	None
ANTH 360	Race, Racism, and Anthropology	Intellectual Traditions
ECON 230 EDUC 370	The Economics of Gender, Race and Immigration Songs of Struggle and Joy in American Working Class Culture	None
EDUC 376	The Right to Learn: An American Story	Cultural and Historical Change Cultural and Historical Change
ENGL 170	Women and Literature	Literature
ENGL 259	Sex, Text, and Tradition in Black Women's Fiction	Literature
ENGL 352	American Literature After 1865	Literature
ENGL 354	American Literature Since 1945	Literature
ENGL 361	Gender and the Novel	Literature
ENGL 370	Special Topics: Major African-American Authors	Literature
ENST 248	American Environmental History	Cultural and Historical Change
ENST 270	Special Topics: Health and the Environment	The Natural Sciences
FREN 277	Writing L'Amérique	Literature
HIST 151	The United States to 1877	Cultural and Historical Change
HIST 152	The United States from 1877 to the Present	Cultural and Historical Change
HIST 155	Slavery, Civil War and Reunion	Cultural and Historical Change
HIST 240	Slavery, Antislavery, and Reform	Cultural and Historical Change
HIST 242	The Civil Rights Movement	Cultural and Historical Change
HIST 243	Colonial Identity in the Atlantic World	Cultural and Historical Change
HIST 244	Women and the American Experience	Cultural and Historical Change
HIST 247	The American West	Cultural and Historical Change
HIST 249	Revolutions in American Childhood and Family Life	Cultural and Historical Change
HIST 252	The Sixties: Sex, Drugs, and Rock & Roll?	Cultural and Historical Change
HIST 342	White Power/Black Leadership	Cultural and Historical Change
HIST 343	United States Immigration History	Cultural and Historical Change
HIST 344	Reconstructing America, 1865-1900	Cultural and Historical Change
HIST 345	Social and Cultural History of the United States	Cultural and Historical Change
HIST 347	Artisans, Workers and Robber Barons: the Commercial and Industrial Transformation of the United States	Cultural and Historical Change
HIST 350	Women, Work and Leisure, 1890-1930	Cultural and Historical Change
HIST 351	Modern America 1900-1945	Cultural and Historical Change
HIST 352	Recent U. S. History	Cultural and Historical Change
HLTH 101	Introduction to Public Health	The Natural Sciences
HLTH 310	Transcultural Nursing in Hawaii	Cultural and Historical Change

MUS 264	Jazz History	The Arts
PHIL 230	Philosophy of Feminism	None
PHIL 278	American Philosophy	None
PSCI 200	American Political Cultures	None
PSCI 220	Women and Politics	Contemporary Social Institutions
PSCI 281	American Social Policy	Analysis of Values
PSCI 301	The American South and the Politics of Race	None
PSYC 303	Psychology of Gender	None
PSYC 304	Psychology of Racism	None
REL 170	African-American Religions	Cultural and Historical Change
REL 270	Born Again Religion: Varieties of American Evangelicalism	Cultural and Historical Change
REL 310	Cults in America	Contemporary Social Institutions
SOC 222	Sex and Gender in Society	Contemporary Social Institutions
SOC 230	Race and Ethnic Relations	Contemporary Social Institutions
SOC 277/377	Hawaii: Studies in Multiculturalism	Contemporary Social Institutions
SOC 321	Urban Children and Adolescents	Cultural and Historical Change
SPAN 230	Medical Spanish and Cultural Competency for Health Care	None
SPAN 240	Spanish for Social Justice	None
SPAN 468	Topics in Latino/a Literature	Literature
WS 101	Introduction to Women's Studies	Contemporary Social Institutions
WS 270	History of Feminist Thought in the U.S.	Cultural and Historical Change

## Writing Intensive Courses (W)

(Flag designation for any General Education, major, minor, or elective course, except Gateway Colloquium)

### *Flag Description:*

Courses given this designation offer students instruction and practice in writing, typically within a specific disciplinary context. “Writing Intensive” courses teach the conventions of writing within a specific discipline or for a specific purpose, focus attention on writing as a process, and encourage students to use writing as a tool for discovery and learning.

Students must take two “Writing Intensive” courses. One of these courses must be taken in the major, and one of the courses must be completed by the end of the sophomore year. Students who have more than one major must take a “Writing Intensive” course in each major.

### *Flag Goals*

In keeping with the overall goals of the General Education program, in particular the goals of developing students’ capacities for expressing and communicating ideas in writing, using writing as a means of discovery and understanding, and developing students’ capacities for critical thinking, intellectual independence, and imagination, courses given this designation seek to:

- give students significant practice in writing;
- focus on writing as a process, with opportunities for revision;
- enable students to understand that writing varies according to purpose and audience;

- give students opportunities to use writing as a tool for invention and discovery.

### Courses Meeting Writing Intensive Requirement:

Course No.	Title	Category
AMST 490	Senior Seminar: Methods in American Studies	None
ANTH 310	Issues and Ethnography in Anthropology	None
ANTH 350	Healing, Birthing, and Dying	None
ART 490	Senior Seminar	None
BIOL 217	Introductory Ecology	None
BIOL 240	Introduction to Cellular and Molecular Biology	None
BIOL 300	Biology and Ethics	Analysis of Values
BIOL 302	Parasitology	None
BIOL 327	Advanced Ecology	None
BIOL 328	Experimental Zoology	None
BIOL 330	Topics in Cell Biology	None
BIOL 410	Molecular Foundations of Developmental Biology	None
BIOL 412	Molecular Genetics	None
BUS 318	Accounting and Auditing Processes	None
BUS 330	Seminar in Marketing: Market Research	None
BUS 333	Marketing Channels	None
BUS 355	Business Law I	None
BUS 370	Special Topic: Bulls and Bears	None
CHEM 380	Advanced Inorganic Synthesis and Analysis	None
CHEM 499	Research/Thesis	None
CS 356	Operating Systems	None
CS 357	Models of Computing	None
ECON 325	History of Economic Thought	Intellectual Traditions
ECON 401	Senior Project	None
EDUC 255	Studying Children and Adolescents	None
EDUC 373	Education and International Development	Contemporary Social Institutions
EDUC 498	Educational Inquiry	None
ENGL 206	Creative Non-Fiction	None
ENGL 211	Editorial Writing and Reporting	None
ENGL 212	News Writing and Reporting	None
ENGL 220	Shakespeare's Shrews	Literature
ENGL 272	Travel Course: Writing in Ireland	The Arts
ENGL 280	Practical Criticism	None
ENGL 325	Feature Writing and Investigative Reporting	None
ENGL 480	Senior Seminar	None
ENST 360	Comparative Environmental Politics	Contemporary Social Institutions
ENST 451	Independent Research and Writing	None
ENST 480	Senior Seminar: Creating a Sustainable Society	None
FREN 302	Advanced Expression: The Written Media	None
FREN 310	Business French	None
GER 417	Beyond the Wall: German Culture Since 1989	Cultural and Historical Change
GRS 312	Sex and Gender in Ancient Greece and Rome	Cultural and Historical Change
GRS 499	Directed Research	None
HIST 241	Great Depression in the United States	Cultural and Historical Change
HIST 290	Seminar in the Theory and Writing of History	None
HIST 490	Senior History Seminar	None
INST 488	Senior Seminar	None
JAPN 301	Advanced Japanese	None
MATH 200	Techniques of Mathematical Proof	None
MUS 353	History of Musical Style I: Renaissance	None
MUS 354	History of Musical Style II: Baroque	None

MUS 355	History of Musical Style: Classic	None
MUS 356	History of Musical Style: Romantic	None
MUS 357	History of Musical Style V: Post-Romanticism to World War II	None
MUS 358	History of Musical Style VI: Post World War II to the Present	None
MUS 359	Music Reference, Research, Writing	None
NURS 485	Seminar in Professional Nursing	None
PEC 327	Essentials of Strength and Conditioning	None
PHIL 307	Philosophy of Natural Science	Intellectual Traditions
PHIL 310	Social and Political Philosophy	Intellectual Traditions
PHIL 311	Philosophy of Mind	Intellectual Traditions
PHIL 340	Philosophy of Language	None
PHIL 350	Epistemology	None
PHIL 351	Metaphysics	None
PHIL 355	Major Philosophers and Philosophical Movements	Intellectual Traditions
PHIL 356	Contemporary Ethics	None
PHYS 399	Experimental Physics	None
PSCI 315	Classical Political Thought: Democracy in Athens and America	Intellectual Traditions
PSCI 316	Modern Political Thought: Liberalism and Its Discontents	Intellectual Traditions
PSCI 317	American Political Thought: Three Political Traditions	Intellectual Traditions
PSCI 343	Parties and Legislatures	Contemporary Social Institutions
PSCI 405	Theories of International Relations	None
PSCI 415	Senior Seminar — American	None
PSYC 300	Research Methods in Psychology	None
PSYC 313	Advanced Behavioral Neuroscience	None
PSYC 334	Social and Personality Development	None
PSYC 335	Counseling and Psychotherapy	Intellectual Traditions
PSYC 336	Advanced Social Psychology	None
PSYC 401	Thesis in Psychology	None
REL 242	Philosophers Read the Bible	Intellectual Traditions
REL 290	Interpreting Religious Experience	Intellectual Traditions
REL 304	Latin American Religions	Cultural and Historical Change
REL 325	Lost Books of the Bible	Intellectual Traditions
SOC 290	History of Social Thought	Intellectual Traditions
SOC 305	Medical Sociology	Intellectual Traditions
SOC 492	Senior Seminar	None
SPAN 210	Readings in Literature and Culture	None
SPAN 240	Spanish for Social Justice	None
SPAN 303	Advanced Grammar and Composition	None
SPAN 308	Introduction to Literature	Literature
SPAN 408	Spanish Literature I	Literature
THEA 241	Introduction to Dramatic Literature	The Arts
THEA 276	Dance Appreciation	The Arts
THEA 341	Playwriting	None
THEA 370	Dramatic Literature for Young Audiences	None
THEA 370	Gender in Dramatic Literature	None
WS 490	Senior Seminar	None